THE HORACE MANNIKIN

1933

V. Barrauw

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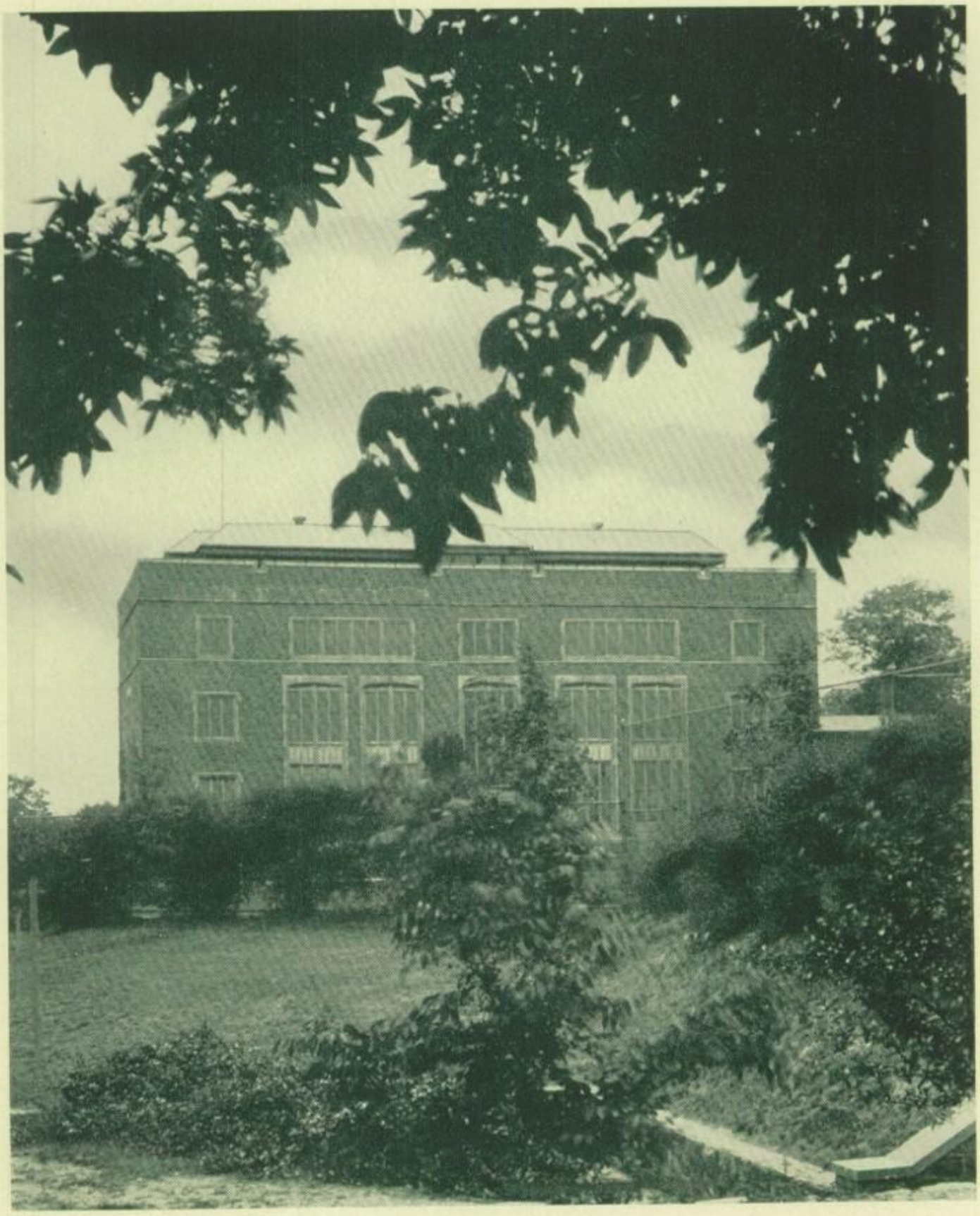
THE HORACE MANNIKIN



THE HORACE MANNIKIN

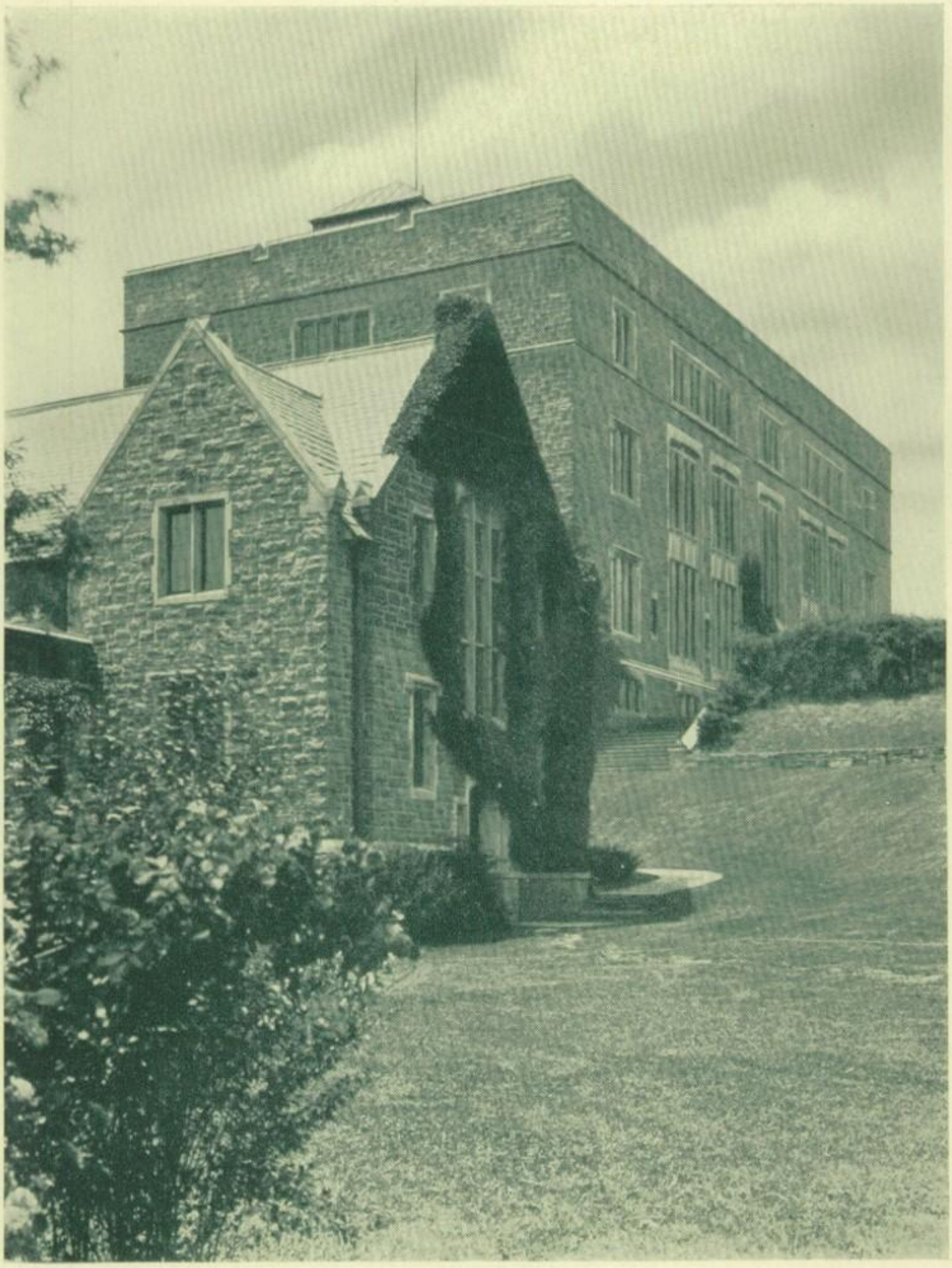
1933

PUBLISHED BY THE SENIOR CLASS

of the

HORACE MANN SCHOOL
FOR BOYS

FIELDSTON,
NEW YORK



FOREWORD

AS each of us receives his copy of the MANNIKIN of 1933, he is forcibly reminded that his days at Horace Mann belong to the past. With him he takes memories: the excitement of a close game; friendships with students and faculty; the satisfaction of passing a difficult exam; the thrill of a class dance; the urge of creative activity.

It is the purpose of this book to put these memories into concrete form, to try to express in pictures and print some of the emotions we feel as we leave Horace Mann forever.

We, the Senior Class of 1933, hope that in after years, when these memories begin to dim, you may turn to this book and find in it a record of some of the happiest moments of your life.

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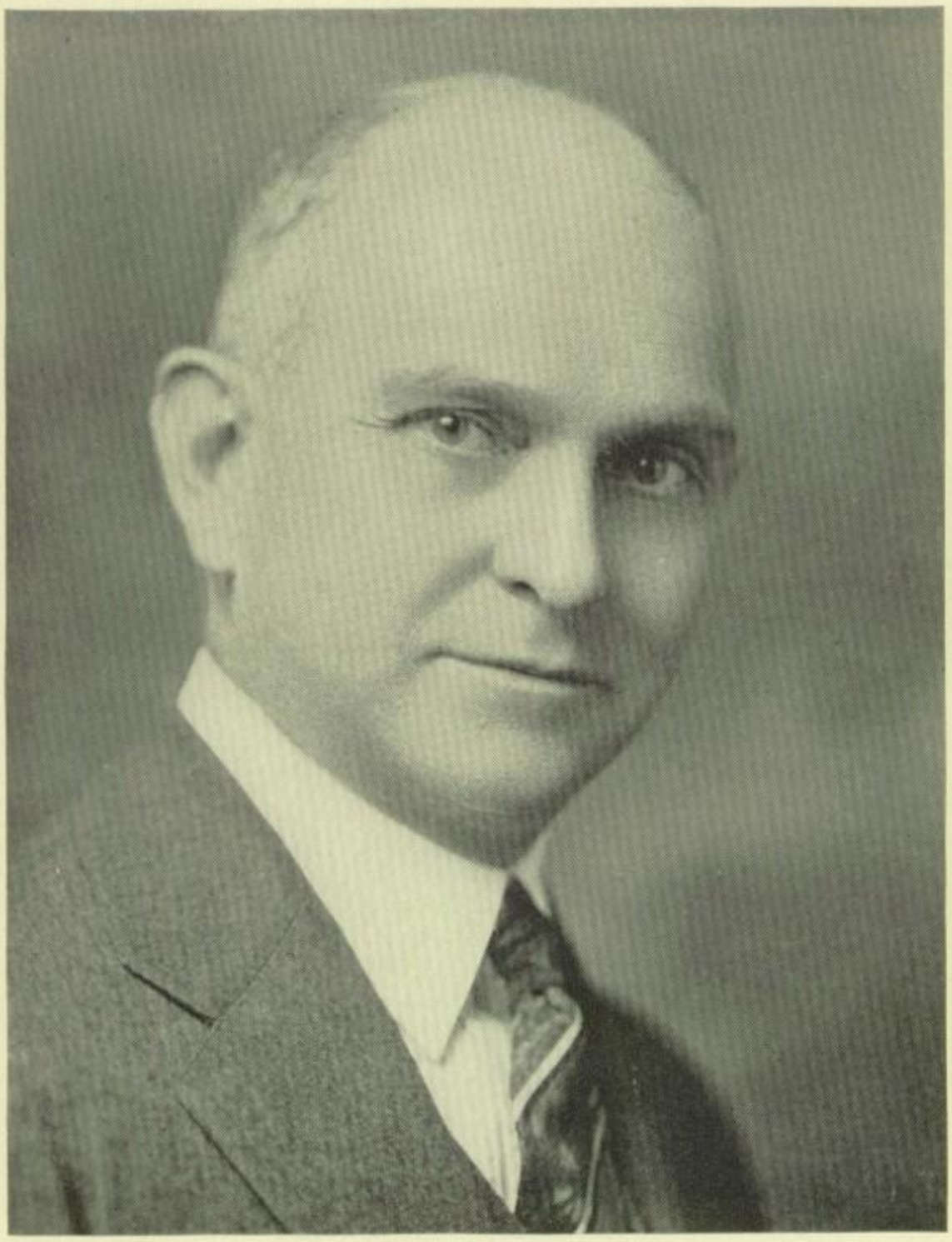
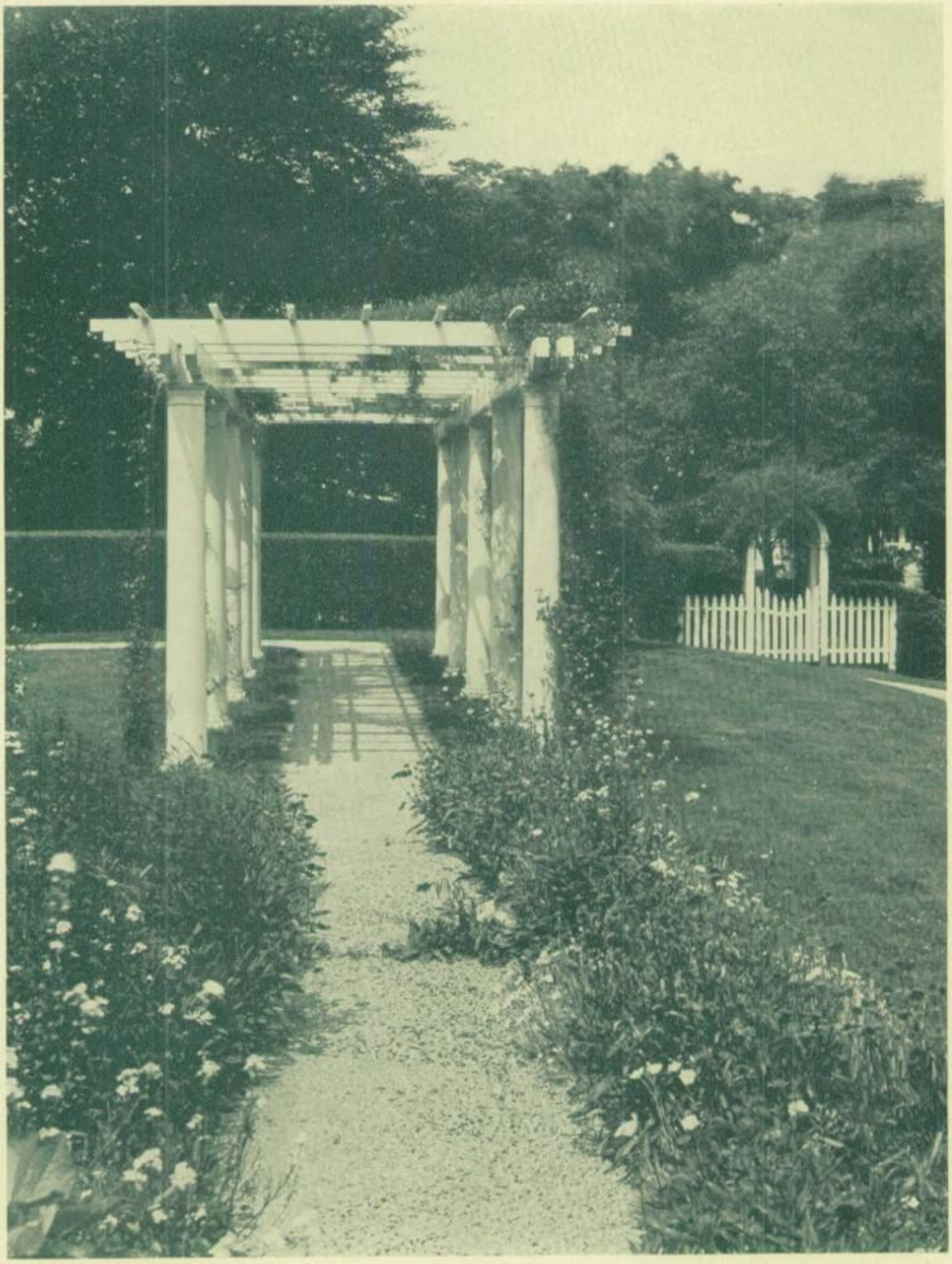
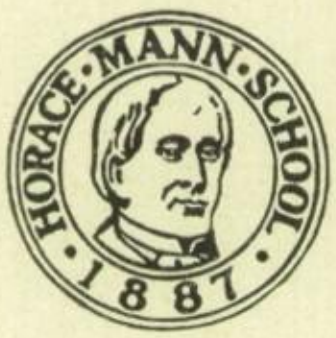


GEORGE HOWARD BRUCE

To Mr. George Howard Bruce, a generous and helpful friend, we, the class of 1933, respectfully dedicate this nineteenth volume of the Horace Mannikin.




HORACE·MANN·SCHOOL
1887

FACULTY

The 1933 Horace Mannikin

CHARLES CARPENTER TILLINGHAST

HORACE MANN SCHOOL FOR BOYS

231 WEST 246TH STREET

NEW YORK CITY

OFFICE OF THE PRINCIPAL

March 16, 1933.

My dear Friends:

If my arithmetic is correct, this is the thirteenth letter to the Mannikin which I have written since I have had the privilege of being headmaster of the Horace Mann School for Boys. One would hope that there might be some unusual promise of success residing in the number thirteen, and although to some it may be that this particular number savors of misfortune, I am bold enough to hope for you that my thirteenth letter comes at a time when there is the greatest promise of real, successful living. It is true that this class goes out from our association into a world which is strangely troubled and upset, but by the same token the members of this class go into a world where, in the next few years, great contributions in the direction of the improving of social and political conditions are going to be made by those who have the vision, the courage, and the preparation. With the affection I have for the members of this class, and with the confidence that I have in their potential ability, I do not wish for you an easy road. I only wish, from the experiences that you have had in this very happy school relationship, you may have gained some measure of vision and courage that will make you eager and able to traverse even a rough road, and to feel, both along the way and at the end of the journey, that true satisfaction of life comes from the mastering of difficulties and the contributing of one's self to the betterment of mankind.

While this message of mine is a personal one, I feel that it is possible for me to give you greetings on behalf of the faculty of the school who, with me, give you every good wish as you go out into the experiences which lie just ahead. You have many strong and loyal friends among the teachers with whom for these years you have studied; we would like to believe that we have many strong and loyal friends among the boys to whom we try to give the best that we have. We wish for you great enrichment of life and a wealth of splendid opportunity. Enter upon life with a spirit of high adventure, being afraid of nothing except that you may not give your best to that which is committed to you. We shall follow your success with great interest and concern, and we trust that you, on your part, will not forget the school and the share it has had in making possible for you the better things of life.

Yours very cordially,

CHARLES C. TILLINGHAST.

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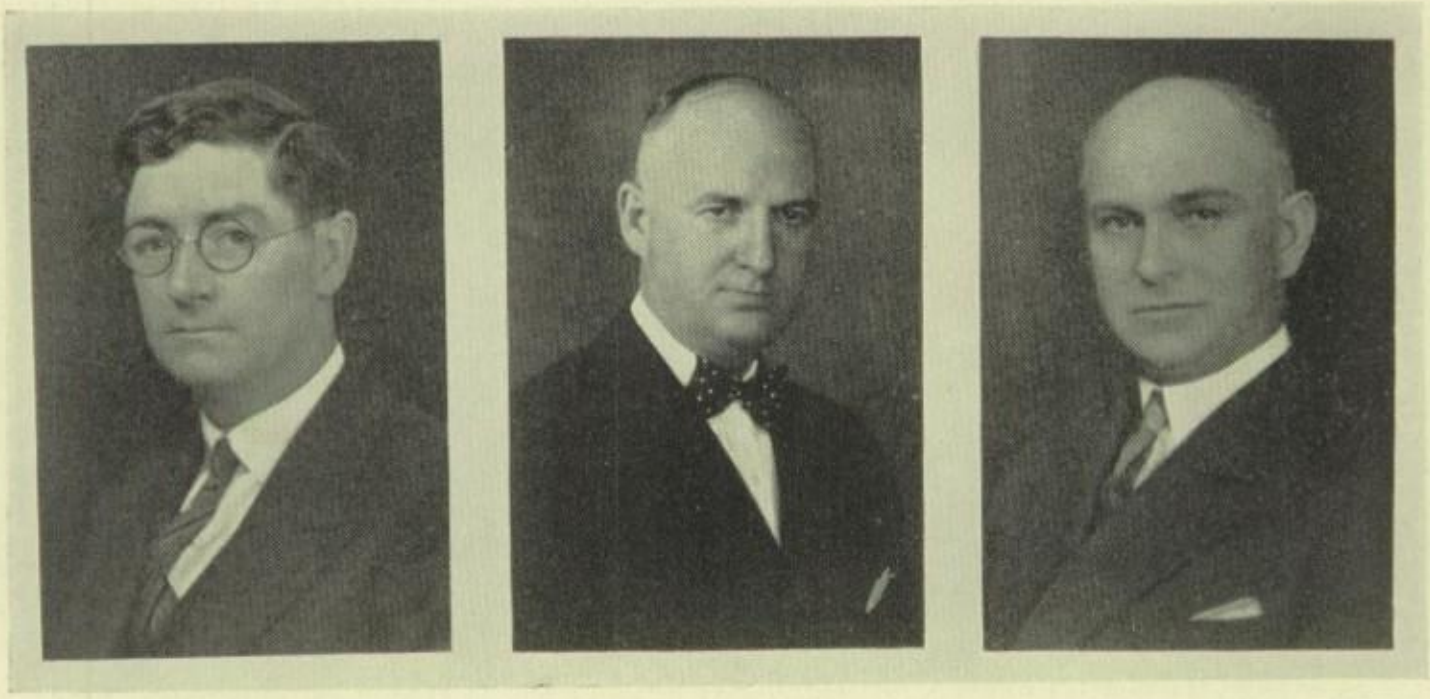

ADMINISTRATIVE HEADS

CHARLES CARPENTER TILLINGHAST, Headmaster. A.B. Brown '06, A.M. Columbia '17, Doctor of Education (Honorary) Brown '30. Mr. Tillinghast began his educational career by teaching in the Vermont Academy. After instructing there five years, he became a teacher of German at the Englewood High School in New Jersey. After serving for a year as exchange teacher in Germany, in 1914 he was appointed Principal of Nutley High School, N. J., and in 1917 of the Framingham High School in Massachusetts. Mr. Tillinghast became Headmaster of Horace Mann in 1920. Phi Delta Kappa.

JOHN THOMAS VAN SANT, Associate Headmaster. A.B. De Pauw '04. In 1909 Mr. Van Sant was made Principal of the Greencastle High School, Indiana. He entered Horace Mann in 1912. The Horace Mann Dormitory was established chiefly through his efforts. Phi Delta Theta.

GEORGE HOWARD BRUCE, A.B. Centre '99, A.M. Centre '00. Mr. Bruce is Administrative Assistant and Chemistry instructor at Horace Mann. After teaching courses in Physics and Chemistry at Lawrenceville, he transferred to Hill, where he taught Physics. In 1919 he came to Horace Mann. Beta Theta Pi.

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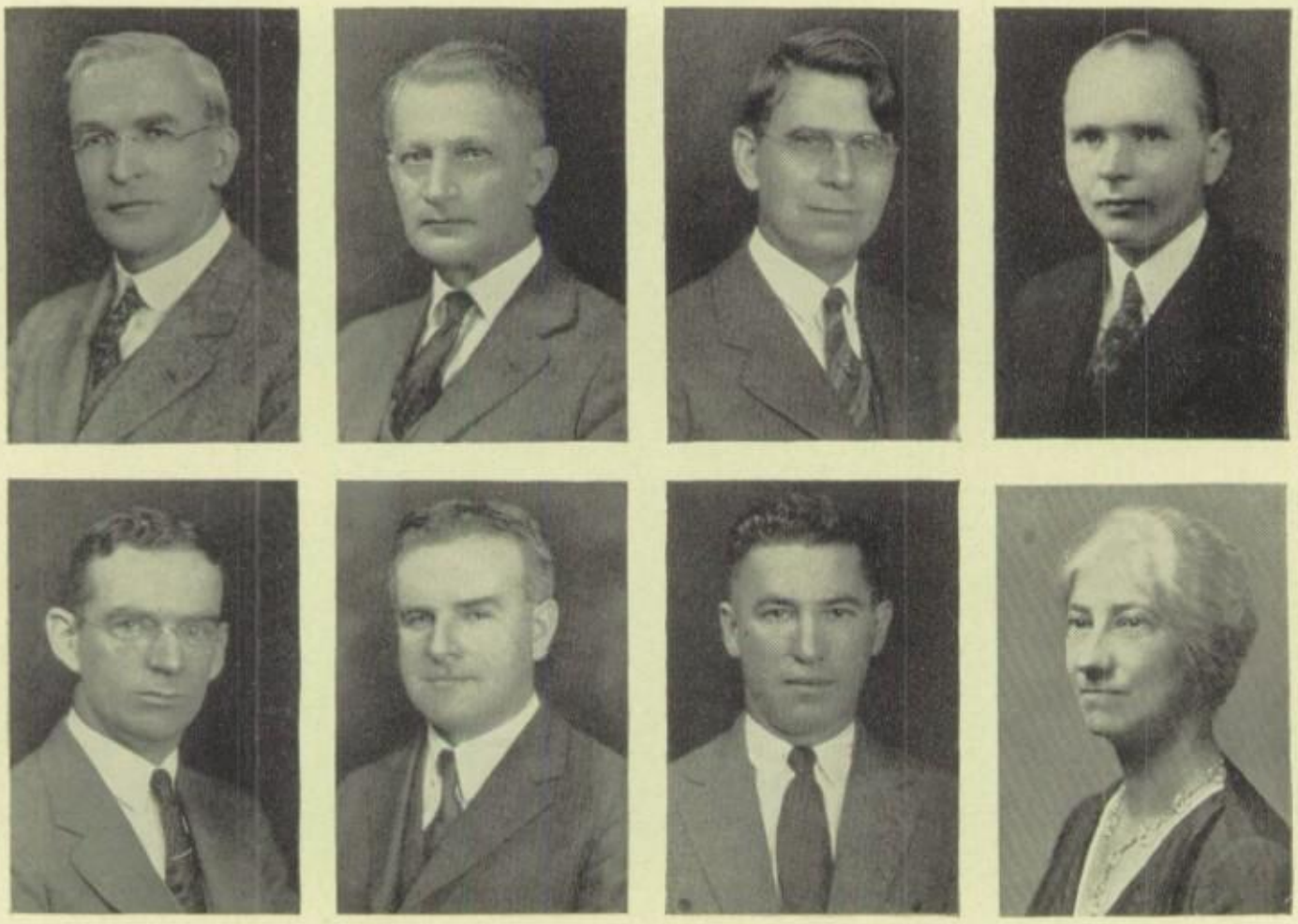


HEADS OF DEPARTMENTS

HENRY WHEELER MARTIN, History. A.B. Cornell '06, A.M. Columbia '17. Entered H. M. in 1911. Phi Beta Kappa. Fishing is his favorite hobby.

JOHN DUELE NEITZ, Mathematics. A.B. Albright '90, M.E. Penn State '96, B.S. Columbia '13. Entered H. M. in 1904. Insists his favorite occupation is sleeping.

WILLIAM H. BLAKE, English. A.B. Clark '15, A.M. Columbia '21. Entered H. M. in 1919. Kappa Phi. Advisor to the Glee Club. Interested in pantomime and dramatics.

ERNEST RAYMOND DODGE, Modern Languages. A.B. Wesleyan '14, A.M. Wesleyan '15. Entered H. M. in 1916. Chi Psi. Founder of German Literature Class. Spends much of his time boating.

WILLIAM JOHN NAGLE, Classical Languages. A.B. Harvard '08, A.M. Columbia '16. Entered H. M. in 1911. Phi Beta Kappa. Coaches Third Team Football and Baseball.

ROBERT F. PAYNE, Scouting and Physics. B.S. Union '13. Entered H. M. in 1919. Interested mainly in what he teaches.

WILLIAM FRANCIS TEWHILL, Physical Education. Ph.B. Brown '14. Entered H. M. in 1918. Alpha Tau Omega. First chairman of the Eastern Private School Basketball League and an important athletic authority. Coaches football, basketball, and baseball.

JESSIE F. BRAINARD, Librarian. Graduate of the New York Public Library School. Entered H. M. in 1920.

The 1933 Horace Mannikin

Alfred Baruth

Harold C. Clausen

David Scott

Josef R. Camenzind

Alexander Gibson

John M. Oliver

Charles E. Cannon

Arthur J. Latham

Albert M. Briggs

Charles D. Gerow

A. Berdena McIntosh

Walter I. Metcalf

Henry S. Miller

John T. Gilmour

Dean H. Moore

Thomas J. Kalligan

Fred E. Schmitt

George Ackerman

Mary J. Webb

INSTRUCTORS

ALFRED BARUTH, A.B., English. Advisor to all the literary publications. Entered H. M. in 1925. Alpha Sigma Phi. Favorite occupation: reading.

HAROLD C. CLAUSEN, B.S., English. Advisor to the Dramatic Club. Entered H. M. in 1923. Chief interests: acting and directing.

DAVID SCOTT, A.B., English. Assistant soccer coach. Entered H. M. in 1933. Plays bridge most of the time he isn't working.

JOSEF R. CAMENZIND, Lic. es lettres, French. Runs the bookstore. Entered H. M. in 1923. His favorite hobby is farming.

ALEXANDER GIBSON, A.B., A.M., French. Assistant coach of basketball and baseball. Founder of the French Literature Class. Entered H. M. in 1929. Reads in his spare moments.

JOHN M. OLIVER, A.B., A.M., French. Faculty advisor of the Art Club. Directed H. M.'s first French play. Entered in 1929. Chief amusement: writing French poetry.

CHARLES E. CANNON, A.B., Lit., A.M., French. Entered H. M. in 1931. Alpha Tau Omega. Phi Sigma Iota. Pi Gamma Mu. Likes sports.

ARTHUR J. LATHAM, B.S., A.M., Biology and Science. Entered H. M. in 1925. Enjoys reading and outdoor activities.

ALBERT M. BRIGGS, A.B., A.M., Ancient and Medieval History. Advisor and founder of the International Club. Entered H. M. in 1929. Fishes and hunts.

CHARLES D. GEROW, A.B., A.M., History. Coaches lower school activities. Entered H. M. in 1914. Favorite pastime: watching a baseball game.

A. BERDENA McINTOSH (Miss), A.B., Latin. Advisor of the First Form and director of all the school's social functions. Entered H. M. in 1914. Reads a great deal.

WALTER I. METCALF, A.B., A.M., Latin. Supervisor of the upper school basketball league. Entered H. M. in 1922. Says he enjoys life.

HENRY S. MILLER, A.B., A.M., Latin. Life-saving instructor and track coach. Entered H. M. in 1927. Favorite occupations: swimming and painting.

JOHN T. GILMOUR, B.S., A.M., Mathematics. Treasurer of the G. A. Entered H. M. in 1922. Sigma Phi Epsilon. Reads when he is not teaching or coaching lower school athletics.

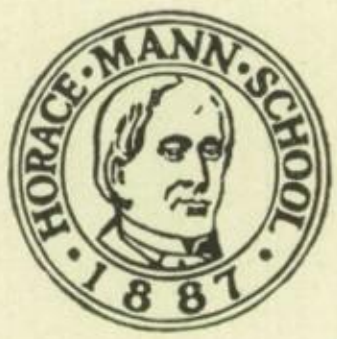
DEAN H. MOORE, B.S., A.M., Mathematics. Helps supervise sports of the lower formers. Entered H. M. 1919. Alpha Tau Omega. Summum bonum: a perpetual vacation and a perpetual fishing season.

THOMAS J. KALLIGAN, B.S., A.M., Mathematics. Supervises upper school basketball league. Entered H. M. in 1920. Passes time by trimming his hedges and his mustache.

FRED E. SCHMITT, Graduate of the New Haven Normal College of Athletics. Assistant Athletic Director. Coaches swimming and soccer. Entered H. M. in 1923.

GEORGE ACKERMAN, B.S., Assistant Athletic Director. Supervisor of tennis, ping-pong, and the Variety League. Entered H. M. in 1930.

MARY J. WEBB, B.S., A.B., Assistant Librarian. Entered H. M. in 1932.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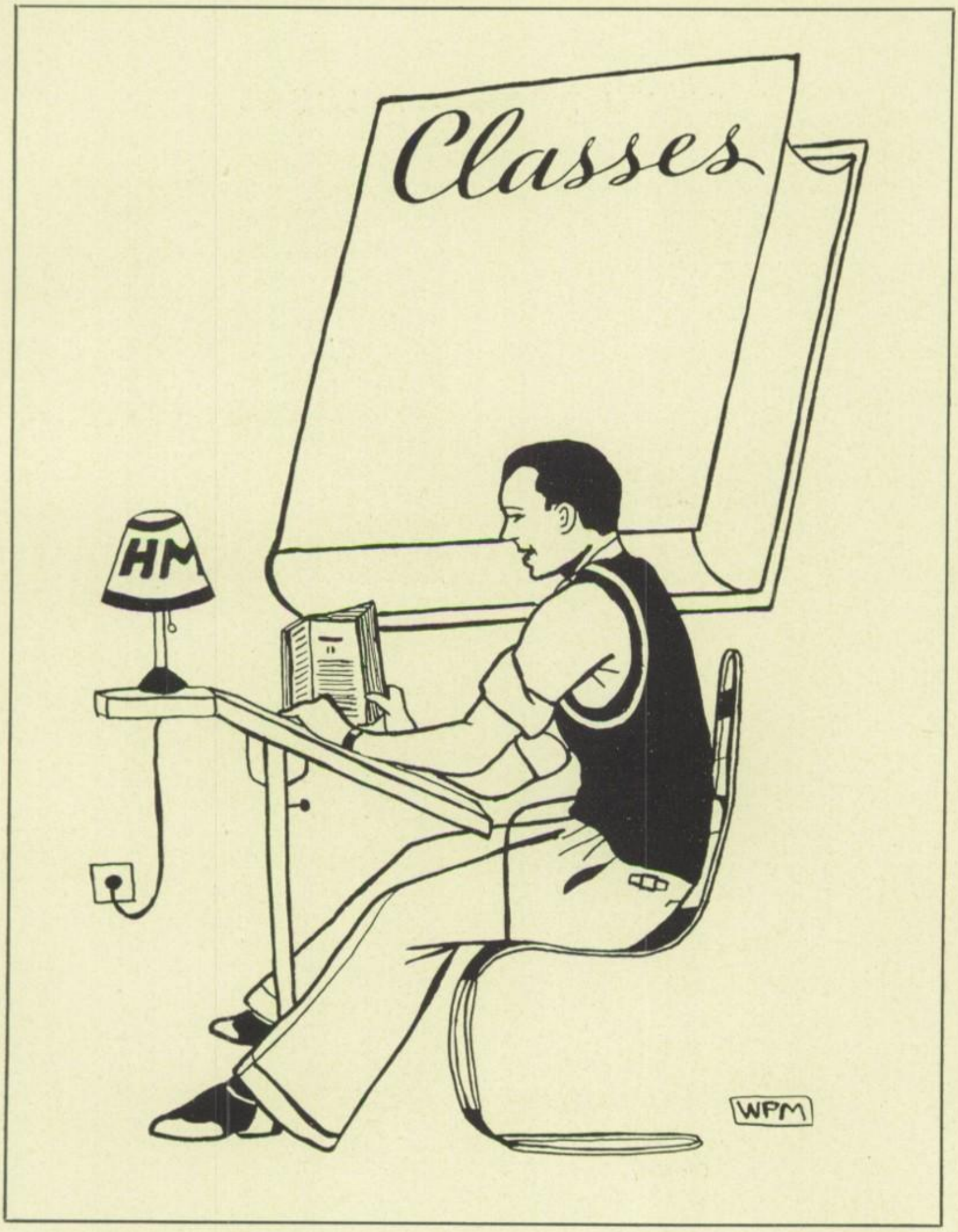
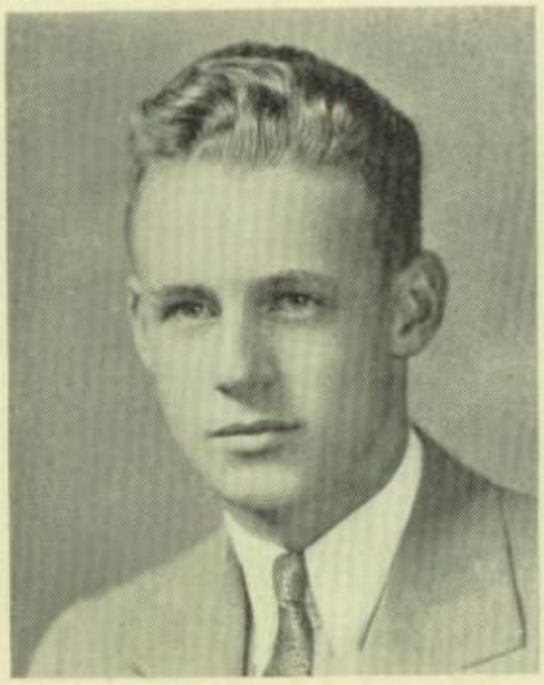
1887


Classes
HM
WPM

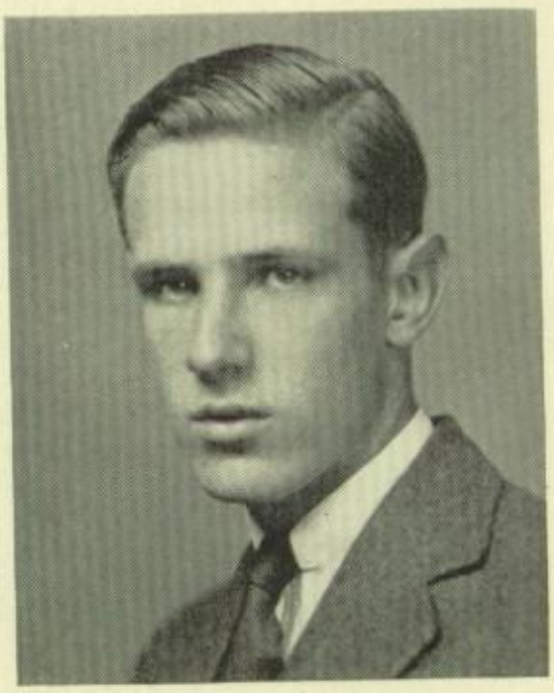
SIXTH FORM OFFICERS



JOHN CARLISLE
President

EDWIN STERN
Vice-President

JACK KAHN
Secretary



TIMOTHY PFEIFFER
Treasurer

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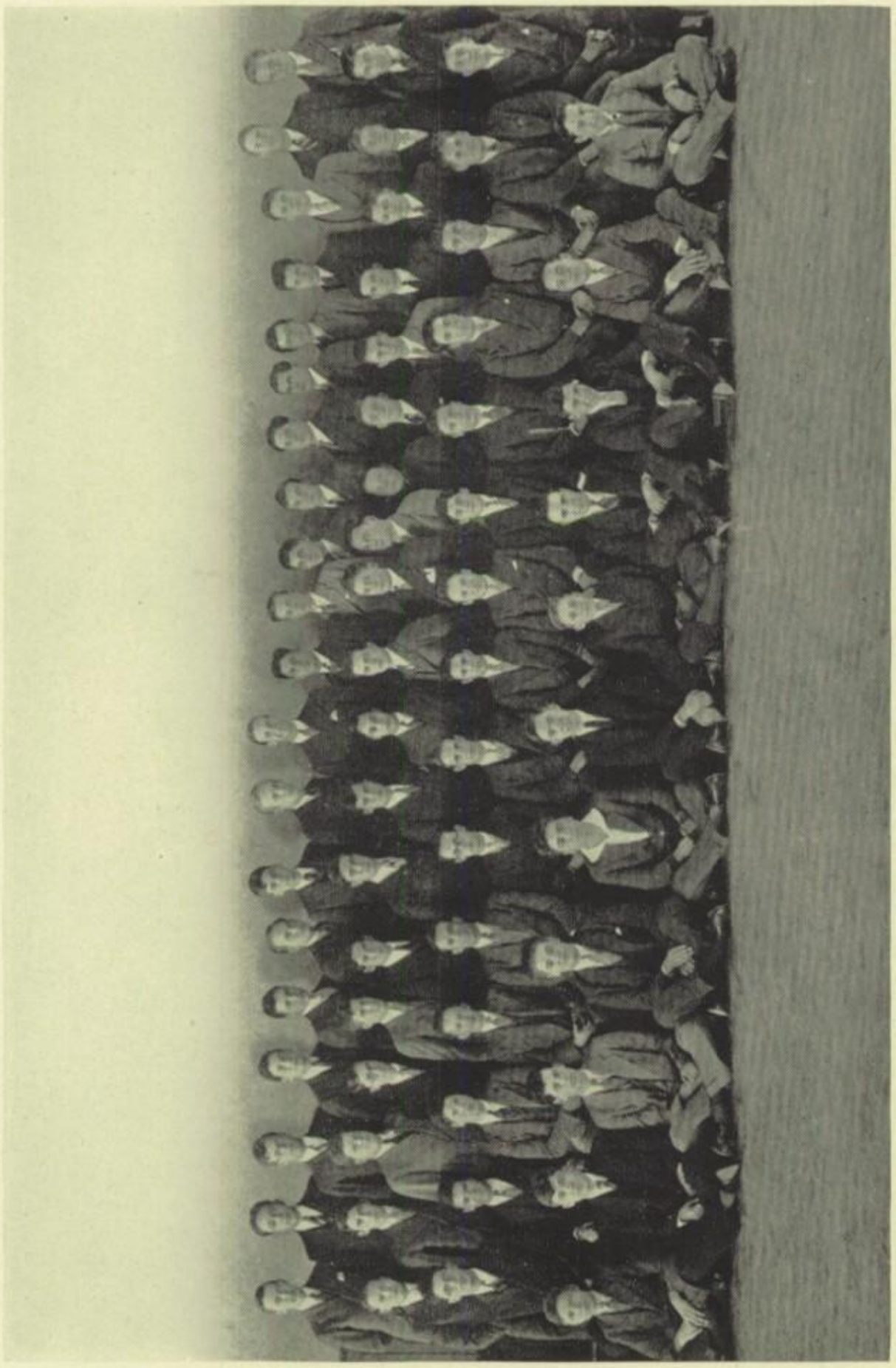

Top Row—Bohan, Marsik, J. Herman, Keller, R. Tishman, McClave, Aranow, J. Tuck, J. Mendel, Zambetti, Crowley, C. Hoffman, Urie, Graham, W. O'Brien, R. Wolf, Zucker, Cowl, Tyrrell, Couzens.
Second Row—Rehor, Koenig, Donohue, Hoover, Maclver, Heitman, Henry, W. Russell, W. Woolner, Prudden, Hemmerdinger, Middleditch, Devine, Lindsay, Goetz, R. H. Goldsmith, Edie, P. Viereck, I. Lockhart.
Third Row—J. Fuld, G. Wolff, Buerger, Moore, Cohn, Munsell, Pfeiffer, E. Stern, Kahn, Gottlieb, Gross, J. Hoffman, Robinson, Buchsbaum, B. Kramer.
Bottom Row—Shorten, McGowan, Rice, Bliven, Delacorte, Barnouw, Greenstein, Levy, Crystal, Exton, Wilson.

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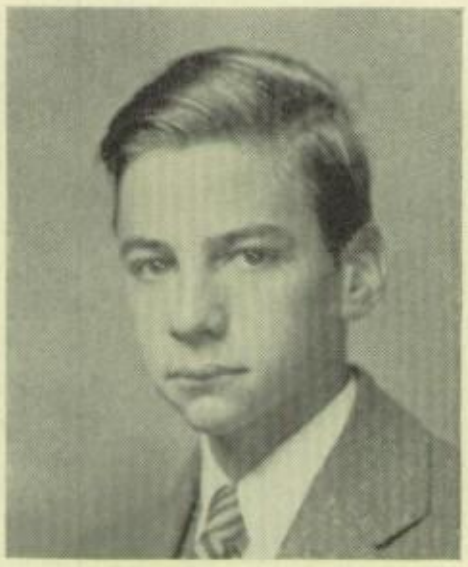

ROBERT ARANOW

Bob joined his brother at H. M. as a first former . . . keeps to himself pretty much . . . works arduously . . . good-natured . . . joined the Boy Scouts in his second year . . . likes to play chess . . . a member of the Chess Club as a Senior . . . also made the Second Soccer team . . . likes tennis too . . . Bob wants to continue his studies at Cornell.

VICTOR BARNOUW

Vic has been cutting capers since kindergarten . . . on the Record for five years . . . supplied the humor element for two . . . the school's chief story writer—on the Quarterly for four years, then Chairman of the board . . . also on the MANNIKIN . . . Chess Club for four seasons and Art Club for five . . . a Glee Club member for two years . . . one of our leading actors—a Dramatic Club star through three seasons . . . one of the most original and cleverest products H. M. has turned out in a long time . . . likes to act, even off the stage . . . also likes Aldous Huxley . . . a brilliant future awaits him at Princeton.

BRUCE BLIVEN, JR.

A veteran member of the class . . . has been attending H. M. since kindergarten . . . cynical . . . intelligent . . . and amusing . . . was Vice-President of the class in the fifth form . . . on the Glee Club two years . . . Librarian and a member of a Quartet as a Senior . . . President of the Dramatic Club after one year's acting experience . . . wrote for the Record and MANNIKIN . . . for three years a Library Committee member . . . then Chairman . . . on the Social Committee . . . and an important asset to the Speakers' Club . . . played football on the thirds as a Sophomore . . . Bruce will continue his acting career at Harvard.

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RICHARD K. BOHAN

For four years Dick has been riding up to Van Cortlandt on the subway . . . acted in the Dramatic Club in his sixth form . . . member of the Glee Club . . . pitched for the Third Baseball team . . . 'Varsity moundsman last two years . . . Third Football squad and 'Varsity Swimming squad . . . good sense of humor . . . very funny, especially in history class . . . going to Penn.

MARVIN A. BUCHSBAUM

"Buxy" and his car have been coming up to Fieldston for six years . . . on the Record board for five years . . . Advertising Manager in the fourth and Business Manager in the fifth form . . . the Business Manager of the MANNIKIN . . . was on the Band three years and the Orchestra two . . . made the 'Varsity track squad for three years . . . team his last year . . . one of our football stars . . . on the squad as a Freshman . . . received his letter twice . . . talks a lot but means well . . . boisterous and generous . . . his next football jersey will be a green one—at Dartmouth.

JOHN W. CARLISLE

Since he entered in the fifth form, Johnny has gone ahead very fast . . . a likeable young man, and very popular . . . was elected to the office of President of the Senior Class . . . Photographic Editor of the Record and one of the MANNIKIN photographers . . . Assistant Baseball Manager . . . Manager as a Senior and a member of the G. A. Executive Committee as representative of athletic managers . . . a member of the Art Club . . . also a chess player . . . for two years on the Social Committee . . . on the Swimming squad as a Junior and Senior . . . is looking forward to Columbia.

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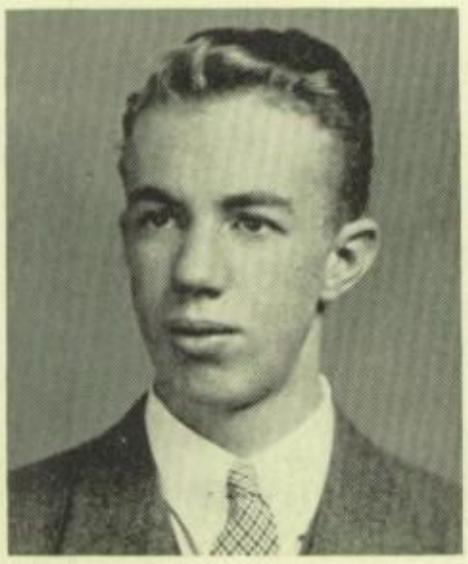
BEN COHN

Ben first trod the halls of Horace Mann as a Freshman . . . won a place on the 'Varsity Soccer squad for two years . . . and finally made the team . . . also on the Track squad for three years . . . a horseback rider . . . very popular in the mornings, due to his snappy roadster . . . intends to drive his way into Columbia.

B. PERRY COWL, JR.

Perry entered in the first form . . . was a member of the Band for three years before it was abolished . . . also on the Radio Club . . . and the Glee Club for one year . . . one of our best natators . . . received three letters for swimming . . . played on the championship Soccer team . . . a regular two years . . . made the football team in 1931 . . . on the squad the next year . . . also out for track . . . received a 'Varsity Club key . . . Perry is trying for Brown.



ARTHUR CROWLEY

First came up in the fifth form . . . hasn't worked very hard since then . . . not a serious fellow . . . a charter member of the newly-formed Riding Club . . . plays a good game of golf . . . Brown will receive him next.

JOHN CRYSTAL

Johnny joined the Dormitory gang in 1930 . . . quite a wrestler . . . worked with Mr. Crawford for three years . . . and didn't work on the Printing Club . . . made the third football team his last year . . . then dropkicked a shoe through the Record room transom . . . pretty lazy . . . will try to get along at Bowdoin.

GEORGE F. DELACORTE

The Associate Editor of the MANNIKIN . . . "Winkie" has been a member of this class since the days of kindergarten and long hair . . . on and off the Record board for four years . . . ended on, as Managing Editor . . . has worked hard and well as such . . . played on the Orchestra in the third, fourth, and fifth forms . . . sang in the Glee Club in the fifth and sixth . . . as a member of the Speakers' Club has delivered many interesting talks . . . Second Soccer team for one year, and 'Varsity for two . . . doesn't like neckties or conventionalities, but will walk on his head for a cigarette . . . thinks "Ballyhoo" is a swell magazine and doesn't think windows ought to remain whole . . . be on your guard, Princeton!

JOHN DEVINE

Jack is one of our famous Tammany boys . . . entered in the second form and has been kidded ever since . . . but sticks up for his party and takes the kidding like a good sport . . . happy-go-lucky . . . amicable . . . known for the red and green color scheme . . . Business Manager of the Manual . . . also in the Glee Club . . . will join the other fighting Irishmen at Holy Cross.

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ROBERT DONOHUE

He and Devine once teamed up in the second form . . . since then he has grown considerably . . . pretty lazy . . . interested in wireless and a member of the Radio Club . . . helped the Manual as a member of the Business board . . . likes cigarettes more than studies . . . watch his smoke at Georgetown.

GEORGE S. EDIE, JR.

George is a newcomer this year . . . made many long runs as a back on the Third football team . . . also a prominent member of the third basketball five . . . very quiet . . . will be our sole representative at Wesleyan.

JACK EXTON

Jack has changed a lot since he was first known in the fourth grade . . . well-dressed . . . behind the mask is a good fellow . . . very social . . . likes to expound his views . . . thinks a good deal of John Marshall Slayton Exton . . . a member of the Art Club for three years . . . unanimously elected President—by himself . . . Fuld's greatest rival in tennis . . . a member of the team for three years . . . and won the Private School doubles in 1932 . . . Cornell's his first choice.

JAMES FULD

Jimmy barged in in the second form . . . four years later organized the Speakers' Club and was elected President . . . likes to speak ex-officio too . . . but usually knows what he's talking about . . . lent the Glee Club the services of his able voice as a Senior . . . on one of the Quartets . . . played basketball for three years, coming from the Third team to the 'Varsity . . . a Baseball regular for two years . . . and H. M.'s star tennis player . . . runner up in Private School singles, 1931 . . . won doubles with Exton, 1932 . . . a 'Varsity Club member . . . tried his hand at cheerleading . . . quite a pianist . . . next stop—Harvard.

HAYES GOETZ

"Heine's" laugh was first heard in the H. M. corridors in 1930 . . . very good-humored . . . likes to laugh and does . . . pretty stubborn in his views . . . owns a Ford and a famous bar . . . in spite of his light weight made the Third Football team for two years . . . then moved up to the 'Varsity, where he just failed to get a letter . . . also likes track and wrestling . . . but not women . . . on the Chess Club for two years . . . Heine and his laugh will seek new audiences at Dartmouth.

ROBERT H. GOLDSMITH

"Goldie" is one of our staunchest boy scouts . . . a member of Troop 501 for six years, ever since he first tramped up to school . . . a patrol leader for three years . . . 'Varsity breast stroke man in the fourth, fifth, and sixth forms . . . a Glee Club member for the same number of terms . . . on the octet in 1931-32 . . . Tennis Manager in 1933 . . . joined the Library Committee in the fifth form . . . Bobby's a good guy—when he avoids puns . . . likes engineering, and is going to Stevens Tech.

CHARLES GOTTLIEB, JR.

Charlie was a model child when he came to H. M., in the second grade . . . once won a citizenship medal, (in days far past) . . . was elected class secretary for four consecutive years, from the second form through the fifth . . . a good athlete . . . Pony Express football in the fourth form and a Third team letterman the next year . . . on the Third Baseball nine for two years . . . made the Third Basketball squad as a Senior . . . on the MANNIKIN board . . . plays the violin . . . often gets sick . . . but a swell fellow in his healthy moments . . . will start his medical career at Harvard.

RICHARD GRAHAM

Dick was a little Freshman when he entered, but has blossomed out into quite a large Senior . . . a hard plugger . . . cheerful and obliging . . . one of our star swimmers . . . a regular for three years . . . made the Third Football team as a Sophomore . . . 'Varsity squad for two seasons . . . Assistant Baseball Manager . . . in the Glee Club as a Junior and Senior . . . played in the Band and Orchestra . . . Dick will carry on in a big way at Cornell.

DUDLEY GREENSTEIN

Made himself noticeable in the third form . . . famous for his size and the size of his voice . . . the class baby . . . and the class pest . . . quite a basketball player for his height . . . made the Third squad . . . likes to tell everybody else what he knows . . . Columbia touch-football scouts are after him.

ALFRED GROSS

Entered as a Freshman . . . made the 'Varsity Football squad in the fourth form . . . a star back on the team for the next two years . . . on the Baseball squad for two years . . . also a swimmer . . . wrestles in his spare moments . . . and plays the violin in the orchestra . . . not a good student . . . but friendly and willing . . . Al is aiming at Columbia.

HENRY R. HEITMAN, JR.

Came to H. M. in the fourth form . . . good in athletics . . . a member of the swimming team . . . track's his choice in Spring . . . also likes football and made the 'Varsity squad as a Senior . . . works hard . . . liked by acquaintances . . . keeps to himself pretty much, but not too much . . . thinks Columbia's the right place.

MONROE E. HEMMERDINGER

"Hemmy's" name first puzzled teachers in the fourth form . . . quite a slicker . . . always faultlessly dressed . . . good-natured and good-looking . . . doesn't overwork himself . . . receives passionate letters on green stationery . . . an especially fast swimmer . . . a two-year baseball man . . . also a soccer regular . . . worked on the business board of the Manual . . . helped the Printing Club . . . plays chess and collects stamps . . . may go into civil engineering . . . probably be a social lion . . . has many friends . . . and ought to make a lot more at Brown.

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Horace L. Henry Jr.

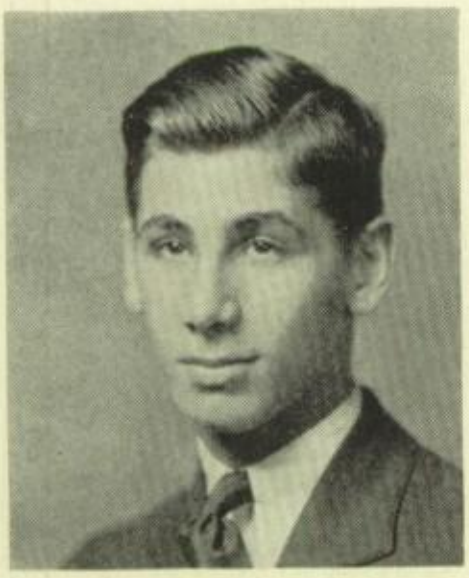
HORACE L. HENRY, JR.

"Jinks" came up from the lower school, where he was first seen in the fifth grade . . . one of the class's real all around members . . . a good athlete . . . scholar . . . and hard worker . . . quiet and reserved . . . but highly respected and well-liked by everyone . . . a Scout leader—Junior Assistant Scoutmaster . . . has been a class officer for several terms . . . an ardent stamp-collector . . . makes linoleum blocks and works with leather . . . received three letters in soccer . . . on the 'Varsity Basketball squad . . . and the track team's star pole vaulter . . . also a broad-jumper . . . likes tennis and golf . . . a member of the 'Varsity Club . . . will get ready for an engineering career at Brown.

JOHN R. HERMAN

Another of the die-hards who have stuck with H. M. since the days of very short pants and very long hair . . . efficient . . . hard-working . . . well-dressed . . . quite social . . . likes to take pictures . . . responsible for many of those in the Record . . . and the MANNIKIN Photographic Editor . . . the soccer team's dependable fullback for two years . . . chosen on the all-city private school eleven . . . interested in art and works with Mr. Mistele . . . on the Speakers' Club and Dramatic Club . . . Johnny and his camera will click at Dartmouth.

John R. Herman



CHARLES H. HOFFMAN

Charlie didn't add himself to the class until this year, changing from De Witt Clinton . . . likeable . . . easy-going . . . made many friends in the short time he has been here . . . likes to run and is a big asset to the track team . . . after his brief stay here he is going to Cornell.

JOHN E. HOFFMAN

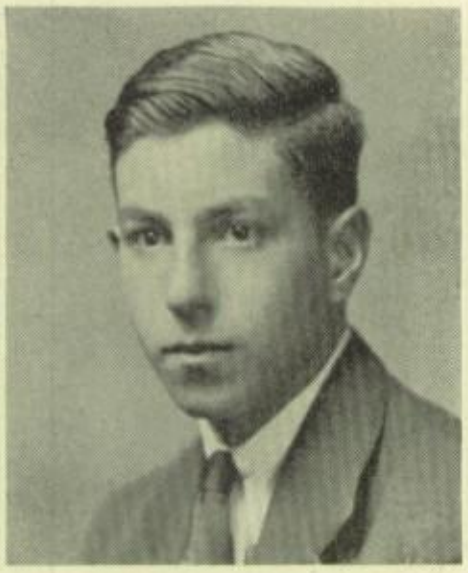
No relation to Charlie . . . has been at the Dorm for five years, since he entered in the second form . . . the third member of the H. M. triumvirate, Buchsbaum, Gross, and Hoffman . . . doesn't work hard . . . made the Third Football team as a Sophomore . . . a 'Varsity regular the next year . . . but was beaten out for a position as a Senior . . . on the track squad for three years . . . Assistant Basketball Manager in the fifth form . . . will take a crack at Penn.

JAMES D. HOOVER

The class's most successful and accomplished poet . . . had seventeen poems in successive issues of the Quarterly . . . naturally on the Quarterly board . . . for three years on the Record . . . finally Departmental Editor . . . started his literary career in kindergarten . . . Editor-in-Chief of the Manual (a handbook for first formers) . . . an important member of the MANNIKIN board . . . Secretary of the Library Committee for two years . . . might appear to be quiet and insignificant . . . but those who know him know better . . . fun-loving and playful . . . does what he likes and does it well . . . Jimmy will soon become lyrical at Haverford.

ELY JACQUES KAHN, JR.

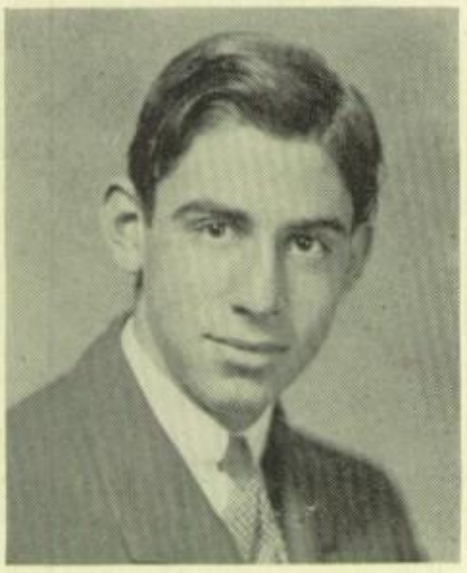
Jack is one of the members of the original 1933 class, coming up from kindergarten . . . after one year on the Record board made Editor-in-Chief . . . an important cog on the MANNIKIN board . . . on the Manual . . . for four years a member of the Library Committee . . . elected Secretary-Treasurer of his class in his first year . . . Secretary his last . . . played on the Pony Express Football team in the fourth and fifth forms . . . captain in the fifth . . . interested in tennis and ice-skating . . . an excellent student . . . has led the class for six years . . . will receive several final honor certificates . . . willing . . . and a great companion . . . big things are expected of him at Harvard.



Geo. D. Keller

GEORGE D. KELLER

Another member of the MANNIKIN board . . . first sang the H.M. Alma Mater in the third grade . . . social and sociable . . . the class's best dance crasher . . . Class Vice-President in the second and fourth forms . . . joined the Glee Club in his last year . . . Librarian of the Orchestra as a Sophomore and Junior . . . President as a Senior . . . on the Band for three years . . . President of the Printing Club . . . one of Troop 501's chief supporters . . . was on the Library Committee for three years . . . played on the Third football team this season . . . he will follow his big brother to Harvard.



LESTER KOENIG

The Republican side of our school political arguments . . . first praised Hoover at H.M. as a Freshman . . . made the gym team in his first year here . . . an Assistant Football Manager as a Junior . . . on the Chess Club and elected Vice-President his last year . . . tries hard . . . a pretty good student . . . talks a lot . . . the 1936 election will find him at Dartmouth.

BURTON LLOYD KRAMER

Burt entered as a Freshman . . . tried out for the Dramatic Club and was on the Production Staff for four years . . . interested in track . . . Assistant Manager of track and cross-country as a Junior . . . then Track Manager . . . played on the Orchestra for three years . . . A boy scout . . . an earnest laborer . . . usually succeeds . . . he and his props have a long journey ahead of them . . . to U.C.L.A.

HOWARD LEVY

"Army" marched up as a first former in 1926 . . . not much interested in studies . . . likes gay shirts and neckties . . . as happy as he is broad . . . spends most of his time in the Print Shop . . . Business Manager of the Printing Club . . . on the Science Club for two years . . . Cornell is his ultimate goal.

DAVID RODMAN LINDSAY

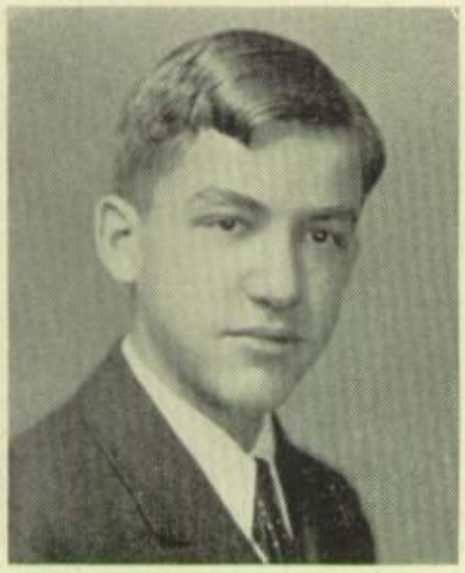
A member of the MANNIKIN board . . . first passed through these portals as a lowly first former . . . and joined the Orchestra immediately remaining in it for four terms . . . one of our Boy Scouts . . . became President of the Chess Club after being a member for one year, and intends to take up chess soon . . . a soccer regular—played for two years . . . Assistant Swimming Manager in 1931-32 . . . also on the Speakers' Club . . . renowned for his pugilistic traits and Jane . . . also his good marks . . . likes to play tennis and skate . . . Dave will be an engineer after he skims through Harvard.

IRVING LOCKHART

Another of the tried and tested H. M. followers . . . started his career in kindergarten . . . serious fellow . . . works laboriously . . . decent and good-tempered . . . pretty quiet, but not reticent . . . finds time for the violin . . . plays it in the Orchestra . . . football and track his best sports . . . basketball a close follower . . . once got a science medal . . . will get along O.K. at Cornell.

ROWLAND McCLAVE

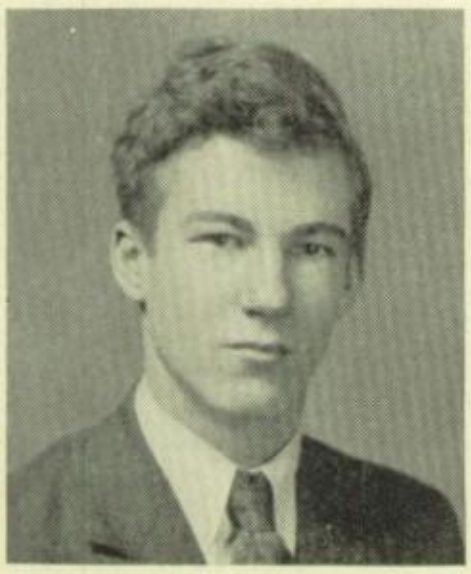
Mac joined us in the fifth form . . . member of the Social Committee his last two years . . . one of our distinguished actors in the Dramatic Club . . . member of the Glee Club also . . . spends some time in athletics . . . on Third football team in his fourth form . . . 'Varsity squad the next year . . . Assistant Manager, then Manager of baseball . . . very social . . . a good dancer . . . hopes to make good at Columbia.



DOUGLAS C. McGOWAN

"Dougie" is the class's Einstein . . . started with it way back in kindergarten . . . always an ardent scientist . . . thinks there really is a fourth dimension . . . one of the actors in the Dramatic Club . . . in the Speakers' Club . . . member of the Library Committee . . . spoke several times in assemblies . . . a Scout for five years . . . not very interested in athletics . . . or the female species . . . but plays soccer . . . on the Record board for one year . . . will continue his scientific explorations at Cornell.

Douglas C. McGowan



DONALD MacIVER

Mac is our chief Scotch product . . . first walked up to H. M. in the first form . . . loyal to his ancestry . . . keeps to himself pretty much . . . likes to play tennis and basketball . . . made the third court squad as a Senior . . . favors Columbia.

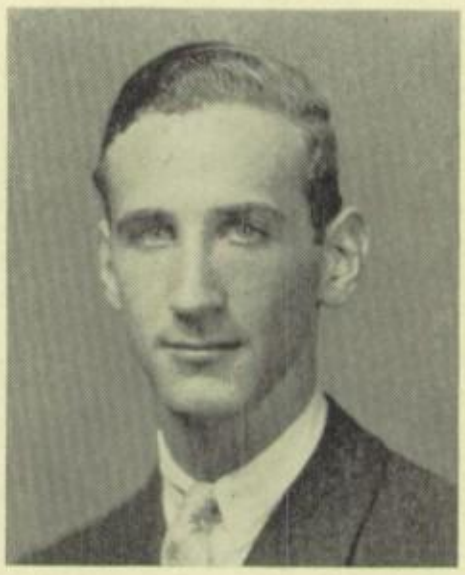
The 1933 Horace Mannikin

FERDINAND MARSIK

Began his stay at H. M. in 1929 . . . since then he has done big things on the gridiron and running track . . . a regular on the football team for two years . . . and a two-year track man . . . specializes in sprints and broad-jumping . . . a member of the 'Varsity Club . . . also plays the violin in the Orchestra . . . contributed some fine designs to the Art Club exhibit . . . modest . . . and works very hard . . . one of our famous woman-haters . . . intends to enter Columbia.

JOHN MENDEL

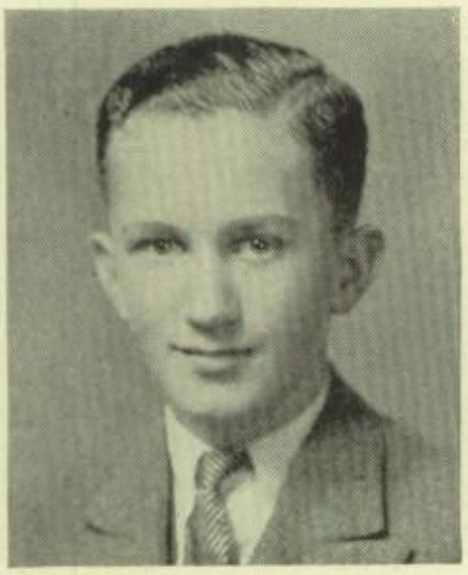
When Johnnie entered H. M. in the fourth grade, no one thought that he would rise to such heights later on . . . one of our well-dressed Horace Manners . . . featuring correct suits and a red face . . . works hard—with Mr. Baruth . . . kindhearted and amiable. . . . made the Third basketball squad in the fourth form . . . Johnnie will continue on the upward trend at Brown.



LYMAN MIDDLEDITCH

Lymie is finishing his thirteenth year at H. M. . . . worked up the long way from kindergarten . . . likes aeroplanes and has made many models . . . has a happy disposition . . . made the Third Baseball team in the fourth form . . . then switched to tennis and was one of the mainstays for two years . . . also swings a nimble racquet at ping-pong . . . will score his next ace at Cornell.

Lansing Moore



LANSING MOORE

"Cub" was first seen around these parts in 1929 . . . willing and cheerful . . . on the Record staff for two years . . . writes voluminous and unprinted editorials . . . became Exchange Editor and made himself known by "Our Contemporaries" . . . a member of the Radio Club . . . a Boy Scout . . . and on the Manual board . . . on the Pony Express Football squad for two years . . . and made the Third team his last . . . likes tennis . . . Lansing will carry on at Dartmouth.

WARREN P. MUNSELL, JR.

The Editor-in-Chief of this publication . . . has been with us since kindergarten . . . only member of the class to receive an Archon key, because he has distinguished himself in journalistic work . . . two years on the Record board . . . 1932-33 Associate Editor . . . Chosen as MANNIKIN head . . . Business Manager of the Dramatic Club for two years . . . G. A. Representative of Business Managers . . . Social Committee member for three years . . . then Chairman . . . and a veteran member of the Art Club . . . played center on the Pony Express in his fourth form . . . but likes tennis and ice hockey better . . . an all-around boy . . . a hard worker . . . big-hearted . . . and a loyal friend . . . look for him at Princeton.

WILLIAM O'BRIEN

Transferred from Gorton to H. M. in his last year . . . doesn't work very hard, but gets by . . . cheerful . . . and lackadaisical . . . received his letter as an end on the 'Varsity Football team . . . another of the contingent which is aiming at Columbia.

The 1933 Horace Mannikin

EDWARD P. ORSENIGO

Eddie entered in the fall of 1930 . . . immediately started in to fill his big brother's footsteps . . . one of our hardest working athletes . . . was made a member of the 'Varsity Club when only a Junior . . . starred on the gridiron for three years, playing at tackle, center, and quarterback . . . on the Third Basketball team in the fourth form . . . then became a regular 'Varsity guard . . . played first and caught for the H. M. nine for three years . . . likes yellow socks and owns a Willys-Knight . . . also likes to talk . . . has a lot of class spirit . . . Eddie will continue his athletic endeavors at Brown.

TIMOTHY PFEIFFER

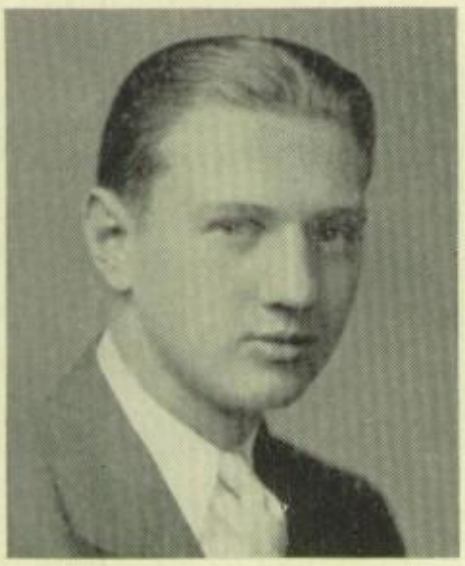
One of the two students who finished his school career in five years . . . first cheered for H. M. in the fourth grade . . . a Student Council member in the second form, and G. A. in the third . . . on the Library Committee for four years . . . Vice-Chairman for one . . . also a Social Committee member . . . on the Band when it existed . . . has held many class offices—President, first form . . . Vice-President, second form . . . President, fourth form . . . Treasurer in his last year . . . on the football team for two years . . . played on the Thirds when only a Freshman . . . a serious scholar . . . popular and respected . . . will carry on at Princeton.

NORMAN P. PRUDDEN

Was a Freshman when he joined his classmates . . . sang solos with the Glee Club . . . also on a quartet . . . made the Third Football team in the fourth and fifth forms . . . finally got on the 'Varsity squad . . . pitched for the Third team as a Sophomore . . . on the 'Varsity hurling corps the next two years . . . made the Third Basketball squad two years ago . . . hopes to take the mound for Yale some day.

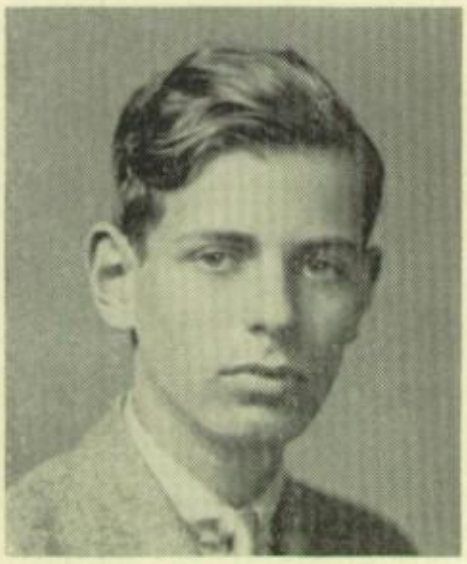
Norman P. Prudden

The 1933 Horace Mannikin



MILES REHOR

As third formers the class of 1933 greeted Milo . . . plucky . . . and friendly . . . plays the violin in the Orchestra . . . used to be in the band . . . quite an artist in other ways too . . . designed a stained glass window for the Art Club . . . goes in for athletics also . . . on the Third Football team for two years . . . then helped Mr. Nagle coach as a Senior . . . catches in baseball and a pretty good swimmer . . . a social lion—in Marsik's company . . . after H. M.—Columbia.



ROBERT RICE

1929 found our rabid Communist first established at a study hall desk . . . has the distinction of being graduated after only three years . . . a brilliant student . . . has special interests in dramatics . . . acted in several shows . . . in the Speakers' Club he saved Russia . . . cynical . . . and pugnacious . . . but all right in his calmer moments . . . probably be an actor or a soap box orator . . . will continue his Communistic activities at Harvard.

WALTER ROBINSON

Has argued with teachers at H. M. since 1930 . . . another member of the drive-a-car club . . . in his Junior year was Assistant Track Manager . . . likes chess and became a member of the Chess Club in his last year . . . will co-ed it at Cornell.

The 1933 Horace Mannikin

WILLIAM F. RUSSELL, JR.

Bill came to H. M. in the sixth grade, when he moved to New York City . . . has been talking ever since . . . but means no harm . . . his laugh is a famous one around school . . . put on the Social Committee in his fourth form . . . a runner on the 'Varsity Track squad for three years . . . also on the Third Football squad in the fifth form . . . look him up in Hanover next year.

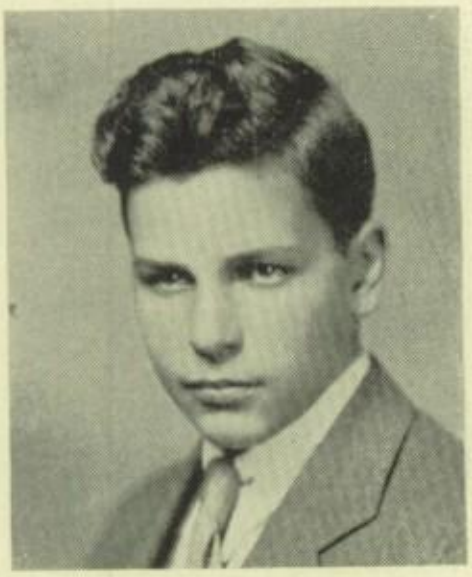
RUSSELL SHORTEN

"Shorty" first appeared at Horace Mann in the fifth grade . . . likes the South better than school . . . and school better than the feminine sex . . . gave his Vergil class a good laugh . . . not a bad athlete for his size . . . made the Third Football squad . . . also Third Baseball squad . . . will spend the next four years at Columbia.

EDWIN H. STERN, JR.

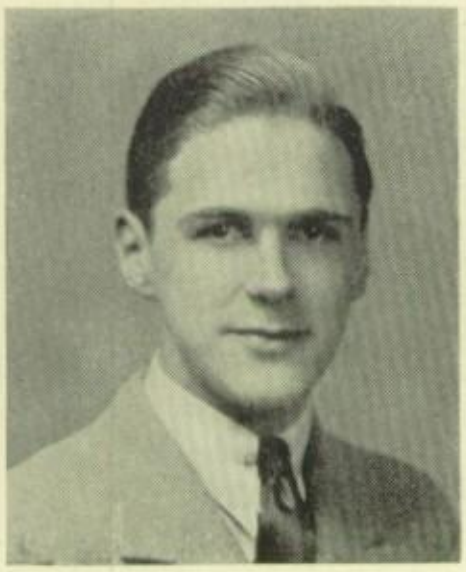
Ed climaxed a triumphant school political career by being elected President of the G. A. this year . . . first passed through H. M.'s doors as a fifth grader . . . twice President of the class since the first form . . . and Vice-President the same number of times . . . Business Manager of the Record . . . once got an ad—from Freed . . . on the MANNIKIN board . . . three years on the Social Committee . . . one of the Assistant Swimming Managers in the fifth form . . . one of our best tennis players—on the team for two years . . . also a ping-pong expert . . . one of the laziest fellows in the class . . . and one of the most popular . . . Eddie wants to go to Dartmouth.

The 1933 Horace Mannikin



ROBERT TISHMAN

"Tishy" ambled up in 1929 . . . been amusing us ever since . . . rotund and comical . . . writes funny stories . . . likes football and baseball . . . not a serious worker . . . has been sitting next to Stern for years . . . now pretty lazy himself . . . doesn't care much for the other sex . . . well liked by those who know him . . . looks forward to Yale.



LOUIS T. TOUSSAINT, JR.

A member of the Dramatic Club . . . first acted in the fifth form, when he entered . . . has portrayed several roles in the Club's productions . . . known for his hair and manicure . . . also his derby and spats . . . doesn't intend to go to college . . . may enter a dramatic school.

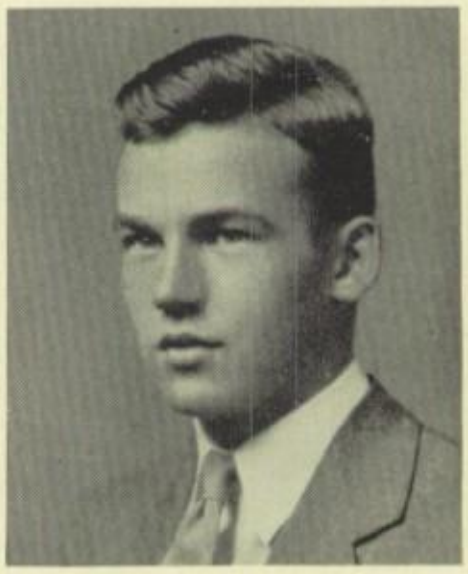
JERRY TUCK

Entered H. M. as a fourth former . . . an industrious student . . . gets good marks . . . modest . . . and unassuming . . . on the News Staff of the Record for two years . . . made the Swimming squad as a Junior and Senior . . . tried out for the Oratorical Contest and did well, although defeated by Wallstein . . . Columbia is the next chapter in his history.

The 1933 Horace Mannikin

WILLIAM G. TYRRELL

Bill was an H. M. student in kindergarten days . . . grown considerably since then . . . a Scout leader—has held many positions in Troop 501, up to Junior Assistant Scoutmaster . . . chosen as G. A. Secretary . . . Manager of 'Varsity Swimming this year . . . a member of the track team for three years . . . on the 'Varsity Football and Third Basketball squads in his Junior year . . . made the Soccer team as a Senior . . . our able Cheermaster . . . plenty of school spirit and pep . . . Bill's next cheer will be for Rutgers.



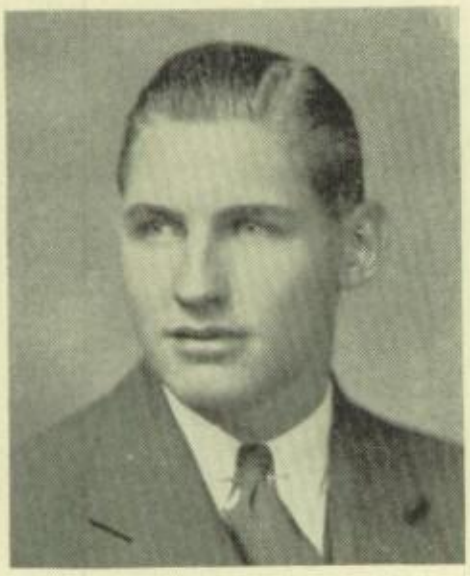
MURRAY GLADSTONE URIE

Although Murray didn't enter until the fifth form, he has sung in the Glee Club for three years . . . Librarian in the sixth form, then President . . . came back for an extra term because he was too young for college . . . high scorer on the 'Varsity Soccer team . . . given position on all-city private school eleven . . . member of the Third Basketball squad and Third Baseball team . . . moved up to the 'Varsity nine last year . . . smart . . . tremendously popular . . . always cheerful . . . Columbia's his selection.

PETER ROBERT VIERECK

One of our major literateurs . . . joined the ranks in the fifth grade at 120th Street . . . wore a necktie to have his picture taken . . . favors Labor-Socialism . . . made Second team soccer . . . considers Peter Viereck quite a ping-pong player . . . on the Record for three years . . . given the position of News Editor . . . also a Quarterly board member in 1931, '32, and '33 . . . Associate Editor of the Manual . . . Managing Editor of the MANNIKIN . . . joined the Speakers' Club and made many worthwhile speeches . . . President of the Upper School International Club . . . on the Stamp Club in his last year . . . an excellent student . . . Pete should rise to greater literary heights at Princeton.

Pete Viereck

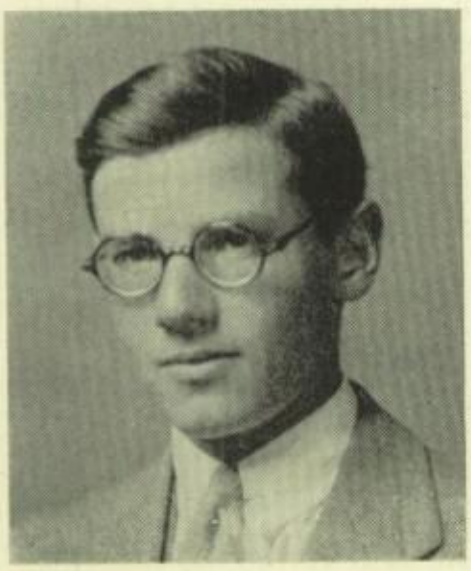


JOSEPH VOLLMER

Our all-star athlete . . . came across the river from Leonia in the fifth form . . . center on the Basketball team . . . high-scoring back on the 'Varsity eleven . . . chosen on the all-city private school team . . . pitches and plays outfield for the 'Varsity nine . . . a member of the 'Varsity Club . . . voted best-looking in the class . . . the first formers' idol . . . look for Joe on all the Freshmen teams at Brown next year.

EDWIN WILSON

"Willie" has been around for six years . . . and worked hard the whole while . . . gets good results from his labors . . . a high-ranking student . . . popular with all different groups of the class . . . made the Pony Express as a Sophomore . . . next year on the Third team . . . then was moved up to the 'Varsity squad . . . on the track squad for two years and the swimming squad for one . . . Eddie will go on working at Columbia.



ROBERT WOLF

Has stuck with us since kindergarten . . . on the Scout troop during his first three years on the hill . . . sang on the Glee Club as a Senior . . . not very well-known . . . quite a social climber . . . talkative and ambitious . . . appreciated by those who know him . . . Dartmouth is his goal.

The 1933 Horace Mannikin

GORDON A. WOLFF

Gordon didn't join the class until we had reached the second form . . . a Scout almost as soon as he entered H. M. . . . played in the Band when it existed . . . baseball interests him . . . was an Assistant Football Manager . . . played on the gridiron himself—on the Thirds . . . girls attract him more than studies . . . doesn't overwork . . . going to the University of Virginia.

WILLIAM R. WOOLNER

Was a Sophomore when he first came to H. M. . . . went out for the Pony Express . . . received the nickname "Bo" . . . likes basketball . . . made the Third squad as a Junior . . . team the next year . . . played third base on the Third team nine in the fifth form . . . on the Business Board of the Record . . . tried hard to get ads . . . cooperative . . . a good companion . . . will follow in his father's footsteps—at Yale.

HOWARD ZUCKER

Was first seen throwing a football around the campus in 1928 . . . joined the Scout Troop in his Freshman year . . . proficient with the use of his fists . . . won the midget boxing cup in the third form . . . runner-up for the Senior trophy two years later . . . one of the seven mules on the Pony Express as a Sophomore . . . made the Third team for two years . . . will next don the gloves at Harvard.

The 1933 Horace Mannikin

SENIOR CLASS OPINIONS

Future Occupation	Medicine Journalism Law
College of First Choice	Harvard Dartmouth
Most Popular	Carlisle Stern
Most Respected	Carlisle
Hardest Worker	Wilson
Done Most for H. M.	Munsell
Done H. M. for Most	Stern
Most Sophisticated	Exton
Handsomest	Vollmer
Best Dressed	Mendel
Sloppiest	J. Hoffman
Laziest	Stern
Quietest	Edie
Noisiest	Greenstein
Wittiest	Barnouw
Most Social	Stern
Best Student	Kahn
Most Agreeable	Henry Middleditch
Class Baby	Greenstein
Most Typical H. M. Fellow	Henry
Woman Hater	Goetz Henry
Least Appreciated	Viereck Urie
Most Original	Barnouw
Biggest Cynic	Rice
Most Unsophisticated	Greenstein
Best Athlete	Vollmer
Favorite Sport	Football
Most Inspiring Teacher	Mr. Baruth
Favorite Study	Chemistry English History
Most Popular Beverage	Beer
Best Magazine	New Yorker
Best Newspaper	N. Y. Times
Favorite Political Party	Democratic
Favorite Actor	L. Barrymore Fred. March
Favorite Actress	Jean Harlow Elissa Landi

SENIOR CLASS HISTORY

INTRODUCTION

YOU who read this are not a school boy now. Let us say that you are a stranger (big and important) returning to Horace Mann for a casual visit. Your college days lie far behind you, and you are a successful banker (lawyer, journalist, doctor, politician).

Perhaps we find you standing in the empty hallway. Classes are going on, and through the transoms pour the mingling noises of classrooms, flooding the corridors with strange voices. . . . "If you can reduce two equations with two unknown quantities to" . . . "cuius, cuius, cuius, qui—no I mean . . . " . . . "Why haven't you your book today, Barker? Haven't I told you . . ."

This all comes back. Peering through the windows you can see teachers pointing to the board, restless boys squirming in their seats, looking at the clock, or perhaps paying quiet attention. A burst of laughter rushes from one of the transoms. You look in. A boy who has been chewing gum slouches sheepishly forward to deposit it in the waste-basket and to pay the fine.

It is for your benefit, Stranger, that we write this class history. It should serve only as a stepping-stone to reminiscence and further recollection. There are many things to remember,—classes, football games, the busy clatter of the lunch room, Mr. Baruth orating Shakespeare, the dances at the gym, Andy's snug grandstand emporium . . .

Listen, stranger. This is part of your own history.

FIRST FORM. H. M.'s LATEST BLESSED EVENT

(Class officers: E. Pfeiffer, Pres.; Henry, Vice-Pres.; Kahn, Sec.-Treas.)

IT was in the autumn of 1927 that the class-members of H. M. '33 first received their important-looking program cards and filled out the pink and the blue slips which asked for their birthdays and their fathers' telephone numbers. After biting the ends of their fountain pens and carefully scrawling the required information, the new arrivals took a deep breath and girded themselves for a drastic scholastic career.

The 1933 Horace Mannikin

We were then an eager bunch of fellows, as yet untainted by cynicism, Communism, or Labor-Socialism. Like all first-formers, we resembled Steig's "Small Fry" and behaved as such. We had a wholesome awe of seniors and a wholesome excitement over football. Most of us came from the H. M. lower school, where we had been taught to develop our personalities and to be leaders. We had done this rather grudgingly, but in between the floods of intelligence tests we used to rush outside to play marbles, picture-cards, and election-buttons. (The aimless but apparently absorbing sport of chestnut-smiting was then unknown.) In this wise most of us had spent our early youth. We were excited about entering High School, for we were tired of co-education, and we wanted to be treated like men.

Record Editor

In our first Assembly, Mr. Tillinghast told us that Horace Mann was a school for young gentlemen. Then, after he had explained our program-cards to us, we were loosed into the hall. Some of us got lost and all mixed up, but it wasn't long before we got the hang of the building and learned the idiosyncrasies of our various teachers. We discussed them all between classes. This one, we said, was a nice guy, but that one was nasty-tempered and made you run around the track; this teacher threw chalk and that one hit you on the head with a map-marker.

Tammany Irish

Those were the days when Hodupp and Mackey were the big football heroes. Horace Mann had a barrel-chested football team that piled in victories, and we were naturally patriotic and school-conscious. We looked up to all seniors as big Men of the World.

We ourselves felt rather important, and our brows were furrowed with the weight of our new subjects. Mr. Franzius and Mr. Baker were then members of the French department. Mr. Franzius was military and upright and a free distributor of zeroes. He always drank two glasses of water during the class and used to line us up along the wall for countless spelling tests. Mr. Baker got his share of fame through mysterious, whispered tales which maintained that he made miscreants eat chalk. This was a

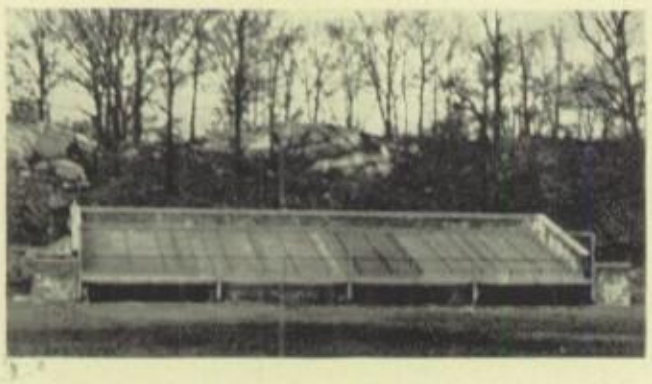
corroboration of the horrible stories we had heard in the lower school, among which were the fables that second-form bullies would take you out into the woods at night, tie you to a tree, and leave you there by yourself.

Patriot John Herman

One or two important events are put down for the year '27-'28. In the January of '28 Mr. and Mrs. Herman, parents of John Herman, presented the school with a new steel grandstand. We vaguely remember the ceremony which took place before it, with the school lining up in silence in a thin drizzle of rain.

The grandstand was an invaluable gift,—generously harboring Andy's store and the Dramatic Club scenic equipment as well. Horace Mann gourmands had formerly obtained their gumdrops from an Italian with a little cart. The unfortunate Italian was the butt of much heckling and persecution from us nasty little youngsters, so we were deprived of one of our amusements with the installation of Andy's confectionery shoppe.

We still had other little games, however. Graybearded seniors may remember playing peek-a-boo with the speakeasy owner at the bottom of the hill. The old speakeasy is gone now. It was padlocked a long time ago, although there is a cordial shop next door. The window-front of the old speakeasy was painted with a thick coating of orange over which was written something about "taxi service." In spots the paint was worn away, and we urchins would squint through at the bar. Sometimes we knocked at the door and fled, and then a large man would rush out, bellowing after us.



In memoriam—Henry Herman

As first formers we were appropriately inconspicuous fellows, and we did little to get our names into the "Record." Kahn and Keller were mentioned for high marks; Stern was elected president in January; and in May the last issue of the issue of the "Quarterly" bore a story by Peter Viereck. Otherwise we were little noticed. It seems to us now, as we look back, that we must have been very model first-formers. Certainly we didn't run around and yell, like the unruly first-former of today, did we? It seems unthinkable.

SECOND FORM. WE BECOME ALTRUISTIC

(Class officers: Stern, Pres.; Gottlieb, Sec.; Henry, Treas.)

When we came back to school that next September we were all more confident and ambitious. On the first day we looked the new first-formers over with condescending amusement. We were **Second-formers.** That meant that you could be bullied by third, fourth, fifth, and sixth formers, but that you had in turn like power over first-formers.

W. P. M.—Big Shot

In his first address to the school, Mr. Tillinghast said that Horace Mann was a school for young gentlemen. We filled out our pink and blue slips again—this time with a flourish,—and when we got our program cards we were instantly at home.

While our scholastic life went on (and for a few of us this included Latin and Miss McIntosh's room) some of us became altruistic and started widening our horizons. With a clash of cymbals Buchsbaum became a member of the Business board of the "Record." Later on, in April, Barnouw and McGowan joined the reportorial staff.

McGowan had become a nine-days wonder for having had two stories published in successive "Quarterlies." Barnouw followed at his heels with a story and a poem, both of which gained second prizes in the "Quarterly" contest. The class of '33 has always been a very literary one, and these symptoms were observed by Mr. Blake, who gathered the child prodigies to his bosom and formed a Literary Club. This included McGowan, Barnouw, Viereck, and later Hoover. No sooner had the club been formed than something went fzzzz with McGowan's triumphant literary career. He stopped producing masterpieces, and allied himself instead with the Boy Scouts of America.

Smoothie Bliven

The three remaining members, however, finally became the bulwarks of the "Quarterly." Barnouw wrote stories about tramps, ex-servicemen, and garbage men; Hoover turned out solemn little poems about God, Death, and (in his Senior year) Love; while Viereck produced purple tales about murderous Spaniards. Brent Couchman (ex-'33) was a member of the Literary Club when it was started, but left the following year.

The 1933 Horace Mannikin

Another organization which blossomed in the Second Form was the Justinian Club, which was composed of Bliven, Munsell, Gwynne, Barnouw, Kahn, Henry, Donohue, and Devine, and which was banded together by Miss McIntosh. Naturally this was followed by another club—the Cretan Club, under the advisorship of Mr. Blake. In it were Gottlieb, Keller, Fuld, Herman, Tyrrell, Wolf, Stern, and Russell. Both clubs pretended to be doing a lot of good in the world, and both zealously drew up idealistic constitutions. Unfortunately, like the Roman Empire, the Justinian Club wore itself out through the dissipating effect of parties and house meetings, which all invariably ended up in rough-house.

Oh, Susanna!

The Justinian Club lasted through to the end of the Third Form, when, as a sobering gesture, the members donated a prize to the Best Citizen of the Lower School, who happened to be a member of the Cretan Club, E. Pfeiffer.

The "Record" occasionally gave space to the Literary Club and to the two social clubs. It also mentioned Kahn and Gottlieb for marks, and Exton and Middleditch for tennis. Beyond this there doesn't seem to be much historical material, except that Miss Malloy came to H. M. that year.

Fuld: "I maintain . . ."

THIRD FORM. NEW TEACHERS AND THE YO-YO

(Class officers: E. Pfeiffer, Pres.; Stern, Vice-Pres.; Gottlieb, Sec.; Strotz, Treas.)

When the class of '33 returned to Horace Mann in the fall it was greeted by a whole slew of new teachers. Messrs. Franzius, Baker, Hunt, Scott, and Smith had departed for divers reasons, and in their places came Messrs. Gibson, Oliver, Briggs, Hughes, Cunningham, and Ettelson. Perhaps it was during this year that Mr. Camenzind started to cultivate a mustache and later decided not to. We can't exactly remember, although it was surely in the days before Mr. Kalligan started on his.

The new teachers were a juvenile lot, almost young enough to be idealistic . . . what with Mr. Briggs telling us that our history books were our tools and we shouldn't be afraid to mark them up . . . Mr. Cunning-

ham vociferously approving of Edgar Allan Poe and Hamlin Garland, and reading Walt Whitman aloud in class, making us blush . . . Mr. Gibson introducing regimental French discipline to the school . . . and Mr. Ettelson honoring us with the tale of the carpenter's daughter.

Ape-man Wilson

What was it like, being a third-former? No senior can remember back that far; it is impossible to answer. We can only recollect particular scenes and flashes of the distant past. Being a third-former was something like being a senior, for we were at the top of the lower school, which gave us a sense of vague power.

We exercised this power, for instance, in the locker-rooms. Once upper-formers had a little gag of pouncing upon some helpless fellow in the locker-room and shouting, "He hasn't had a shower!" In vain the fellow would protest. Often he was made to undress and be dragged off to the shower room.

In the lower forms this often led to pugilistic encounters, and soon the whole locker-room would resound with the barbaric and persistently rhythmic cry of "Fight, fight, fight," which everybody took up and shouted while pounding on the lockers. Foremost in these battles emerged the war-scarred figure of our own little Napoleon—Alan Spotts, who has since departed from this school, but whose unsquelched soul we will not easily forget.

The school meatpacker

In this year Cowl made the soccer team and Buchsbaum the football squad. Barnouw, Hoover, and Delacorte were represented in "Quarterlies," Barnouw getting on the board and having a story in "Prospectors," which was published in November. In May Delacorte and Hoover joined the "Record" staff.

Two important events, however: (a) Peyser won the New York "Times'" nationwide oratorical contest; and (b) the yo-yo struck Horace Mann School. Of the two items the second had a more direct sociological bearing, but Peyser's triumph was Big News and an occasion for much jubilation in the school. Peyser's speech was reprinted in the "Times," together with photos of him receiving a cup,

and bowing. The arrival of the yo-yo was no occasion for jubilation. It brought a bit of color to the school (green, yellow, and red), but the annoyingly engrossing toy temporarily ruined the morale of the school and caused a blight over the hearts of men.

Playboy of the Western World

FOURTH FORM: MAKING AND BREAKING

(Class officers: E. Pfeiffer, Pres.; Keller, Vice-Pres.; Gottlieb, Sec.; Henry, Treas.)

To paraphrase an old "New Yorker" quip, we Horace Mann fellows have a saying, "The fourth form makes or breaks a man." Just how true such a saying is, or how one can tell whether one has been made or broken is hard to say.

At all events, becoming fourth-formers made us feel rather important, just as, for that matter, becoming first, second, and third formers had. But for different reasons. We might make an outline:

REASONS FOR IMPORTANCE AND CHEST INFLATION

FIRST FORM: Because we were entering the boy's school and being treated like men.
SECOND FORM: Because we were no longer first formers.
THIRD FORM: Because we were at the top of the lower school.
FOURTH FORM: Because we were no longer in the lower school.

This distinction is pretty subtle, and a senior remembers it only with difficulty.

Mr. Bliven, lecturer

On the opening day of school we fourth-formers cheerfully signed our pink and blue slips and listened to Mr. Tillinghast's opening address in which he stated that Horace Mann was a school for young gentlemen. We all felt fine.

The fourth-form turned out to be strong in trackmen. Henry, Tyrrell, Marsik, Heitman, and Russell made the team. Couzens, Heitman, and Goldsmith made the swimming team; Fuld and Exton the tennis team; and Orsenigo the baseball team.

The school year of '30-'31 was noteworthy for the excellence of its Wednesday afternoon programs. We had a sudden flood of good speakers, with programs from Heywood Broun, Bruce Bliven, Alexander Woollcott, Johnny Green, and Big Chief Something-or-Other, who imitated birds. This year also saw

the establishment of the Horace Mann miniature golf course. "What has become of it?" you may cry. The answer is: under weeds. All under weeds. Once upon a time students might watch members of the faculty pottering about the grandstand with golf-clubs, but that day is past.

Machine slave

Fourth-formers have the great privilege of attending school dances. Of course we had attended one or two class parties in the lower school: embarrassing parties in the girls' school, which included a scrambling game of peanut-hunting. But fourth-formers are presumably old enough to join in the stately upper-form dances, which have no cheery factors like peanut-searches to enliven them. Our first real class dance was in April, and we all donned tuxedos and brought girls up in taxis. A big night, we assure you. Miss McIntosh had the difficult job of putting us all at ease, for we weren't a bunch of smoothies. No, unfortunately not. It is the last two years of high-school which the student spends in trying to become a smoothie.

During our fourth-form year the "Record" inaugurated a vigorous abolishing crusade. Ferris, the editor, urged the abolishment of the Student Council, which he attacked like a Seabury. Social clubs, like our own Justinian and Cretan clubs, were also abolished, which wiped several pages of club photos out of the MANNIKIN.

Having done this much, the "Record" was unfortunately left with nothing to attack, except, perhaps, the lunch-room food. After a mild crusade in this direction, the "Record" settled down to a peaceful non-abolishing siesta, which lasted until the "cheating" drive the following year.

"To make his wahf a Sunday hat."

Meanwhile we fourth-formers went about our daily tasks, took exams, went to play-period, gypped play-period, and day-dreamed in study hall. Next year, we thought, we would be fifth-formers, and the year after that seniors.

FIFTH FORM: CHESTNUTS AND EDITORS

(Class officers: Stern, Pres.; Bliven, Vice-Pres.; Gottlieb, Sec.; Henry, Treas.)

This year, due to the Depression perhaps, the yo-yo disappeared and gave way to the vindictive sport of chestnut-smiting, which we men-

tion because it seems provincially a Horace Mann pastime. We fifth-formers were too old and dignified to join in this game, but we looked on with tolerant amusement.

The idea is: a fellow has a chestnut miraculously tied to a string or a handkerchief. He holds this at arm's length, and another fellow tries to split it open with **his** chestnut, which is similarly secured. If he does break his rival's chestnut, he evidently gets some sort of satisfaction out of it, but if he doesn't, the game just goes on and on.

Henry: good citizen.

Besides chestnuts, other things which were new to Horace Mann that year were (a) Mr. Baruth's Creative English Class, (b) Miss Hassett, and (c) the campaign against cheating. These all speak for themselves. Also, in the fall, Henry was awarded the coveted Morrey Scholarship.

The football team had rather grim prospects at first. "Ump" was delayed in starting at H. M. The season, however, was short and successful. '33 members of the team were Orsenigo, Edwards, Buchsbaum, Marsik, Cowl, and T. Pfeiffer. The soccer team did especially well. Cowl had deserted to the football team, so the only veteran of the class of '33 was Henry, who was ably supported by classmates Delacorte, Gerlach, Urie, and Herman.

Basketball had a good season too. The Grady-Comfort-Ernst triumvirate of '32 absorbed most of the scoring, but Orsenigo, Edwards, and Vollmer also counted during the team's difficult schedule.

I happen to be an idealist—Exton.

In November came the Fall Dramatic Club Show, "The Fourth Wall" in which Rice and McGowan were women, Bliven a butler, Barnouw a constable with a bald head, and Toussaint a murderer with a waxed mustache who had shot somebody. "The Fourth Wall" was well received, although it was not as big a hit as "The Dictator," which the club presented in March and which was one of the most popular shows ever given at Horace Mann. In the cast were Bliven, McClave, Barnouw, Pfeiffer, and Rice. Munsell was the business manager of the club.

Fifth formers always begin to get fidgety toward the end of the year. Those who expect to get jobs on the "Record" or MANNIKIN

start to look very solemn and reliable. In the month of May there flourishes a mild form of bribery, and there is conjecture as to who will be the next editor of the "Record."

Winkie, Mary Ann, and Ely.

On May 26th the Editors were announced in the "Record": editors of the "Manual": Hoover and Viereck; of the "Record": Kahn, Munsell, and Delacorte; of the "Quarterly": Barnouw and Hoover; of the MANNIKIN: Munsell, Delacorte, and Viereck. Stern became president of the G. A., while Henry and Tyrrell were Vice-President and secretary, respectively. There were other selections, such as: Bliven for head of the Library Committee; Munsell as chairman of the Social Committee; and Exton, by the unanimous vote of one, chosen president of the Art Club.

These elections relieved the tension somewhat, and for several days fellows went around congratulating each other. The newly-chosen editors immediately became smug and satisfied, relaxing their responsible faces for a moment.

Meanwhile school went on, drawing near to the finals and the college boards. The faculty licked an unfortunate 'Varsity baseball team, on which were Orsenigo, Hemmerdinger, Fuld, and Urie. This blow sent the school reeling for a while, but we recovered. Fuld and Exton won the A. A. P. S. doubles titles, and the tennis team (which also included Stern and Middleditch) had a very good season.

J. Green—home boy who made good.

Unlike the year before we did not have many good Wednesday afternoon programs. There were several singers on Thursdays, however—a girl for instance, sang "The Big Brown Bear Said 'Woof'." There was also a fellow who showed us (with charts) that he could play the saxophone well because there was something wrong with his windpipe.

SENIOR YEAR: WAR AND PEACE

(Class officers: Carlisle, Pres.; Stern, Vice-Pres.; Kahn, Sec.; T. Pfeiffer, Treas.)

"Horace Mann," said Mr. Tillinghast, "is a school for young gentlemen."

The 1933 Horace Mannikin

It was the opening day of school, and the rows of young gentlemen who sat directly before him composed the senior class of 1933.

We no longer resembled Steig's "Small Fry," for we were now trying to muscle in on the Peter Arno crowd. Our arms were folded and our foreheads furrowed. We were, however, slightly surprised in one respect. We didn't feel as enormous or as grown-up as we had expected. Seniors had once looked so towering and mature to us, that it felt sort of anti-climactic to **be** seniors and not to feel any different. However we signed our pink and blue slips without experiencing any actual disappointment.

Boy Scout Dougie

As seniors we once more plunged into an altruistic fervor. The class of '33 seems to have entertained a genuine passion for current events and argumentative discourse. This had been formerly confined to the lunch-room, where seniors had shouted over their soup about such subjects as Communism and Space. James Fuld, lifting oratory from the lunch-room up into the library, started a Speaker's Club and was made president.

McGowan, Viereck, Bliven, Rice, Lindsay, Delacorte, and others spent Monday one-o'clock periods in haranguing diminutive audiences about Socialism, technocracy, education, the Russian experiment, and the development of musical instruments. Meanwhile "International Clubs" were being formed, and to cap it all Comrade Rice journeyed to the Chicago Anti-War Congress. On his return Comrade Rice banded together a little Anti-War Committee, which had a not very pacific meeting in study hall.

Five "Dairy Maids."

Perhaps this peace movement was started by the gloomy Doctor Bates, who spoke to us in Assembly, and who seemed to draw some melancholy pleasure from saying to us, "You boys will probably all be in the next war, and most of you will be killed."

We had a lot of speakers in assemblies, who stressed the fact that we students were graduating into a chaotic world, and that the future of society depended on us. One speaker, who started describing the mating habits of the bee, ended up in an exposition of Socialism. We

have therefore been made to feel the heavy responsibility which weighs upon us.

We have not always been weighed down with responsibility. A small band of seniors, out for a bit of jollity which would be subtler than chestnut-smiting, inaugurated in stead an Indian-nut-cracking game, which was played in the library. From all parts of the library might be heard strange crack-cracking noises, whose source could not quite be placed. We got a lot of good clean fun out of this pastime, although it was hard on our teeth.

Record room—1933 model

The important Fall sports of football and soccer were almost as successful in their field. Two goals (the difference between defeat and victory in the Poly Prep game) meant the loss of the City Private School Championship by the Soccer Team. Outside of this and another defeat, at the hands of Bridgeport, the 'Varsity was undefeated. Urie, Henry, and Herman were the mainstays of the team, although occasionally such other seniors as Delacorte, Hemmerdinger, Cohn, and Lindsay made themselves conspicuous through spasmodic bursts of good hoofing.

The New York World-Telegram, taking a paternal interest in school athletics, drew up some all-city teams, in which Horace Mann was outstanding. Henry Urie, and Herman all made the All-City Private School Soccer Team.

In football, Vollmer and Sylvester were put on similarly important-sounding first-teams. Other 1933 members of the 'Varsity Football Squad were Hoffman, Pfeiffer, Gross, Marsik, Orsenigo, Cowl, and part of Buchsbaum.

Vollmer, who seemed to be expert in the athletic field, was chief cog on the basketball court, along with Fuld, Henry, and Orsenigo.

"The halls where we lingered . . ."

In swimming Horace Mann placed fifth in the annual many-cornered meet. Several seniors were on the team. Prominent in the pool were Couzens, Cowl, Hemmerdinger, Goldsmith, and Graham.

The 1933 Horace Mannikin

We are now concluding this history in the leonine half of the month of March, when all the papers bear headlines about President Roosevelt, Herr Hitler, and the California earthquake. At present there is a war going on in China, Chicago's mayor has just died from an assassin's bullet, and at the newly-erected Radio City there is running a fantastic movie called "King Kong." How odd all this will sound some day! Contemporaneously the Horace Mann "Record" bears news about Vollmer's winning of the Morrey Scholarship, of the "Record's" second-placing in the Interscholastic Contest, of Hoover's poem "The Slaves" taking the Writers' Club award, and of "Leave It to Psmith," one of the most successful plays ever produced by the Dramatic Club.

Obviously the faculty is not present.

The class of '33 has been living in an interesting period. When we were first-formers the United States was rolling upward to a peak of prosperity. When prosperity cracked and finally tumbled down, we were still going from class to class and doing our Math homework. The outside world has always made interesting rumbling noises beyond our school windows. As yet we are not members of the interesting outside world, for most of us still have college to go through. But we are nearly there, and some day we will sit perspiring in black academic robes, listening to a dull commencement speech, and holding a college diploma in our hands.

Thereafter we will have to base our lives upon what we have learned at Horace Mann and at college, and by following up an old school interest we may become a successful banker (lawyer, journalist, doctor, politician).

Horace Mann slumbers.

By then the world may have become a Technocracy, and you will not be old Bill Smith any more, but No. 5, 2164. At all events you must come back to H. M. You must peer into the classrooms, walk sedately around the track, and take a look at the old lunch room. And then a distant, incredible boyhood will seem clear in your memory, like Horace Mann sitting squarely on the hill-top, firm in the sky, like a garrison.

The 1933 Horace Mannikin

"Oh, what a rogue and peasant slave am I!"

Be prepared!

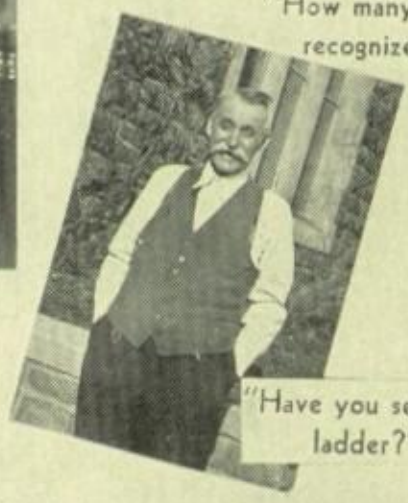
"What's on your mind?"

"You dun bum!"

"What class do you belong in?"

"How many boys recognize that?"

Egyptian Pharaoh



"Have you seen my ladder?"

"Napoleon troisieme est naquit en Lyons le deuxieme Mai . . ."

"Would you like to see Mr. Tillinghast?"

"I'm not prejudiced, BUT . . ."

The 1933 Horace Mannikin

IN WHICH WE SUMMARIZE

AS we give you this token of remembrance of the class of 1933, there are a few acknowledgments and explanations which we feel should be publicly clarified.

In connection with the MANNIKIN: while it is natural to surmise that most of the ideas and innovations must be credited to the Board, nevertheless several of the kaleidoscopic changes have immerged from the fertile brain of Mr. Alfred Baruth, faculty advisor to all the publications.

And in explanation of our changes: we feel that the MANNIKIN is fundamentally a Senior yearbook; and, hence, as such, we have enlarged the space allotted to the graduating class through the inaugurating of a "Senior Class History." In developing this personal attitude towards our classmates, the members of the Senior Class, we have abandoned the previous formal style. The paragraphs concerning the accomplishments of each Senior are written with a friendly spirit if not an invariably complimentary one. Therefore we present to you a more analytical viewpoint of the class, depicted from its obstreperous entrance to its reticent exit.

And as the originator of many of the impressions and all of the writing of this "Senior Class History," hats are first raised in silent tribute to Victor Barnouw, H.M.'s classic comedian. The factual research for this newly organized feature was accomplished by James Hoover.

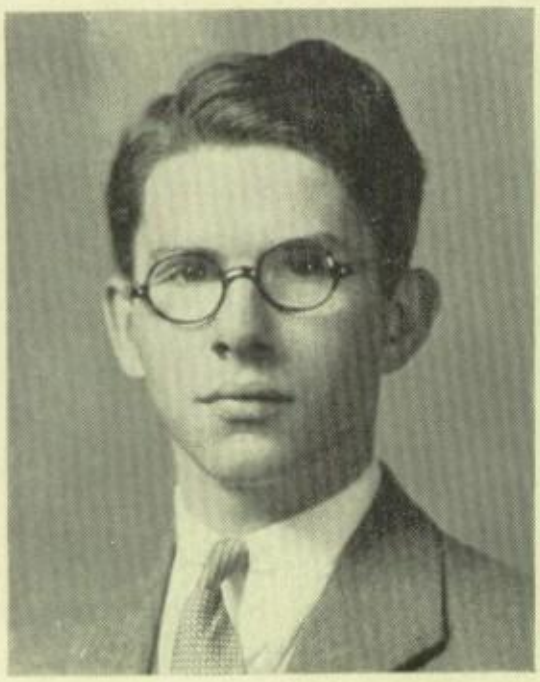
The co-operation of the Senior Class is heartily appreciated, although we are forced to confess that generally baby pictures of monstrous athletes were only blushingly produced after enticement by the promise of possible but improbable pecuniary advancement.

Two fellow students, Alan Schorsch and John Pegram, members of next year's diploma-seekers, have been helpful in working with the photographic board. We thank them for their useful assistance.

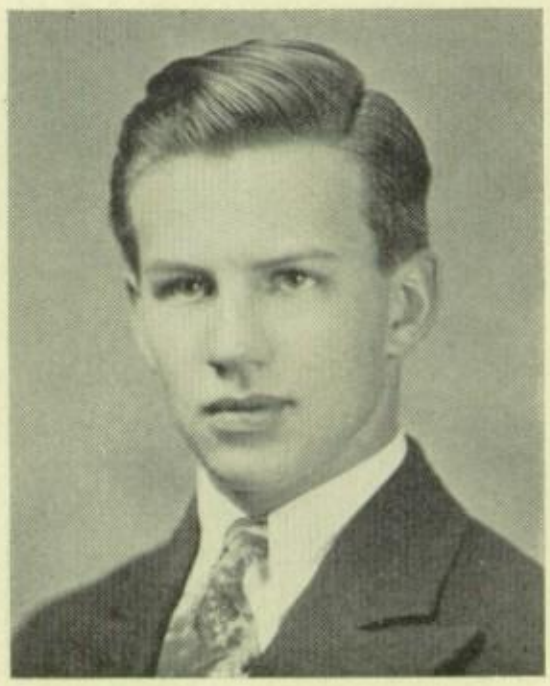
And before closing, it is our duty to mention five boys, who, for one reason or another, will not receive their diplomas with comrades of the 1933 class this June: Gerald Buerger, Leo Bluhm, James Couzens, Tom Edwards, and William Fuerst. Edwards and Couzens have proven splendid athletes during their stay at Horace Mann, and Buerger and Bluhm were on the boards of several organizations. Although not regular members of the Senior Class, Houser, Gerlach, and Rautenstrauch have been with us in the roles of post grads.

The MANNIKIN Board wishes that you may have many enjoyable, reminiscent hours now and in years to come, between the covers of the Horace MANNIKIN, in its nineteenth year of existence; and we express the hope that there will be as much pleasure derived from its contents, as there has been in assembling it.

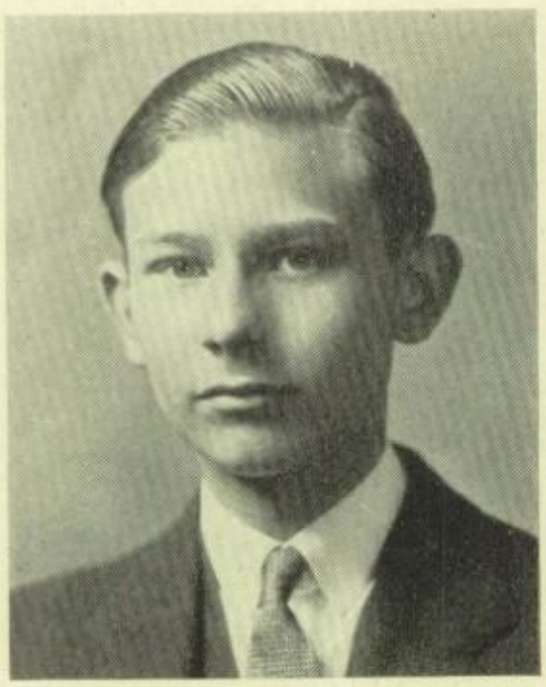
FIFTH FORM OFFICERS



WALTER FIX
President



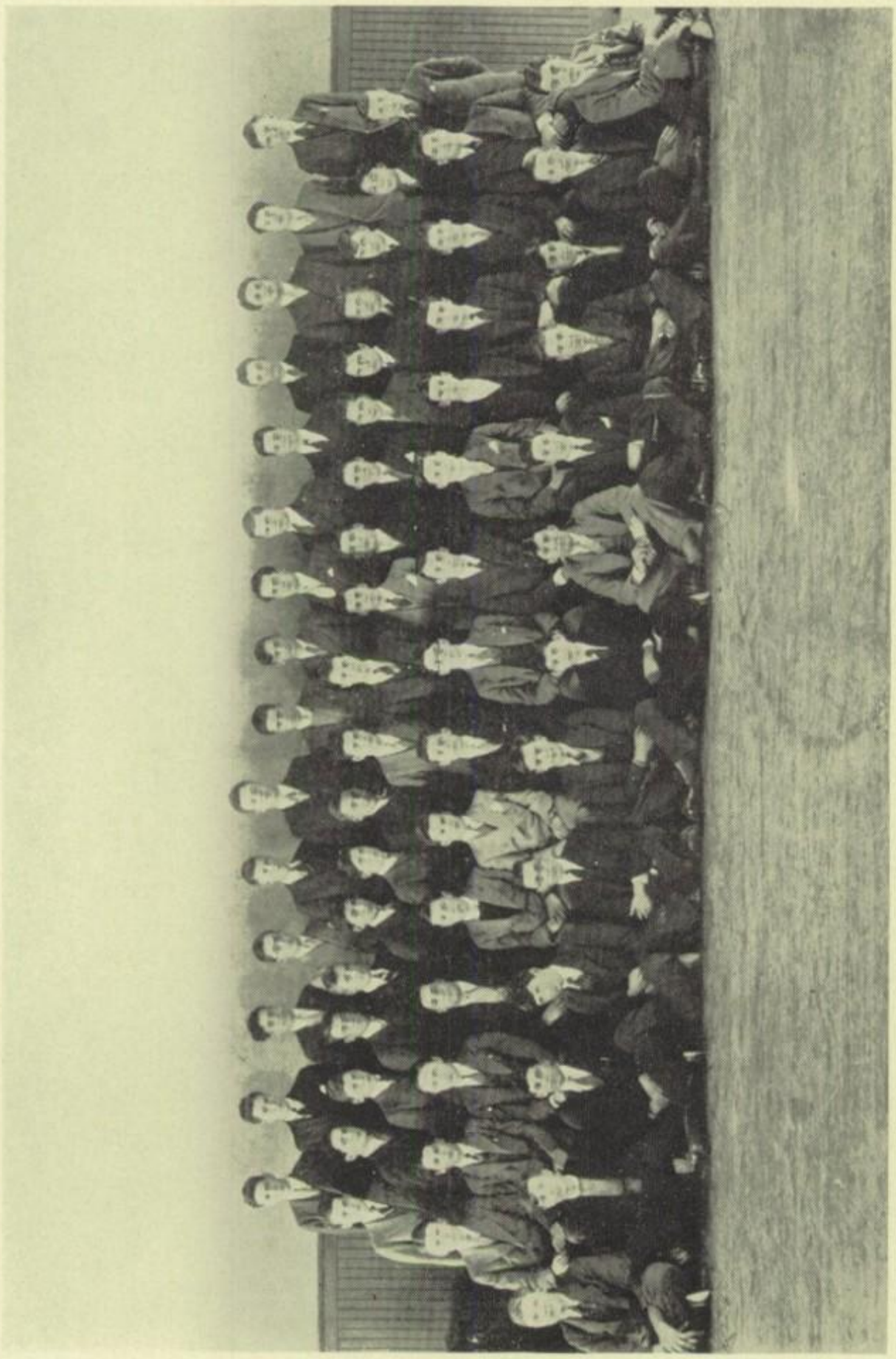
GEORGE REYNOLDS
Vice-President



MELVILLE TUCKER
Secretary

JAMES RUSSELL
Treasurer

The 1933 Horace Mannikin



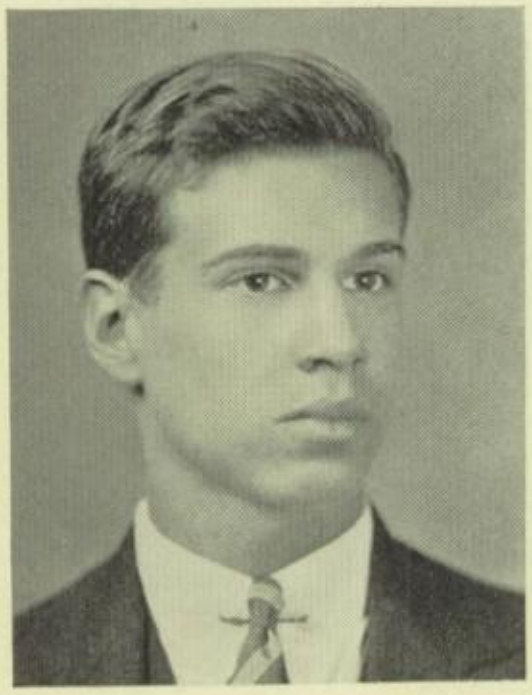
Top Row—M. Lasker, Westmore, Kittel, Ackerman, Brown, Burnell, H. Gerlach, Sinnott, Wynn, Warrick, Webster, Martin, Louis Jacobson, Falk, Gwynne.

Second Row—Pegram, Larry Jacobson, Rubin, Pew, Fink, R. S. Goldsmith, R. Hay, Toplitz, Dana, Dietz, Kohn, Krakeur, Raphael, W. Maas, Hervey, Booth, MacGuire, Kandel, Becker.

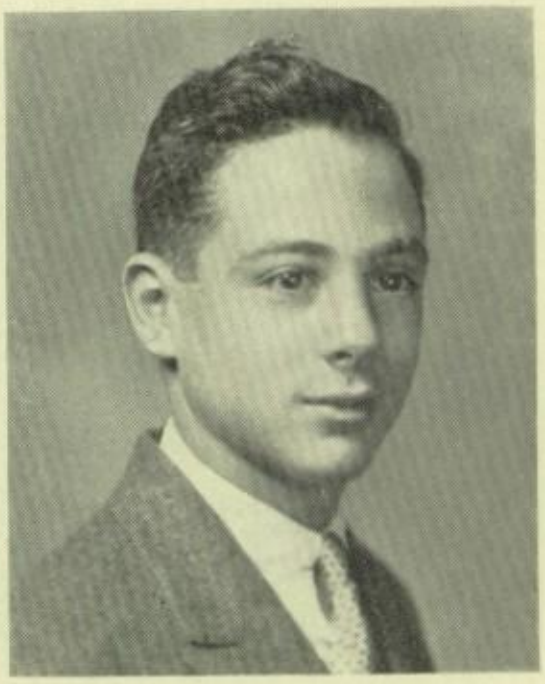
Third Row—Black, Colwin, Lindenbaum, Albert, Powders, Reynolds, Tucker, Fix, J. Russell, Harrison, Benjamin, Reis, R. A. Wolff, Erlanger.

Bottom Row—Hamnett, Gueft, Herzog, Untermeyer, Cadden, J. Yankauer, Arenwald, Hofer, Kops, Mason, R. Weiskopf, M. Miller, Wessel.

FOURTH FORM OFFICERS



JACK BEATMAN
President

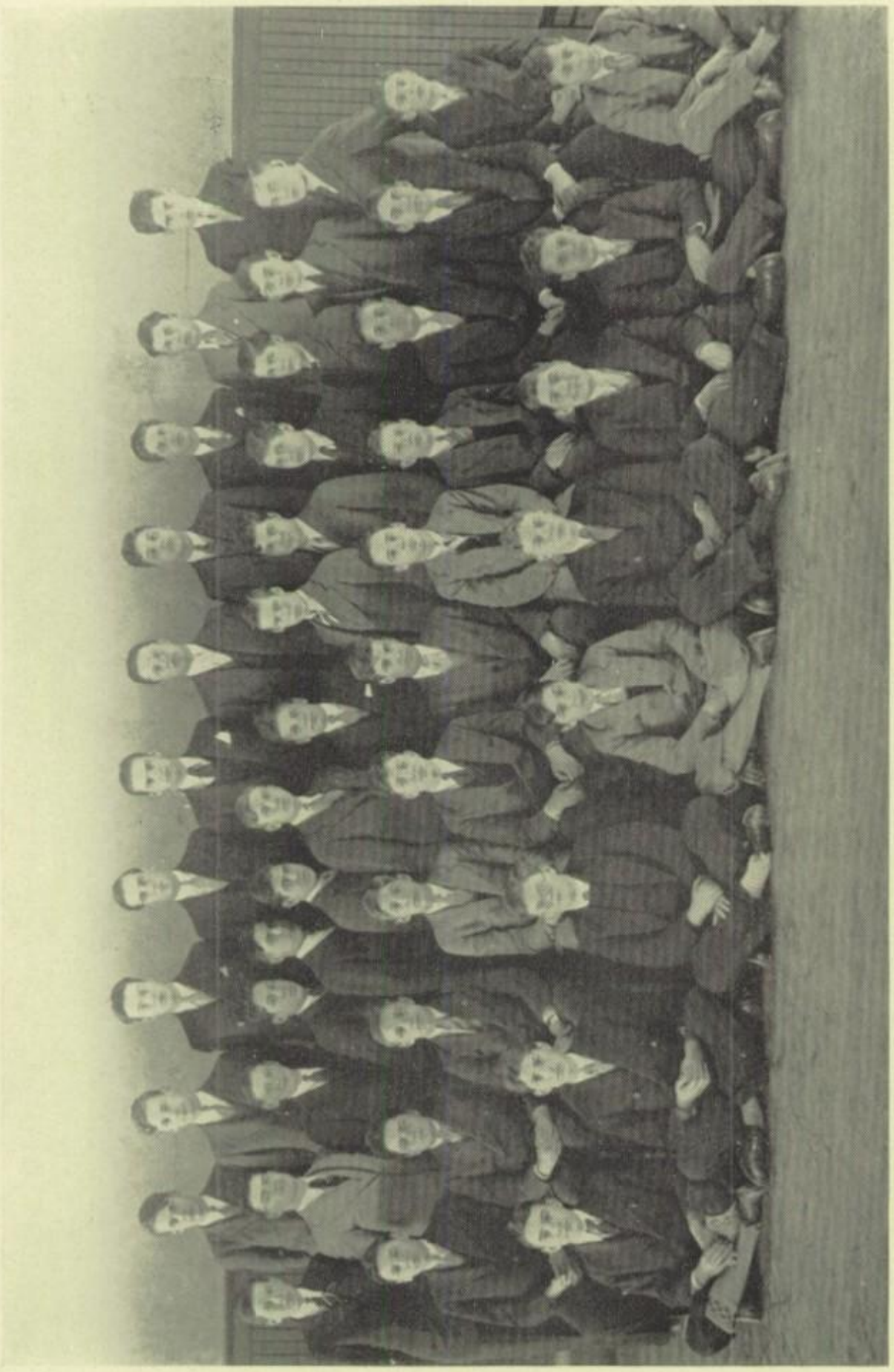


EDWIN KAUFMAN
Vice-President

JOHN DIRKS
Secretary

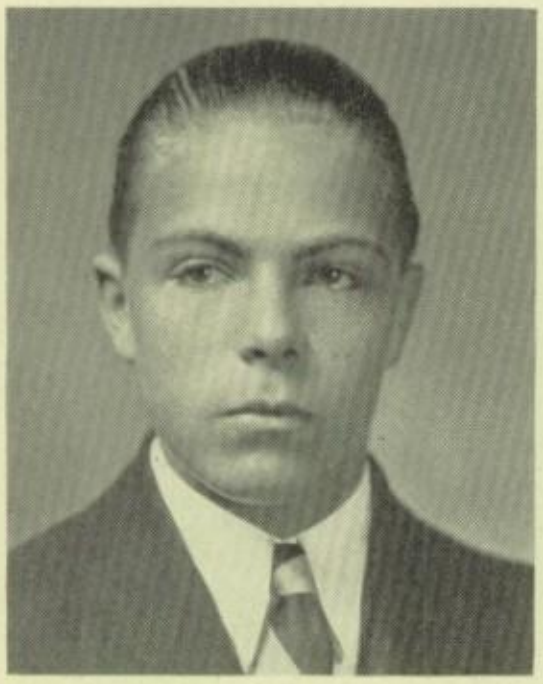
ALAN TISHMAN
Treasurer

The 1933 Horace Mannikin

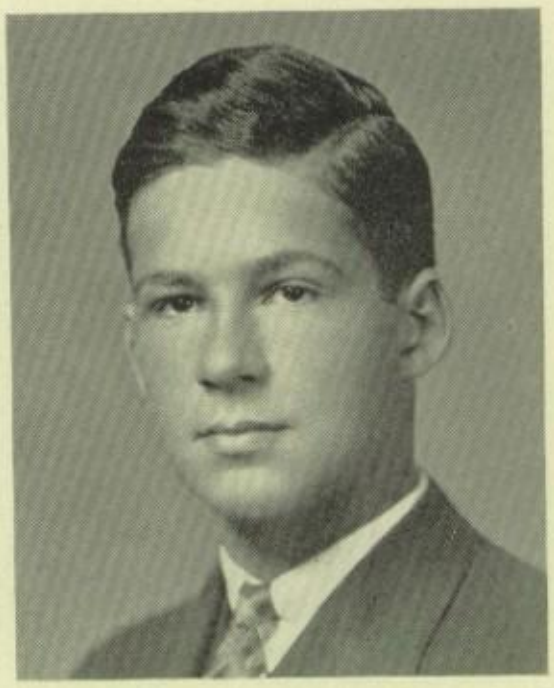


Top Row—Stone, Strobel, Shumway, A. Mendel, Mallett, S. Jacobson, F. Pope, Goodman, Sykes, R. Miller.
Second Row—Hirschland, Whitehead, Phillips, A. Kramer, Craig, Reeves, Smith, Schubart, Gunther, W. Sweet, Ungerleider, Boardman, Thorndike, Wiederhold.
Third Row—Felder, R. O'Brien, Horton, S. Cole, S. Weiss, J. Beatman, E. Kaufman, Dirks, A. Tishman, Whitestone, Cunningham.
Bottom Row—W. Hay, Davidson, Troxler, Perlman, F. Fuld, R. Marton, Pestronk, Reubens, Perlman, F. Fuld, R. Marton,

THIRD FORM OFFICERS



HERBERT WALMSLEY
President

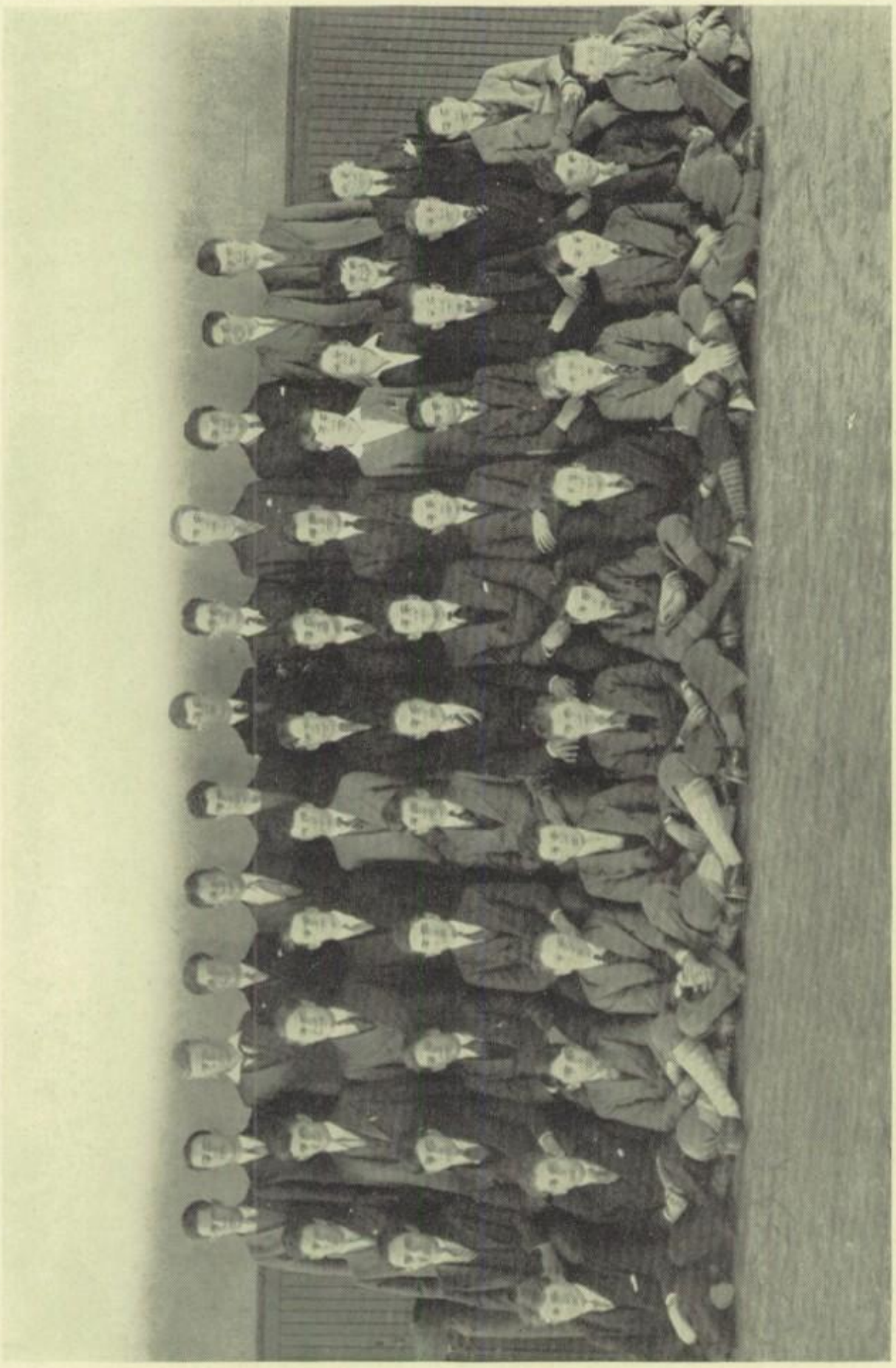


GEORGE ABRAHAM
Vice-President

JOHN LOEB
Secretary

BENJAMIN ANDREWS
Treasurer

The 1933 Horace Mannikin



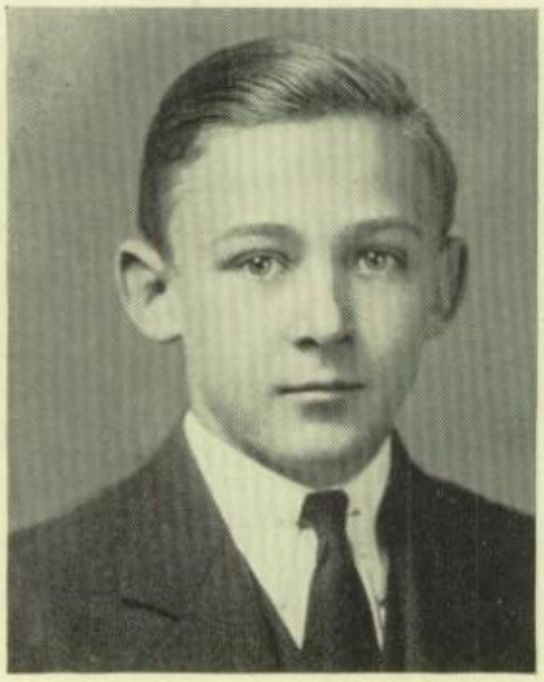
Top Row—Onasch, Fox, Banks, Arons, Ricketson, Jim Gifford, S. Richards, J. Richards, R. Osenkop, Martinelli, Liebowitz, Puckett.

Second Row—Dryfoos, Kempner, Davis, Reisner, R. Russell, N. Tuck, Tiebout, de la Cruz, Krapp, Lesser, E. Weiskopf, Stein.

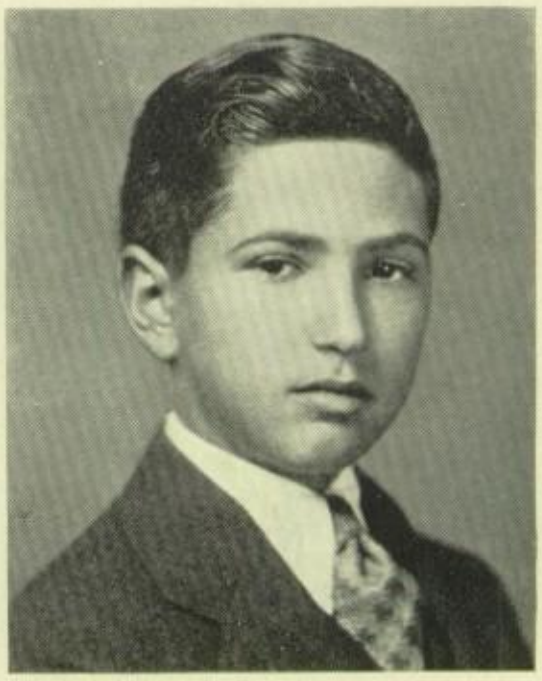
Third Row—Bernstein, P. Lockhart, Barnet, Necarsulmer, Andrews, Walmsley, Abraham, Loeb, Steckler, Kennedy, R. Gilbert, Weber.

Bottom Row—Flaum, J. Woolner, Goldwasser, J. Weiss, R. Brown, Heilbroner, Frank, Bonaparth, Hamilton, Manley, Sloman, R. Yankauer.

SECOND FORM OFFICERS

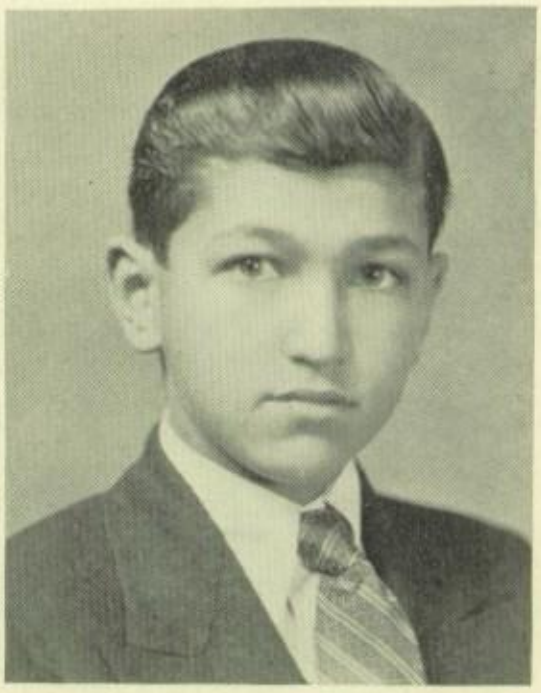


EDMUND BECKWITH
President



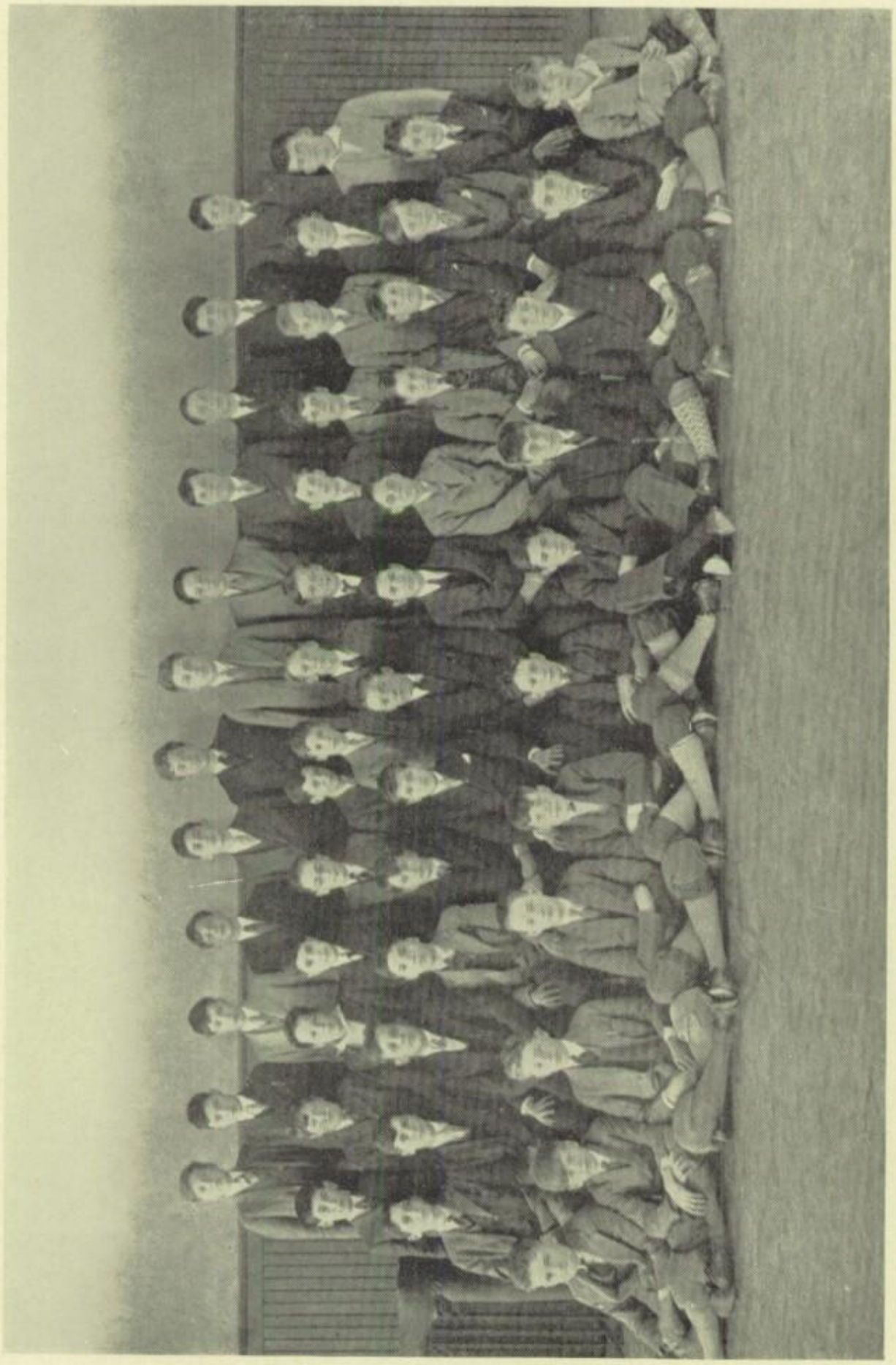
ARTHUR BIJUR
Vice-President

GERALD FREED
Secretary



RICHARD BAUMANN
Treasurer

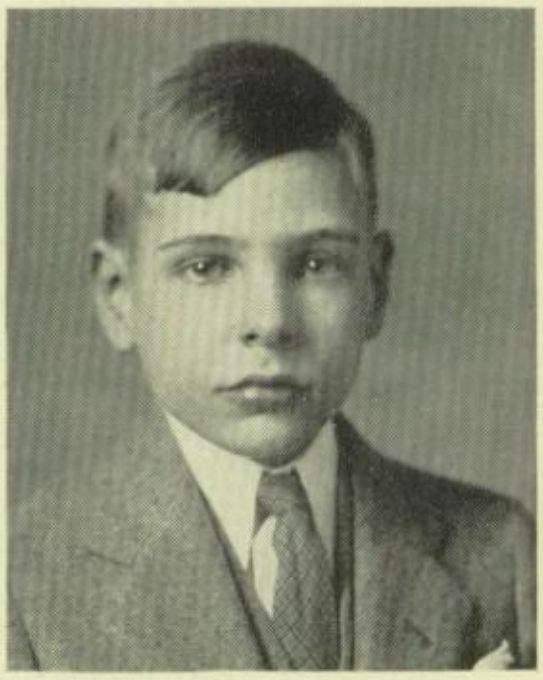
The 1933 Horace Mannikin



Top Row—Keedick, Ballin, Mullins, Kubie, Jaffee, Bower, A. Pope, A. Stern, Hess, John Gifford, Orcutt, R. Graham.
Second Row—Meyer, Hill, Cleveland, Lader, R. Kaufman, Blumgarten, J. Maas, Ives, Graef, D. Osenkop, M. Haig, Lester, Ludwig, Gay.
Third Row—Nathan, E. Murton, Rimbault, G. Herman, Wyckoff, Baumann, Beckwith, Bijur, Freed, C. Cole, Gratz, A. Cole, Compton.
Bottom Row—F. Martin, Biow, Ritter, Conrad, Del Manzo, M. Goldman, H. Lasker, Weil, Jacobi, A. Greenstein, Stolper.

FIRST FORM OFFICERS

HERBERT BAILEY
President

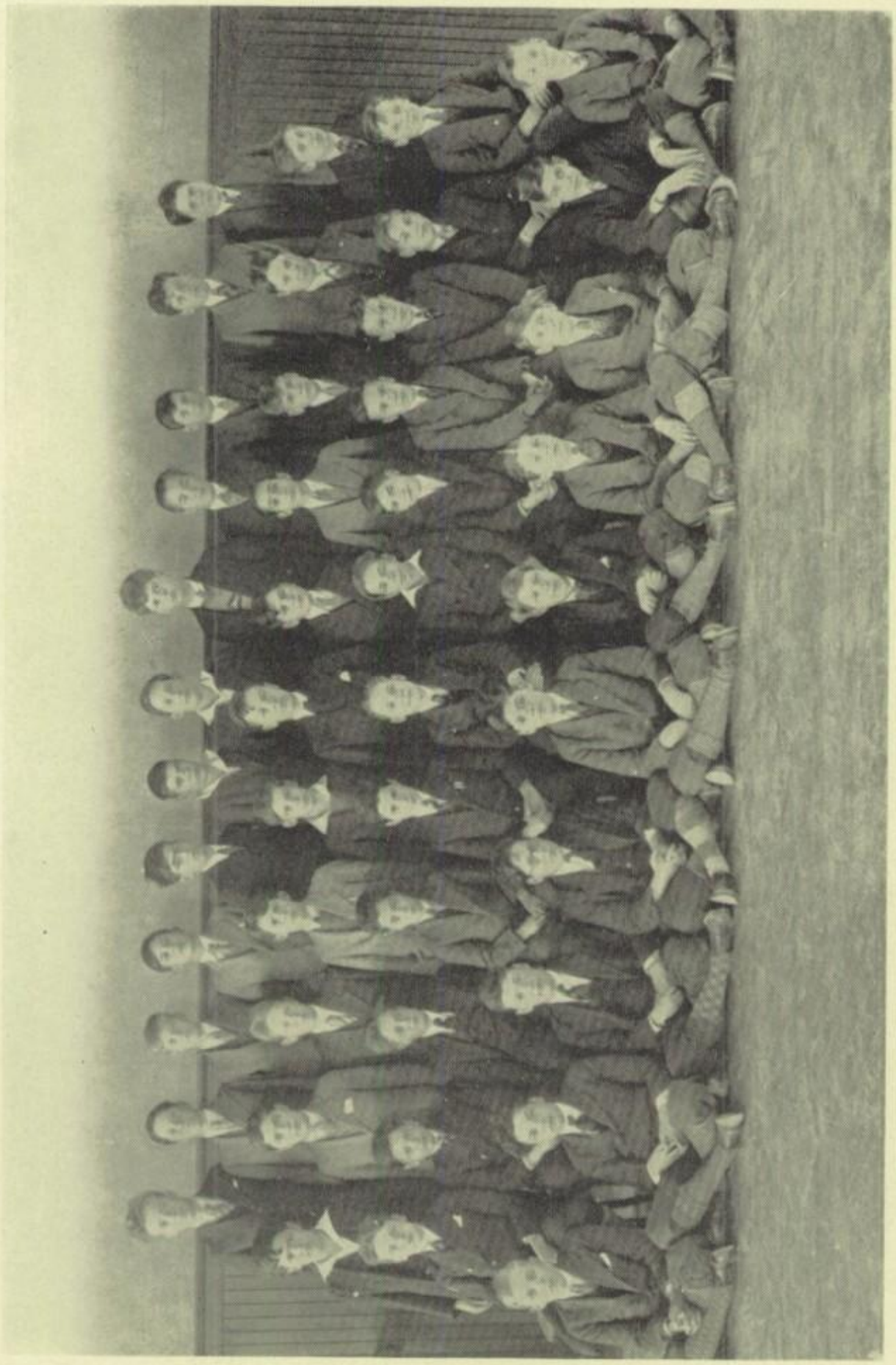


RICHARD BAXTER
Vice-President

ROBERT MARCUS
Secretary

EVERETT HAYES
Treasurer

The 1933 Horace Mannikin



Top Row—Parish, F. Schiff, Aime, Philipson, Cone, White, Turner, Epstein, Friedkin, Hart, Survis, Goodkind.
Second Row—Perez, Steinhardt, Bailey, Hammett, R. Miller, Thompson, Rentner, Marcus, Baxter, G. Sweet, Biederman.
Third Row—Hayes, Sondheim, Friend, R. Kaufman, Meyer, Wyland, Meade, Hartig, R. Yampolsky, P. Yampolsky, T. Van Raalte, Miner.
Bottom Row—Doty, Paskus, Lintz, Newborg, Adler, Dike, Wile, Hoyt, J. Van Raalte, Royall.

The 1933 Horace Mannikin

FIFTH FORM

Robert Ackerman
John Albert
Walter Arenwald
Philip Beatman
Frank Becker
David Benjamin
William Black
William Booth
William Browne
David Burnell
Frank Cadden
Martin Colwin
James Couzens
George Dana
Herbert Dietz
Thomas Edwards
Richard Eising
Martin Erlanger
Robert Falk
Harold Fink
Jack Finke
Walter Fix
William Fuerst
Cameron Gilbert
Joseph Goldman
Robert S. Goldsmith
Boris Gueft
John Gwynne
Hanry Hafer
James Haiq
James Hamnett
Rodger Harrison
Richard W. Hay
Walter Hervey
Michael Herzog
Larry Jacobson
Louis Jacobson
Alan Kandel
Jerome Kittel
Everett Kohn
Daniel Kops
Henry Krakeur
Philip Lagerquist
Morris Lasker
Richard Lee
Jerome Lindenbaum
Gibson McGaffin
John MacGuire
William Maas
Robert Martin
Robert Mason
Martin Miller
John Pegram
Samuel Pew
Howard Powders
Alan Raphael
George Reis
George Reynolds
Harvey Rubin
James Russell
Victor Sack
Alan Schorsch
Edmund Sinnott
William Sylvester
John Telfair
George Toplitz
Melville Tucker
Frank Untermeyer
Bewley Warrick
Bancroft Webster
Robert Weiskopf
Louis Wessel
John Westmore
Robert A. Wolff
Keenan F. Wynn
James Yankauer

The 1933 Horace Mannikin

FOURTH FORM

Jack Beatman
Robert Boardman
Sylvan Cole
Lawrence Craig
Fred Cunningham
Frank Davidson
John Dirks
Leonard Felder
Fred Fuld
Harold Gerlach
William Goodman
Philip Gunther
Peter Hartman
William Hay
William Heuser
Herbert Hirschland
Alston Horton
Seth Jacobson
Edwin Kaufman
Arthur Kramer
Harold Mallett
Richard Marton
Andre Mendel
Robert W. Miller
Robert O'Brien
Jack Perlman
Seymour Pestronk
George Phillips
Fortune Pope
David Reeves
John Reubens
William Schubart
Floyd Shumway
Corbin Smith
Lawrence Sperber
Eric Stone
Gordon Strobel
William Sweet
Robert Sykes
Alan Thorndike
Alan Tishman
Conrad Troxler
Samuel Ungerleider
Samuel Weiss
Robert White
Robert Whitehead
Dorsey Whitestone
John Wiederhold

The 1933 Horace Mannikin

THIRD FORM

George Abraham
Benjamin Andrews
Hubert Arons
Randolph Banks
Sylvan Barnet
Peter Bernstein
Shepard Bonaparth
Heywood Broun
Ross Brown
Jere Davis
Manuel de la Cruz
Hugh Dryfoos
Mitchell Flaum
John Fox
John Frank
Julian Garbat
James Gifford
Robert Gilbert
Edwin Goldwasser
William Hamilton
Robert Heilbroner
Robert Kempner
James Kennedy
Philip Krapp
John Langer
Gerson Lesser
Robert Liebowitz
Philip Lockhart
John Loeb
John Manley
Antonio Martinelli
Robert Necarsulmer
Charles Onasch
Richard Osenkop
Hugh Puckett
Irving Radin
David Reisner
Jack Richards
Steve Richards
Harry Ricketson
Robert Russell
Terry Schiff
Howard Sloman
Philip Steckler
Sidney Stein
John Tiebout
Ned Tuck
George Viereck
Herbert Walmsley
Lawrence Weber
Edwin Weiskopf
John Weiss
James Woolner
Robert Yankauer

The 1933 Horace Mannikin

SECOND FORM

Jerome Ballin
Richard Baumann
Edmund Beckwith
Arthur Bijur
Richard Biow
James Blumgarten
Robert Bower
James Cleveland
Ashley Cole
Charles Cole
George Compton
Teddy Conrad
Donald Del Manzo
Gerald Freed
William Gay
John Gifford
Maurice Goldman
Elbridge Graef
Robert Graham
David Gratz
Alvin Greenstein
Murray Haig
George Herman
Tim Hess
Shrady Hill
Charles Hurd
Alver Ives
Harold Jacobi
Alan Jaffee
Roger Kaufman
Robert Keedick
David Klein
Donald Kubie
Lawrence Lader
Harry Lasker
Robert Lester
Robert Ludwig
James Maas
Francis Martin
Edwin Marton
Harrison Meyer
John Mullins
Edgar Nathan
William Orcutt
Donald Osenkop
Anthony Pope
Emile Rimbault
Henry Ritter
David Rosenstiel
Alan Stern
Richard Stolper
Howard Weil
William Wyckoff

The 1933 Horace Mannikin

FIRST FORM

Jack Adler
Richard Aime
Herbert Bailey
Richard Baxter
Robert Biederman
Arthur Cone
Harold Dike
Archibald Doty
Richard Epstein
Donald Friedkin
John Friend
Thomas Goodkind
Philip Hammett
Andrew Hart
Albert Hartig
Everett Hayes
Philip Hoyt
Robert Kaufman
Joseph Lintz
Robert Marcus
John Mayer
Alden Meade
Robert Miller
Douglas Miner
David Newborg
William Parish
Garrison Paskus
John Perez
Wesley Phillipson
Jay Lloyd Rentner
William Royall
Allan Sachs
Frank Schiff
Harry Sondheim
Henry Steinhardt
Norman Survis
George Sweet
John Thompson
Thomas Turner
Richard Tweedy
James Van Raalte
Thomas Van Raalte
Harlow White
John Wile
Ray O. Wyland
Philip Yampolsky
Robert Yampolsky

ORGANIZATIONS

V.B.

G. A. OFFICERS

EDWIN STERN
President

HORACE HENRY
Vice-President

WILLIAM TYRRELL
Secretary

MR. JOHN T. GILMOUR
Treasurer

G. A. EXECUTIVE COMMITTEE

Top Row—Munsell, Fix, J. Beatman, J. Weiss.
Bottom Row—Tyrrell, Henry, E. Stern, Mr. Gilmour.

Edwin Stern, Jr.	President
Horace Henry	Vice-President
William G. Tyrrell	Secretary
Mr. John T. Gilmour	Treasurer
Warren P. Munsell, Jr.	Representative of Business Managers
John Carlisle	Representative of Athletic Managers
John Weiss	Representative of Lower School
Walter Fix	President of the Fifth Form
Jack Beatman	President of the Fourth Form
Mr. Charles C. Tillinghast	Headmaster
Mr. William F. Tewhill	Athletic Director

The Executive Committee of the General Association is the organization which directs student legislature at H. M. Among its duties are: the giving of athletic and scholastic awards; the proposing of bills and amendments of the school constitution to the student body; and the budgeting of the student financial status. The chief discussions during the year were those concerning the regulating and readjustment of the Archon point system.

SPEAKERS' CLUB

Top Row—Lindsay, Tucker, J. Herman, M. Lasker, Bliven.
Bottom Row—McGowan, Rice, J. Fuld, P. Viereck, Delacorte.

James Fuld ..... Chairman
Mr. William Blake, Mr. Alfred Baruth ..... Faculty Advisors

Bruce Bliven
George Delacorte
Morris Lasker
David Lindsay
Douglas McGowan
Robert Rice
Lawrence Sperber
Melville Tucker
Peter Viereck

The Speakers' Club is one of the most interesting and useful additions to school life in recent years. Organized late last fall by James Fuld, with Messrs. Baruth and Blake as faculty advisors, the club presented as the first of its regular Monday programs, a discussion of the merits of the various political platforms. Delacorte, Fuld, and Rice were the speakers.

Later on in the year two informal debates were held in assembly. Bruce Bliven and Douglas McGowan took opposing positions on the question, "Has Soviet Russia's Five Year Plan Been a Success?"; and George Delacorte and Peter Viereck discussed the Sino-Japanese situation.

The Club's programs have always been timely and well presented.

PRINTING CLUB

Top Row—Felder, MacGuire, R. Tishman, Larry Jacobson, Wiederhold.
Bottom Row—Crystal, Levy, Keller, Benjamin, Hemmerdinger.

George Keller ..... President
Howard Levy ..... Business Manager
Mr. Baruth ..... Faculty Advisor

Robert Tishman
John MacGuire
Jerry Tuck
Leonard Felder
William Sweet
John Wiederhold
Larry Jacobson
John Crystal
Monroe Hemmerdinger
Samuel Weiss

The Printing Club continued the work it had been doing in the past. This year it did a tremendous volume of business including printing the Dramatic Club tickets and programs, tickets for the Girls' League Fair and Dance of the Girls' School, and many individual jobs of all sorts.

LIBRARY COMMITTEE

Top Row—G. Herman, Fox, Hirschland, Schumway, R. Osenkop, Whitehead, H. Haig.
Bottom Row—R. H. Goldsmith, J. Russell, Pfeiffer, Bliven, Hoover, Miss Brainard, McGowan.

Bruce Bliven ..... Chairman
Timothy Pfeiffer ..... Vice-Chairman
James D. Hoover ..... Secretary
Miss Jessie Brainard ..... Faculty Advisor

Robert H. Goldsmith	Floyd Shumway	Robert Whitehead
Douglas McGowan	Melville Tucker	John Fox
Philip Beatman	James Russell	Richard Osenkop
Rodger Harrison	Lawrence Sperber	Murray Haig
John MacGuire	Herbert Hirschland	George Herman

The Library Committee has proven this year that it is one of the most valuable as well as one of the most active of the school's minor organizations. In addition to its usual functions: the collecting of overdue books and their fines, the posting of the Art bulletin on the second floor, and the management of the Library in emergencies, the Committee has now taken on several new jobs. A bi-weekly bulletin of current events has been kept on the first floor; the Committee has presented a Book-Week program and literary talks to the Upper and Lower School assemblies, and, most important of all, has secured each month distinguished guest speakers who have spoken to the school on such topics as Engineering, Education, Politics, War, and Philosophy.

ART CLUB

Top Row—P. Beatman, Marsik, Rehor.
Bottom Row—Munsell, Mr. Oliver, Exton, Barnouw.

Jack Exton ..... President

Mr. John Oliver ..... Faculty Advisor

Warren Munsell
John Carlisle
Philip Beatman
Victor Barnouw
Miles Rehor
Ferdinand Marsik

The Art Club was fortunate this year in having several members in its midst who were extremely capable with pen and pencil. As a result of the abundancy of material, the president inaugurated an exhibition, during January, displaying some pictures done by artists in the Club. Posters were again drawn for the Dramatic Club shows, and announcements by the various organizations of the school were generally handled by this group.

STAMP CLUB

Top Row—Perlman, Onasch, Henry, Abraham, Rehor, G. Sweet.
Bottom Row—Walmsley, Moore, Tyrrell, P. Viereck, Hemmerdinger.

William G. Tyrrell ..... President
Peter R. Viereck ..... Vice-President
Lansing Moore ..... Secretary
Herbert Walmsley ..... Treasurer

Ferdinand Marsik
Jack Perlman
Charles Onasch
Miles Rehor
George Sweet
George Abraham
William Hay
Monroe Hemmerdinger
Horace Henry
George Viereck

The Horace Mann Stamp Club has succeeded in arousing real interest for stamps among the school. The credit for founding and organizing it belongs to William Tyrrell. Every week the Club set up some interesting exhibit on the bulletin board. At the end of the year it contributed a copy of the official stamp catalog to the Horace Mann library. The Club entertained the school with an interesting program, in which Tyrrell, Moore, and P. Viereck spoke on the making and collecting of stamps. The fifth and fourth form members will continue its work next year.

INTERNATIONAL CLUBS

Top Row—Lesser, Richards, Jim Gifford, P. Viereck, Goodman, F. Pope, Harrison, Wessel, M. Miller, Davidson.
Middle Row—Hamilton, Fox, Kempner, Brown, de la Cruz, Martinelli, Barnet, Stein, Necarsulmer, Steckler, Manley, Weber.
Bottom Row—R. Yankauer, Sloman, Andrews, Walmsley, Krapp, Abraham, R. Russell, T. Schiff, Radin, Bonaparth.

LOWER SCHOOL INTERNATIONAL CLUB

George Abraham ..... President
Ross Brown ..... Treasurer

Langer	Liebowitz	Walmsley	Onasch	Martinelli	Kempner
Necarsulmer	Krapp	De la Cruz	Barnet	Weber	Russell, R.
Fox	Richards, J.	Arons	Garbat	Steckler	Viereck, G.
Yankauer	Richards, S.	Hamilton	Tiebout	Stein	Manley
Banks	Lesser	Gifford, Jim	Sloman	Andrews	Bonaparth
			Radin		

UPPER SCHOOL INTERNATIONAL CLUB

Peter Viereck ..... President
William Goodman ..... Secretary

Davidson Moore Harrison Miller Wessel

The International Club is an innovation in school extra-curricular life. Its object is to discuss current affairs and to correspond with schoolboys in other countries.

The lower school club was formed by Mr. Briggs, advisor to both organizations. Brown, Barnet, and G. Viereck were most prominent in its organization.

The upper school club was organized by P. Viereck.

RADIO CLUB

Top Row—Schubart, Wiederhold.
Bottom Row—Moore, Benjamin, W. Sweet, J. Haig.

William Sweet ..... President
David Benjamin ..... Vice-President
James Haig ..... Secretary

William Schubart
John Wiederhold
Boris Gueft
Lansing Moore
Robert Donohue

The revival of the Radio Club this year under the leadership of William Sweet proved to be of real value to its members. The Club conducted a series of instructional lectures on fundamental problems of radio mechanics, presented by the members. Observing radio plants in operation and going to broadcasts also constituted some of the Radio Club's activity.

The 1933 Horace Mannikin

SCOUT TROOP 501

WILLIAM G. TYRRELL

HORACE L. HENRY

Mr. Robert Payne ..... Scoutmaster
William G. Tyrrell }
Horace L. Henry } ..... Junior Assistant Scoutmasters

ELK PATROL
Abraham, P. L.
G. Viereck, A. P. L.
Hamilton, Treasurer
Aime
Miner
Graham

BEAVER PATROL
Hamnett, P. L.
C. Cole, A. P. L.
Lester
Wyland
Tweedy
J. Woolner

MOOSE PATROL
Sheard, P. L.
Compton, A. P. L.
McGowan, Scribe
W. Sweet, Quartermaster
Flaum
Onasch

LYNX PATROL
W. Hay, P. L.
Keedick, A. P. L.
Conrad
Krapp
R. Yankauer
Banks

The Scout Troop has continued to be one of H. M.'s most thriving organizations. With meetings every Friday and annual hikes and exhibitions, it has enjoyed constant interest and the usual large following.

CHESS CLUB

Top Row—Davidson, Hemmerdinger, Louis Jacobson, Larry Jacobson, W. Sweet.
Bottom Row—Robinson, Goetz, Lindsay, E. Stern, Koenig, Gwynne.

David R. Lindsay ..... President

Hayes Goetz ..... Vice-President

Robert Aranow
Edwin Stern
Monroe Hemmerdinger
William Sweet
Lester Koenig
John Gwynne
Louis Jacobson
Frank Davidson

Larry Jacobson

As the MANNIKIN goes to press the Chess Team has not had any meets. However, members of the club have been playing series among themselves and should do well in future meets. The team hopes to contend against McBurney, Trinity, Brooklyn Prep, and Columbia. Members are also entered in a Private School Tourney to be conducted by the West Side Y. M. C. A.

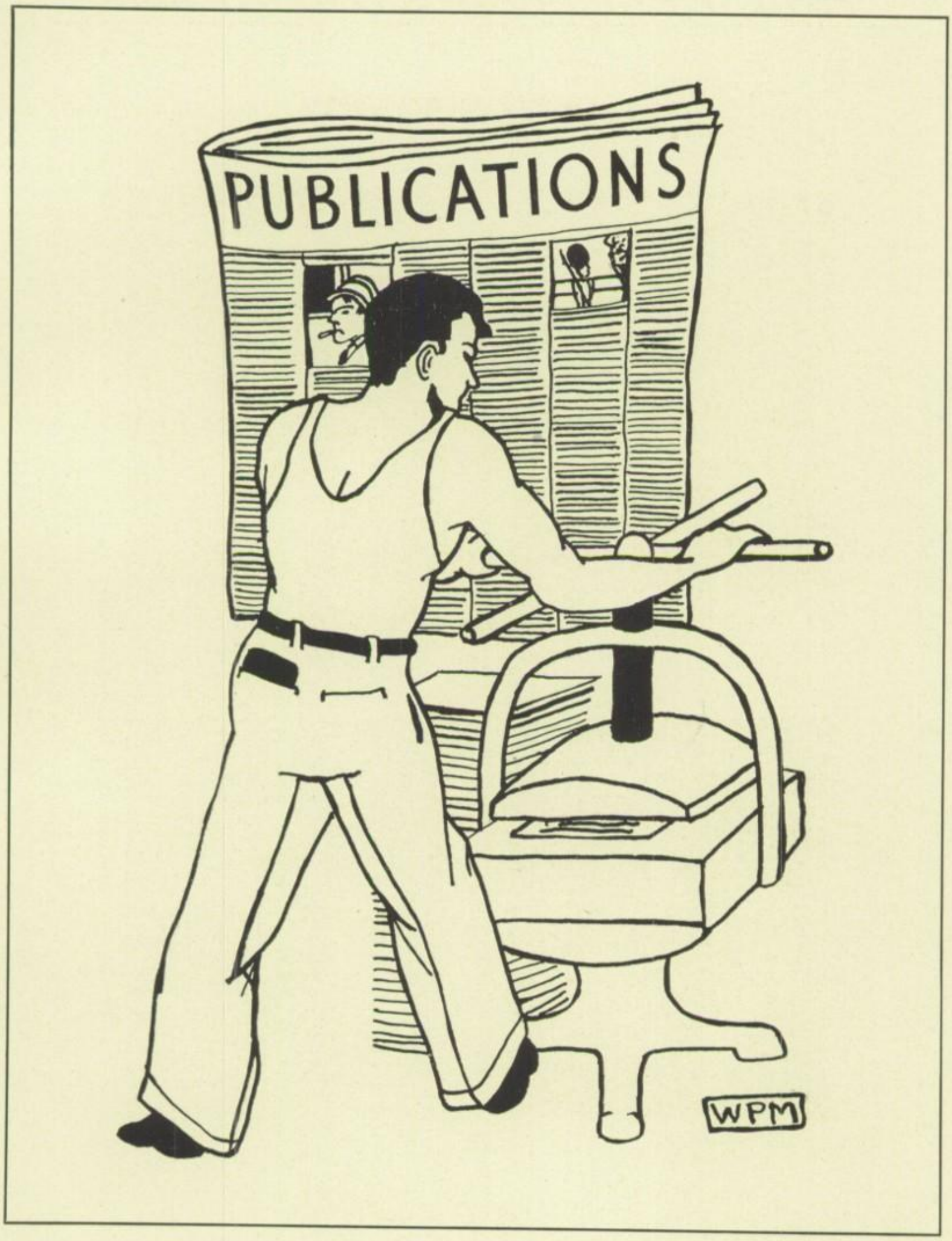
RIDING CLUB

Cohn, C. Hoffman, Gwynne, Crystal, P. Gerlach, Crowley.

Pfeiffer	Cohn	Hay
Kops	Gwynne	Lindenbaum
Gross	Gerlach, P.	Cadden
Hoffman, J.	Wynn	Pegram
Hoffman, C.	Crowley	Reis
Black	Colwin	Perlman
	Becker	

The Riding Club was started early in the Winter Season, principally by Ben Cohn, John Gwynne, and Philip Gerlach. Its members spend their Wednesday and Monday play periods riding in Van Cortlandt Park.

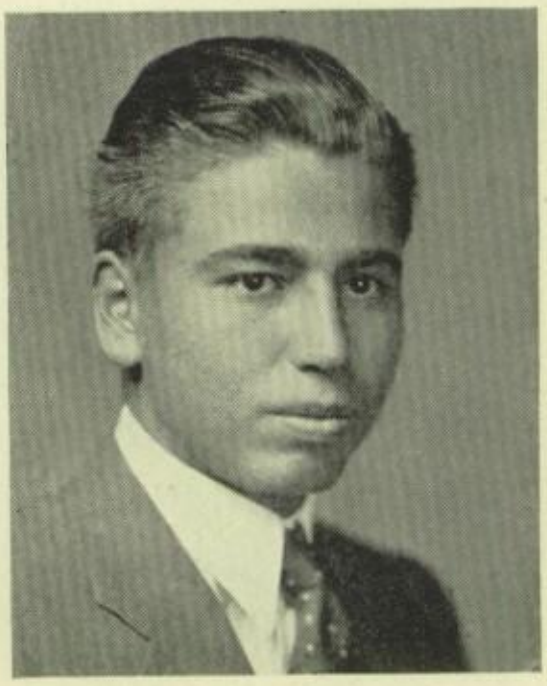
HORACE·MANN·SCHOOL
1887


PUBLICATIONS
WPM

The 1933 Horace Mannikin

MANNIKIN BOARD

WARREN MUNSELL
Editor-in-Chief



GEORGE DELACORTE
Associate Editor

PETER VIERECK
Managing Editor

MARVIN BUCHSBAUM
Business Manager

The 1933 Horace Mannikin

MANNIKIN BOARD

Top Row—Gottlieb, Lindsay, Gross, J. Herman, J. Hoffman, Keller, Hoover, Bliven, Devine.
Bottom Row—E. Stern, Kahn, Delacorte, Munsell, P. Viereck, Buchsbaum, Barnouw.

WARREN P. MUNSELL, JR. ..... Editor-in-Chief
GEORGE F. DELACORTE ..... Associate Editor
PETER R. VIERECK ..... Managing Editor
MARVIN BUCHSBAUM ..... Business Manager

THE STAFF

Victor Barnouw
Bruce Bliven, Jr.
Charles Gottlieb, Jr.
James Hoover
Ely Jacques Kahn, Jr.
George D. Keller
David R. Lindsay

BUSINESS BOARD

John Hoffman
John Devine
Alfred Gross

PHOTOGRAPHIC EDITOR

John Herman

ADVERTISING MANAGER

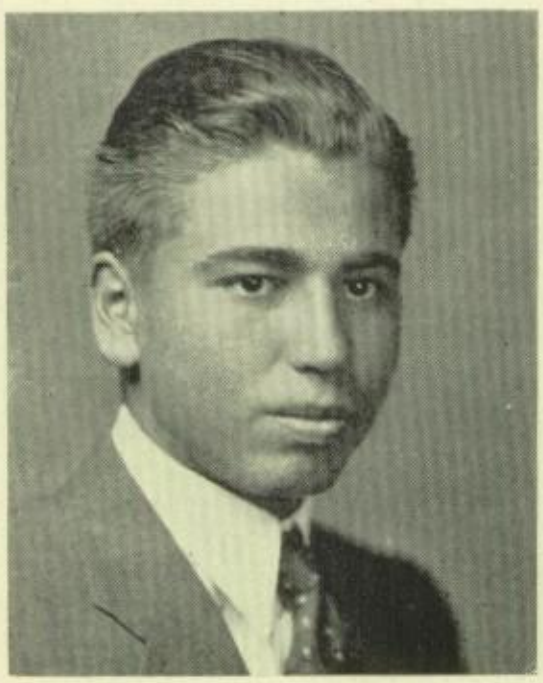
Edwin Stern

The 1933 Horace Mannikin

RECORD BOARD

ELY KAHN
Editor-in-Chief

WARREN MUNSELL
Associate Editor



GEORGE DELACORTE
Managing Editor

EDWIN STERN
Business Manager

RECORD BOARD

Top Row—Whitehead, Pegram, W. Sweet, J. Herman, Harrison, J. Tuck, M. Lasker, Tucker, Krakeur, MacGuire.
Middle Row—Loeb, Hay, Davidson, Moore, W. Woolner, Raphael, Reisner, Bernstein, Manley.
Bottom Row—P. Viereck, Hoover, E. Stern, Munsell, Kahn, Delacorte, Buchsbaum, Bliven, Mr. Baruth.

ELY J. KAHN, JR. ..... Editor-in-Chief
WARREN P. MUNSELL, JR. ..... Associate Editor
GEORGE F. DELACORTE ..... Managing Editor
James D. Hoover ..... Departmental Editor
Lansing Moore ..... Exchange Editor
Peter R. Viereck ..... News Editor

NEWS STAFF

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Bliven, '33	Raphael, '34	Whitehead, '35
Tuck, '33	Tucker, '34	Whitestone, '35
Beatman, P., '34	Davidson, '35	Loeb, '36
Harrison, '34	Hay, '35	Reisner, '36
Krakeur, '34	Sperber, '35	Viereck, G., '36

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William R. Woolner ..... Advertising Manager
John MacGuire ..... Circulation Manager
Manley, '36 Buchsbaum, '33

PHOTOGRAPHIC BOARD

John Carlisle ..... Photographic Editor
Schorsch, '34 Pegram, '34 Herman, '33
Mr. Alfred Baruth ..... Faculty Advisor

RECORD REVIEW

THIS season's issues of the Record maintained the very high level set by previous editors. The worst that could possibly be said about the paper is that comparatively few improvements have been made. If uninspired, its management was thoroughly capable. At the beginning of the year the usual attempt was made to have the writing more personal and informal, but the scheme did not work out very well.

Two innovations were made, however. One was the introduction of a new column entitled "View from the Hill," which was run all year by Bruce Bliven. It began as an attempt to do for the daily papers what "Our Contemporaries" does for the school publications: to pick out little items of particular interest to Horace Mann students; but it soon turned into a vehicle for editorial comment on important current events.

The other important change was a column, entitled either "Movies" or "Screen Highlights." It was composed of brief reviews of the leading Broadway pictures and usually alternated with "Down in Front."

But where the paper gained by the addition of these columns, it lost with the limitation of "Letterbox," the school's forum of opinion. Instead of alternating every other week with "Station HMS," it appeared rarely and then largely as a space-filler.

"Station HMS" was run with conspicuous success throughout the year, chiefly by Victor Barnouw. His abundant supply of humor furnished the paper weekly with what was admittedly its most widely read column. The feature articles were not as lengthy as they have been in the past, but some sort of an interview appeared nearly every week, and these were interesting and excellently written.

Three new editorial positions were created during the season, chiefly as a reward for past work rather than as a necessary division of the paper. These were the Departmental Editor, Exchange Editor, and News Editor. The editorials were capably written as usual and had the additional virtue of confining themselves more largely to matters of school. Various editorial campaigns, such as the one against smoking, were instrumental in bringing constructive action by the school.

The 1933 Horace Mannikin

Reviews of books, movies, and plays were half a column in length instead of the previous full column, thereby necessarily changing from a critical to a factual character. Whether this change was for good or for bad it is difficult to say, but they were probably more widely read than before.

The writing of the news articles was on the whole accurate and comprehensive, though rather formal. Although the photographic board did not function with any particular success, the number of cuts used was far above that of the average school paper.

A successful addition was the paper's different treatment of Lower School activities; the events were displayed more prominently and given more space.

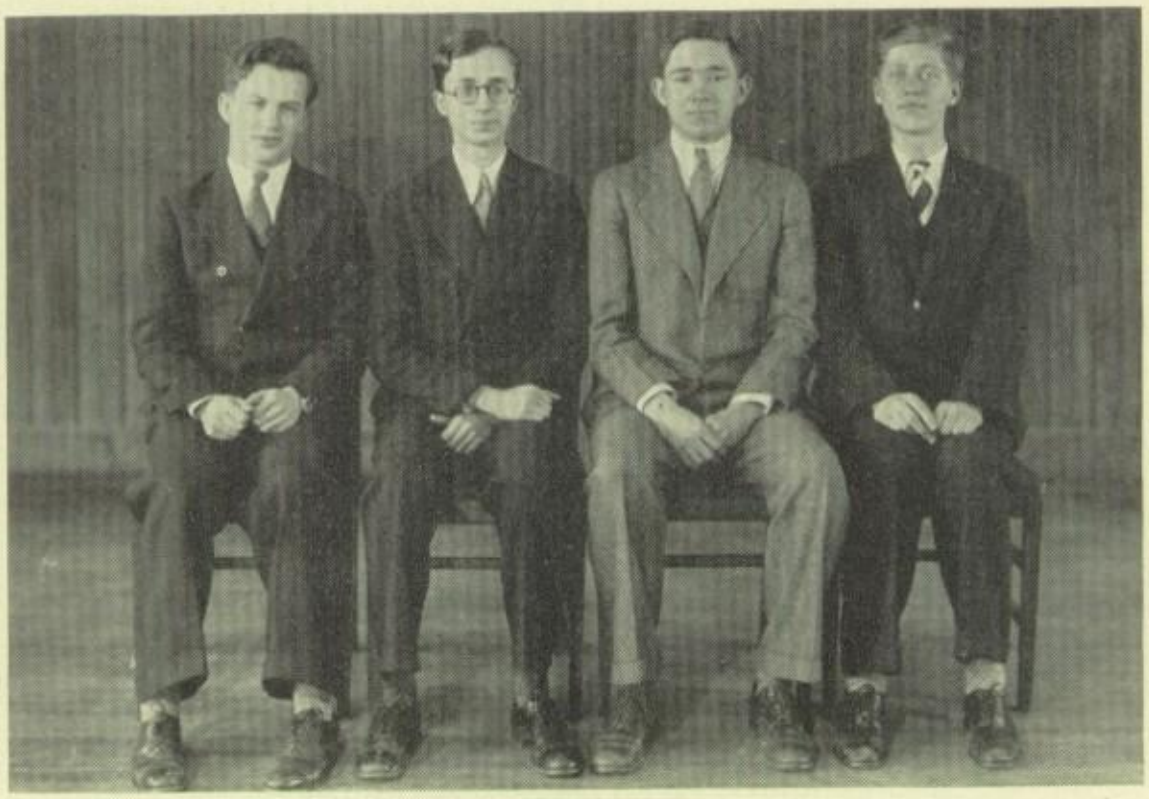
The business end of the paper was run very poorly, with the result that advertisements were exceedingly few and small, even for a depression year. However, increased appropriations from the General Association left the Record in a somewhat better financial condition than in the past few years. But nearly all the issues were of only four pages since at no time was there a great deal of news. The one eight-page number in the first half year contained an excellent Fall Sports Section.

On the whole the issues were considerably better composed than before, the pages being very well balanced. The only changes in the paper's make-up were the enlarging of type size in the secondary headlines, which increased their legibility considerably, and the addition of sub-heads in the longer articles to break up the monotony. The proofreading was not all that it might have been, a series of sloppy issues culminating in an otherwise admirable six-page edition on March 10th.

Early in the season the Record was entered in a contest sponsored by the "Daily Princetonian." Here it won an eleventh place out of thirty-three papers and was praised by the judges for its editorials and for its make-up. As customary the Record was also one of the papers entered in the ninth annual contest of the Columbia Scholastic Press Association. It was awarded a second place in the group of Private School newspapers, the same position as it held last year. Though this puts it hardly above the average high school publication, many features not considered by the judges make the paper something to be proud of and, as Mr. Tillinghast once said, "the most important single feature of school life."

The 1933 Horace Mannikin

QUARTERLY BOARD



Reynolds, Hoover, Barnouw, P. Viereck.

Victor Barnouw ..... Editor

James Hoover ..... Associate Editor

THE STAFF

Peter Viereck

George Reynolds

FACULTY

Mr. Alfred Baruth

Mr. Harold Clausen

Mr. William Blake

Mr. David Scott

QUARTERLY REVIEW

THE "Quarterly" this year was characterized by a rather realistic and prosaic quality, which is a bit unusual in school publications. There were no Edgar Allan Poe tales printed, and while there were some violent deaths, authors did not dwell on the bloody stain or the dripping dagger. No story began: "A weird, pervading sense of gloom sat on the old baronial castle of MacDumfries" and none had tricky plots which turned out to have been a dream. For this alone, the "Quarterly" might be marked as unusual, but there were further positive characteristics which set the '32-'33 "Quarterly" on a very high plane.

In the Fall issue there were two dramatic stories by newcomers to the "Quarterly": Ben Cohn and Miles Rehor. Both stories were based on true experiences. Cohn's tale told of his victorious struggle with the Colorado River. The story had a lot of suspense. Rehor's "Disaster" was about a mine explosion and gained a great effect through the simple statement of events.

The lead position in the Fall issue went to Viereck's story, "The Wait," with its setting on the Spanish border. Viereck, who likes Spanish borders, tells a dramatic tale of political murder.

Editor Barnouw had a story about a religious fanatic, called "The Saint in the Automobile." It was a painstaking piece of realism until the end, which was sacrificed for plot.

James Hoover had a poem called "Susanna." This was the only bit of verse in a prosaic "Quarterly", and the poem itself was rather prosaic.

George Reynolds contributed a short-story called "Corn."

The two remaining pieces in the Fall issue were John Wiederhold's "Rain" and Rodger Harrison's "A Day of Falconry."

In the second "Quarterly" the members of the board had evidently been struck by a strange burst of whimsy. Hoover's story was about a man who was strangled by God, Barnouw's story was a modern fairy-tale in which people changed into other people, while Viereck's dealt with a party of lively corpses at the bottom of the sea. Perhaps Viereck's "Free Sandwiches" should not be classified with the above, for it was supposed to be funny, and, as a matter of fact, **was** funny.

The Hoover and Barnouw stories were both well written. The former achieved a suitably gloomy effect through the use of monotonous, rhythmic sentences. Barnouw's "A Grim Fairy Tale" was dotted with well-expressed phrases, but it was too long a story for the "Quarterly." "Leaf in the Wind," by Donald MacIver, was a well-written version of that familiar simile, "The Last Leaf on the Tree."

The 1933 Horace Mannikin

The two essays were both about animals. McGaffin's essay was the more academic of the two, sounding like a Biology homework assignment, whereas Hamilton's sounded like an English homework assignment.

The poems in the issue were both well done. Walter Fix's dirge was a nicely melancholic poem, while Barnouw's "Epitaph for Sappho" remains one of the best "Quarterly" poems in recent years, having genuine lyric fire in its lines. Taken as a whole, it was a very successful Second issue.

The Spring number fairly bulged with poetry. There were six poems including a very original lyric by Robert Ackerman, a newcomer to the "Quarterly."

Peter Viereck was represented by two poems, "Earth's Music" and "Caliban's Dream." Victor Barnouw had a short, lyrical hymn of hate, about walking down dark streets on a windy night and gritting your teeth at every body.

There were two poems by lower-formers, Philip Krapp and Robert Heilbroner, which were both simple, unpretentious lyrics.

The lead story in the Spring number was another interesting Ben Cohn adventure, featuring the Ben Cohn Boys with the Indians. The second story was Barnouw's "An Episode in the Life of Johnny Knoblock." This is the third satiric episode featuring Barnouw's hero, the first two having appeared in the "Record" under Station H.M.S. Its realism was painfully accurate and sharply done.

James Hoover was represented by another story entitled "The Spite Fence." Hoover writes very well, as poets do, when they turn to prose, but his short-stories have one curious trait; they sound as if Hoover himself is not interested in the story he is writing. This grey, impersonal quality marks all his prose. Reynolds contributed a very short story called "The Poet," which had the same good and bad qualities as his "Corn." Two essays rounded out the Spring number, one by Hamilton, the other by Harrison, both of which writers were making a second appearance in the "Quarterly."

As the MANNIKIN goes to press, the fourth and last issue has not yet come out, but a good finishing number may be prophesied.

Reynolds, the only fifth-former on the board, will be next year's editor. Barnouw has the record in the number of contributions accepted: fifteen stories and nine poems. Hoover has a similar record: sixteen poems, three stories. Hoover also won the 1933 poetry award of the Writers' Club, which is an interscholastic organization of school literary publications throughout the country. "The Slaves," which won the prize, was published in the "Quarterly" last year. Viereck follows with seven stories and three poems.

The 1933 Horace Mannikin

MANUAL BOARD

Top Row—Hemmerdinger, Donohue, Moore.
Bottom Row—Kahn, Devine, Hoover, P. Viereck.

JAMES D. HOOVER.....Editor-in-Chief
PETER R. VIERECK.....Associate Editor
JOHN DEVINE.....Business Manager

BUSINESS BOARD

Robert Donohue Monroe Hemmerdinger

EDITORIAL BOARD

Ely J. Kahn, Jr. Lansing Moore

The Horace Manual was handed out on the first day of school. The cover was of light brown, and the whole booklet was neatly and artistically put together.

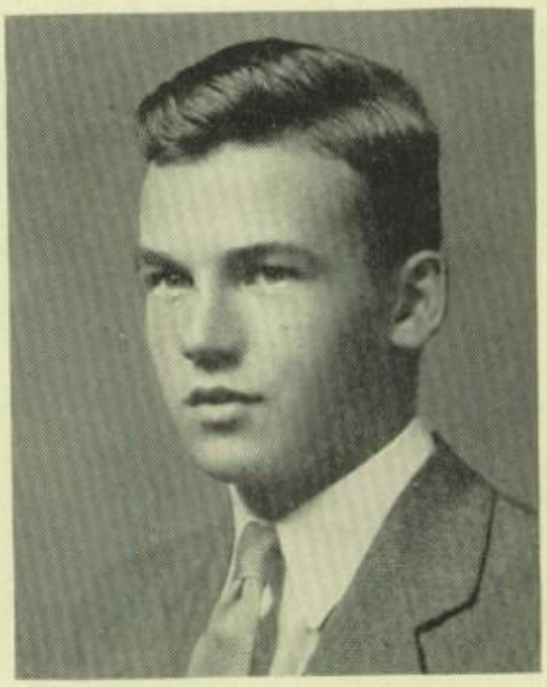
The 1933 edition contained several improvements. The contents have been rearranged, a new historical sketch written, and the wording made clearer and more concise. Because of the abolition of pages giving data on the now defunct Student Council, it was thinner than previous issues.

HORACE·MANN·SCHOOL
1887

Music:
WPM

GLEE CLUB

MR. BLAKE



MURRAY URIE

MURRAY URIE ..... President
BRUCE BLIVEN ..... Librarian
MR. WILLIAM BLAKE ..... Director

FIRST TENOR

William Booth
John Devine
Herbert Dietz
Leonard Felder

SECOND TENOR

Victor Barnouw
Bruce Bliven
Rodger Harrison
James Russell
Murray Urie
Robert Weiskopf
Robert White

FIRST BASS

Gerald Buerger
Robert Goldsmith
George Delacorte
John Gwynne
George Keller
Lansing Moore
Roland McClave
William Sweet
Robert Wolf

SECOND BASS

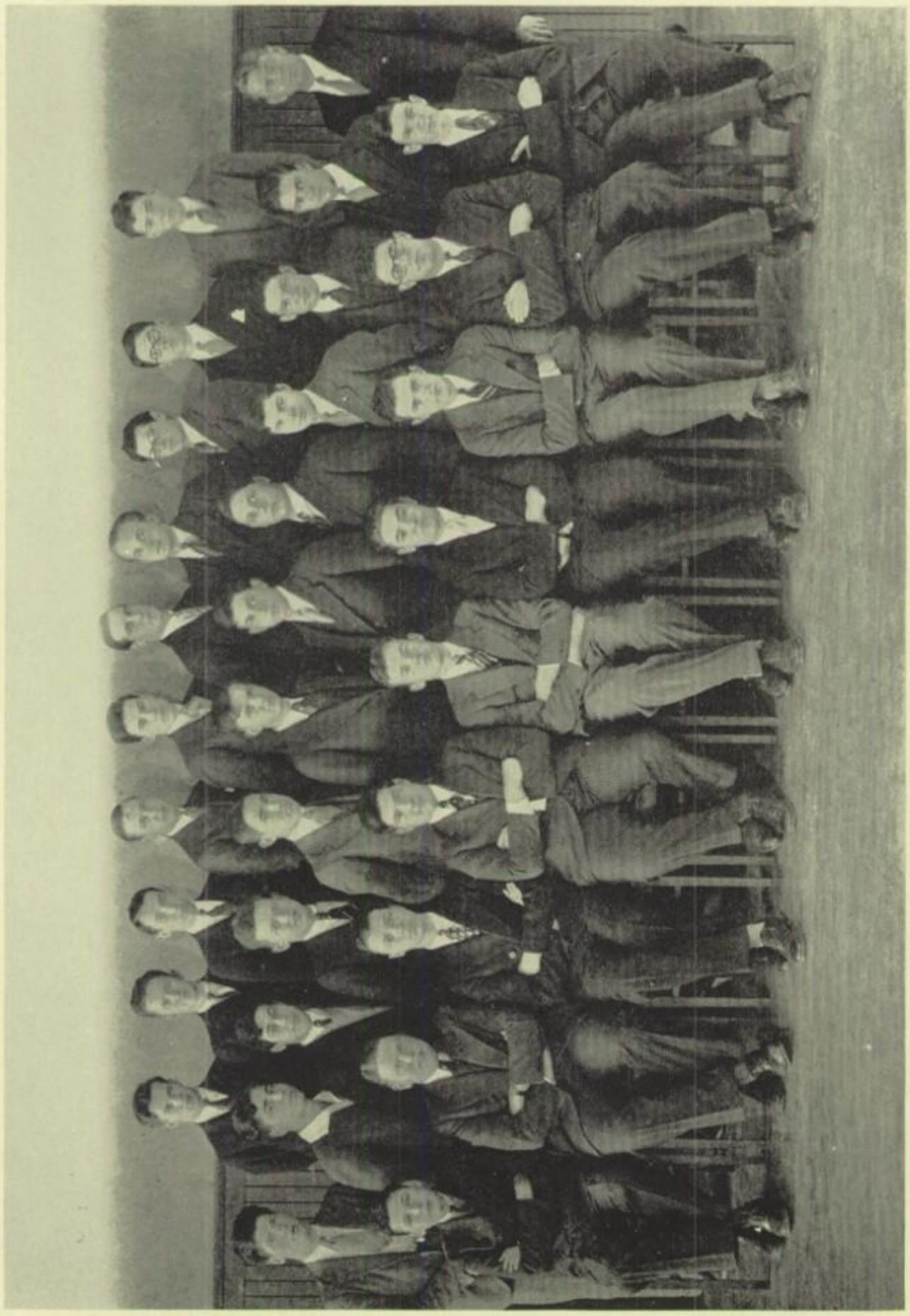
David Benjamin
Richard Bohan
Walter Fix
James Fuld
Richard Graham
Philip Lagerquist
Morris Lasker
Andre Mendel
Norman Prudden
Gordon Wolff

QUARTETS

Erlanger
Urie
McClave
Lasker

Booth
Bliven
Sweet
Prudden

The 1933 Horace Mannikin



Top Row—Reynolds, Moore, J. Russell, Bohan, Harrison, A. Mendel, McClave, R. Wolf, Fix, M. Lasker.
Middle Row—Buerger, Delacorte, Weiskopf, Booth, Barnouw, Gwynne, Keller, Graham, W. Sweet, R. H. Goldsmith.
G. Wolff, Mr. Blake.
Bottom Row—Felder, Devine, Dietz, Erlanger, Urie, Bliven, Prudden, J. Fuld, Benjamin.

GLEE CLUB REVIEW

IT is hard to measure the success of the Glee Club this year, because our accepted yardstick of merit, the Interpreparatory Glee Club Contest, is absent from the list of the Club's concerts. Without this definite goal in mind, the early work of the Club was perhaps less feverish and intense than usual, and consequently development was retarded. However, there was good material to be worked into shape; for the first try-outs found some fifty fellows, including a liberal sprinkling of old members. Mr. Blake returned to his old post of Glee Club director after an absence of several years, and at once threw himself, body and soul, into the difficult task at hand. "The accent," he said "is to be on the **glee."**

It was in the assembly just before Christmas vacation, that the Club first walked up on to the platform to show the School the results of two months' work. In conjunction with the Orchestra a musical program was presented which included several numbers sung with gestures by the three quartets. These were greeted by gales of laughter, but caustic observers expressed their doubt that the amusement was entirely sympathetic. On the whole, however, the Club sang well, considering its comparative inexperience.

The Friday before Spring vacation once more found the Glee Club and Orchestra eager to perform and again the student body played the role of audience. The number of quartets had been cut to two, and the Club had prepared quite an extensive repertoire. Technically, the entire organization was excellent in this concert and the fruits of nearly five months' labor clearly showed. The pitch was true, the volume sufficient, and only the tone quality could possibly have been criticized. The quartets showed marked improvement and fortunately, there were no gestures.

Spurred on by the valuable experience gained in this recital, the Club steadily improved and each of its following appearances showed a step upward in its progress. The Club appeared at the Girls' School in May, and in addition sang before several other audiences composed of members of various churches and clubs. Perhaps the season seemed somewhat empty because of the omission of the contest, but certainly if one is to judge by the real enjoyment and the experience that the Club members have gained, it was a distinct success.

THE INSTRUMENTAL CLUB

GEORGE KELLER

MR. BARTH

George Keller ..... President
George Reynolds ..... Concertmaster
Mr. George Barth ..... Director
Mr. Arthur Warwick ..... Assistant Director

VIOLINS
Reynolds
Fink
Hay
Rehor
Marsik
Liebowitz
Abraham
Gross

PIANO
Houser

TRUMPETS
Keller
Gilbert

CLARINETS
Cadden
Hamilton

SAXOPHONE
Booth

BARITONE
Falk

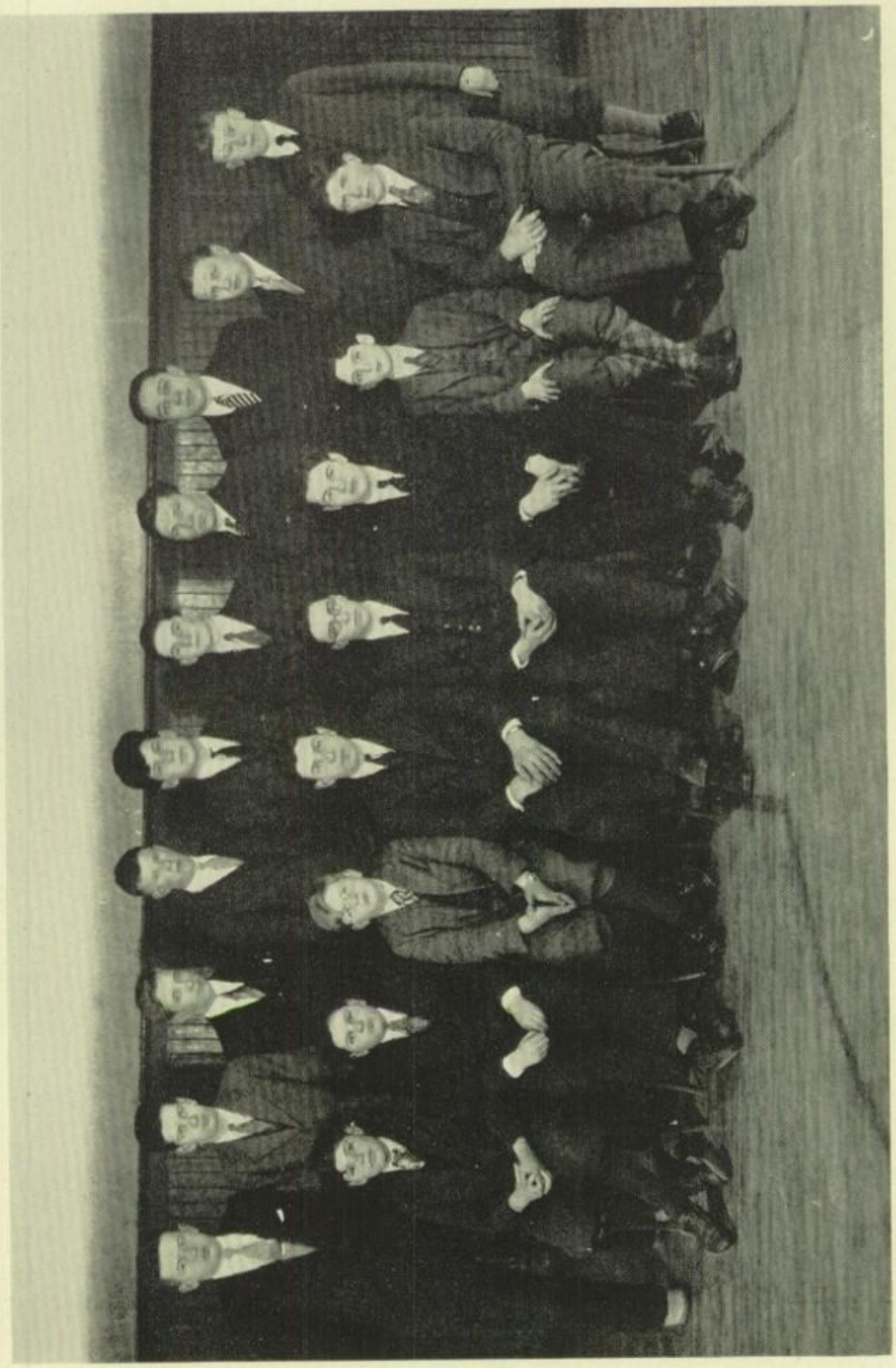
BASS VIOL'
Jacobson

E ALTO
Nathan

HARMONIUM
Dana

PERCUSSION
Browne
Rentner
Adler

The 1933 Horace Mannikin



Top Row—Booth, Dana, Fink, Browne, Abraham, Jacobson, Gross, Marsik, Rehor, Gilbert.
Bottom Row—Adler, Rentner, Hamilton, Keller, Cadden, Falk, Nathan, Hay.

ORCHESTRA REVIEW

THE orchestra which had been trained by both Mr. Barth and Mr. Warwick made its first appearance along with the Glee Club in a joint concert just before Christmas. The orchestra played three numbers: a "Petite Suite de Ballet" in four parts by Gluck, the "Waltz Intermezzo" from the "Merry Widow" by Lehar, and Gounod's march, "Praise Ye the Father." The latter was done in conjunction with the Glee Club.

Shortly after mid-year, the orchestra was reorganized into the Instrumental Club. All the members in good standing of the orchestra became charter members of the new organization with the privilege of buying keys. George Keller was elected President and George Reynolds was elected Secretary and appointed Concertmaster. New members were taken in upon vote of the old members after the succeeding concerts. The group was reorganized with the idea of stimulating interest which had been falling off.

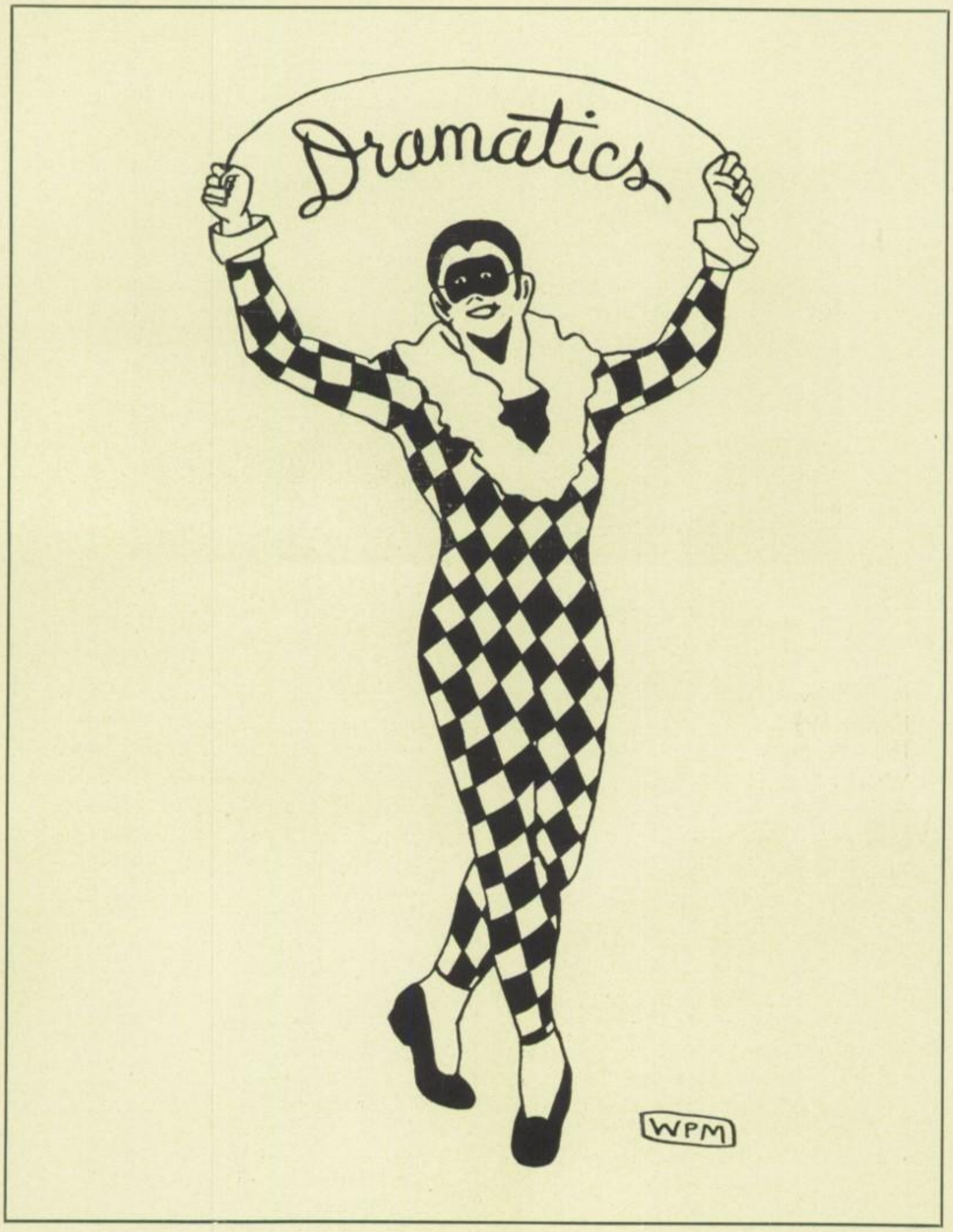
The Instrumental Club gave its first concert just before the spring vacation. This concert also was a joint performance of both the orchestra and the Glee Club. The orchestra played Beethoven's "Turkish March"; "Moment Musical" by Schubert; "War March of the Priests" from "Athalia" by Mendelssohn: Minuet from Haydn's "Military Symphony"; the "Romance" from Haydn's Fifteenth Symphony; and a march by Gault, "Sir Galahad," to which the Glee Club sang a version arranged by Mr. Blake.

A third concert was given in the beginning of May at which time the club played the entire repertoire which it had developed during the whole season.

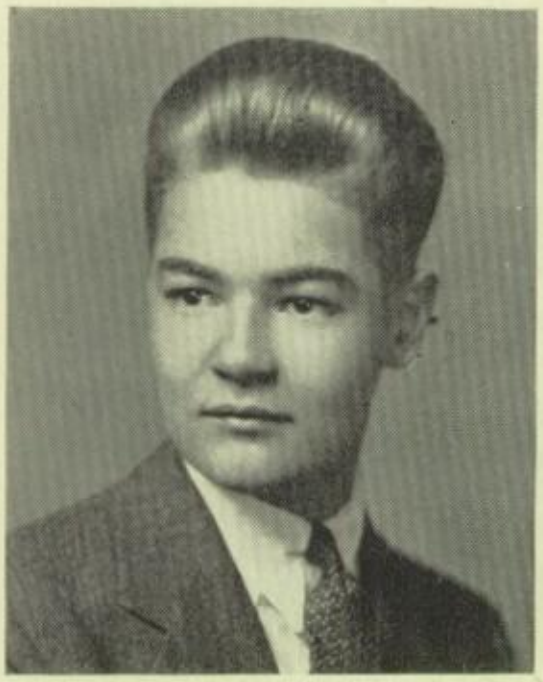
The concerts were excellent, especially considering the small amount of time available for rehearsals. Also the reorganization proved to be very successful.

The accomplishments of the club are due in no small degree to the excellent work of Mr. Barth and Mr. Warwick, both of whom devoted much of their time to the reorganization.

HORACE·MANN·SCHOOL
1887


Dramatics
WPM

DRAMATIC CLUB



BRUCE BLIVEN

MR. CLAUSEN

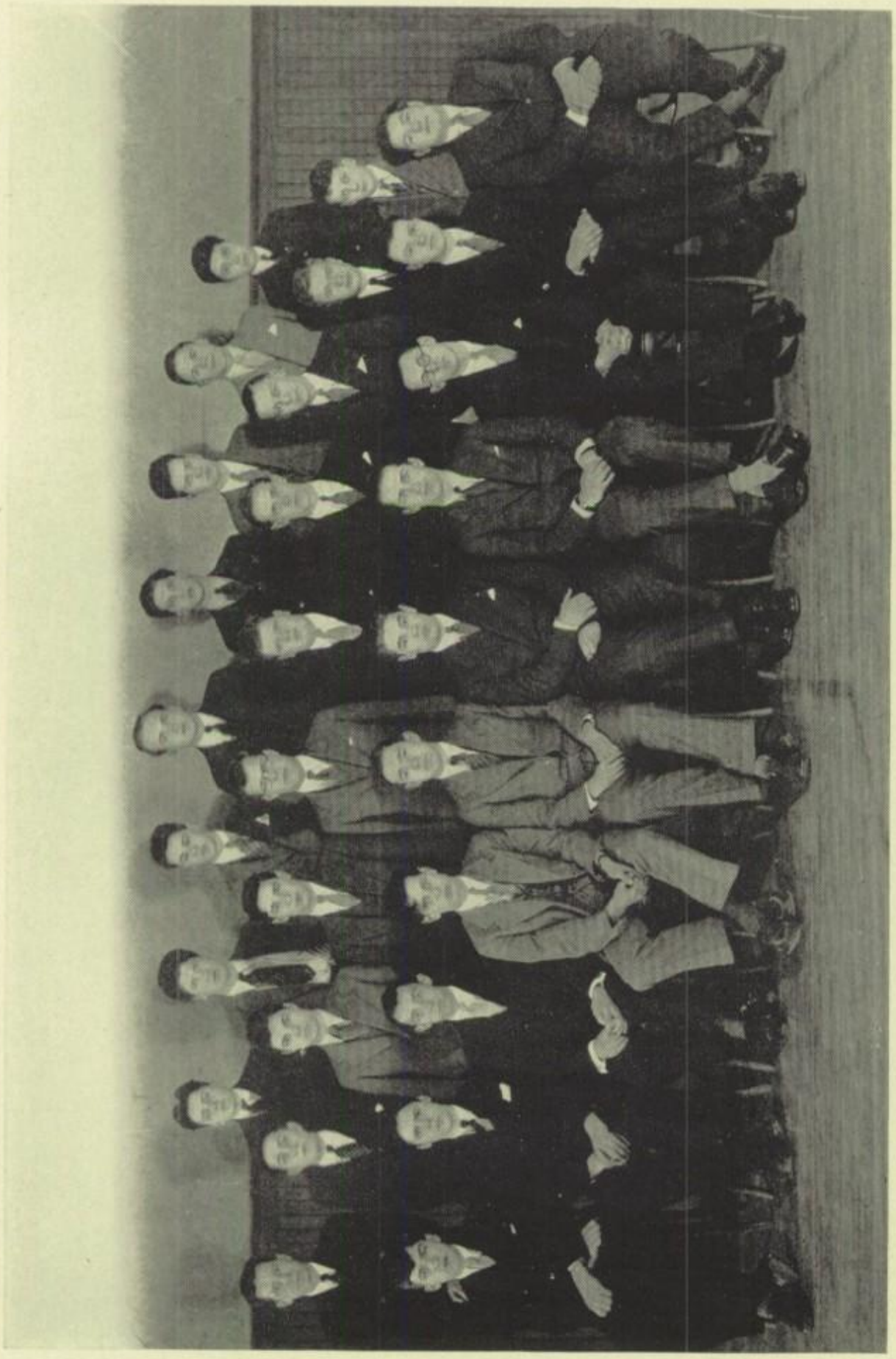
Bruce Bliven ..... President
Keenan Wynn ..... Vice-President
Philip Beatman ..... Secretary
Warren Munsell ..... Business Manager
Gibson McGaffin ..... Assistant Business Manager
Miss A. Berdena McIntosh ..... Social Director
Mr. Harold C. Clausen ..... Director

Victor Barnouw
Richard Bohan
Robert Rice
Alan Raphael
Robert O'Brien
Gerald Buerger
Robert Donohue
William Hay
Martin Colwin
John Herman
Timothy Pfeiffer
Morris Lasker
Douglas McGowan

George Dana
Herbert Dietz
Louis Toussaint
George Compton
Martin Erlanger
Rowland McClave
Victor Sack
George Reis
Burton Kramer
William Sweet
Lawrence Lader
James Haig
James Russell

William Goodman

The 1933 Horace Mannikin



Top Row—R. O'Brien, Buerger, Colwin, McClave, Goodman, Dana, Toussaint, Lader.
Middle Row—Mr. Clausen, B. Kramer, W. Sweet, Reis, J. Herman, Donohue, Pfeiffer, Bohan, McGaffin, Compton.
Bottom Row—McGowan, Raphael, J. Russell, Rice, Barnouw, Bliven, Wynn, Munsell, Dietz, Erlanger.

DRAMATIC CLUB REVIEW

Fall Production

THE Horace Mann Dramatic Club opened its sixteenth season of play producing with a bill consisting of two features: "The Changeling", a comedy by W. W. Jacobs and Herbert Sargent; and "The New Sin", a drama by the London playwright, Basil MacDonald Hastings.

"The Changeling" was a highly entertaining one-act comedy of English lower class life. The cast was small, and the plot an episode in the lives of three richly drawn characters. As the mischief-maker, Ted Stokes, Gerald Buerger, in his first appearance for the Dramatic Club, was excellent. The actor's cockney accent and ability to stay in character were remarkable.

Victor Barnouw sustained his high level of acting by giving an amusing interpretation of a simple, blustering husband. The third part was portrayed by Robert O'Brien, another newcomer to the Horace Mann stage. As the only woman in the evening's program, O'Brien handled his difficult assignment with dexterity.

Completing the diversity of the entertainment, a murder drama in two acts was next presented. Although it was generally felt that the play itself was not equal to the fine quality of the acting, still the novel plot and occasionally sparkling dialogue offset the show's pedantic and tedious style.

The three leads were equally played by Bruce Bliven, Keenan Wynn, and Robert Rice. The greatest applause of the evening went to Bliven, who did a convincing and sincere job in spite of the great dramatic tensity of the role. In hysterical scenes, where a less capable actor would have failed to fulfill the dramatic value of the moment, Bliven was superb.

Keenan Wynn, as the central figure of the tragedy, was natural; his ease and pleasing personality lightened the play when it tended to drag. Robert Rice, in the other principal part, portrayed the caustic playwright and epigrammatical conversationalist with shrewdness and sense. He brought out clearly the biting lines; and he was appealing as a loyal friend of his unfortunate roommate, Hilary Cutts.

The lesser roles were placed in the efficient hands of Victor Barnouw (the only one to portray parts in both productions), Rowland McClave, Louis Toussaint, and George Dana. Barnouw, this time in a serious role, portrayed the unlucky recipient of an assassin's bullet with graceful arrogance; McClave was honest although somewhat forced in his interpretation of a slow-thinking Parliamentary lord; Dana was a loan merchant with a fanatical craving for murders; and Toussaint played the part of an elderly and doddering butler-landlord-servant.

The excellent dance which followed continued an interesting and worthwhile evening.

Winter Production

It is safe to say that the Club's presentation of "Leave It To Psmith", P. G. Wodehouse's comedy, was one of the most polished and successful productions ever attempted by the Dramatic Club. The acting was splendid; the sets and lighting adequate; and the makeup and costumes realistic.

Bruce Bliven appeared in the title role, and gave a suave and amusing performance. In addition, he worked a "meaty" part to its fullest without any over-emphasis and delighted a susceptible audience to the utmost in his last performance on the Horace Mann stage.

Fortunately provided with an amazingly convincing makeup, Victor Barnouw outdid any of his previous characterizations as the humorous, likeable Earl of Middlewick. Barnouw has a tremendous amount of natural acting ability, and in this play, as in those others in which he has appeared for three years, he remained in character continually and delightfully.

Robert O'Brien was undoubtedly the greatest sensation in "Leave It To Psmith". As a seductive and ingenious gangstress, O'Brien looked and acted the part with surprising finesse and dignity. Keenan Wynn, as the juvenile lead, Freddie, made the most of a role filled with rich possibilities not only by his entertaining antics and utterances, but by several injected modernisms which brought forth hearty laughs from the audience.

Gerald Buerger, Alan Raphael, and Richard Bohan were the principals in the supporting cast. Buerger portrayed a comedian-crook, and his capable acting combined with fiery red hair and a humorously heterogeneous outfit made him a perfect character. Raphael played the heroine with a naturalness and stage presence which were pleasing and restful. A sneezing, inquisitive, but efficient secretary is a hard part

to play; but Bohan was properly righteous and able, and did one of the best small pieces in the show.

As Ralston McTodd, "The American sweet singer from Wisconsin" who caused much of the trouble, Robert Rice was belligerent and good in altogether too small a role. Herbert Dietz portrayed the Victorian and homely Lady Middlewick in a remarkably realistic and amusing manner. Dana, as a saccharine Phyllis; William Hay, playing a pert little maidservant; Donohue, as a London "bobby"; and Martin Erlanger, William Sweet, Louis Toussaint, and George Compton in less conspicuous roles, were all well cast and fulfilled their tasks in a straightforward manner.

Mr. Harold Clausen again deserves credit for his energy and guidance as the Club's director. Much of the Dramatic organization's success has depended upon him. Warren Munsell was the Business Manager, and it was mainly through his and Miss McIntosh's efforts that the productions were financially successful.

Scene from the Fall production, "The New Sin."

SOCIAL EVENTS

SOCIAL COMMITTEE

Top Row—P. Beatman, Dietz, J. Herman, W. Russell.
Bottom Row—Bliven, E. Stern, Munsell, Pfeiffer.

Warren P. Munsell, Jr. ..... Chairman
John Carlisle ..... Librarian
Miss A. Berdena McIntosh ..... Faculty Advisor

Bruce Bliven
Edwin Stern
Philip Beatman
James Russell
John Herman
William Russell
Herbert Dietz
Timothy Pfeiffer

Rodger Harrison

SOCIAL CALENDAR

1932

November 23 . . . . . Fall Dramatic Club Dance
December 27 . . . . . Alumni Reunion Dance

1933

March 10 . . . . . Winter Dramatic Club Dance
April 7 . . . . . Fourth Form Class Dance
April 21 . . . . . Senior Promenade

SOCIAL REVIEW

FOLLOWING the precedent set by last year's social calendar, the 1932-33 season was brief but very popular. The program was comprised of the Senior Prom, the Alumni Dance, and the two annual Dramatic Club dances. Although the Fifth Form decided not to have its traditional affair, the Fourth Form held its dance at school early in April.

The first social event of the year was the dance following the Dramatic Club production. Held in the school gymnasium on November 23rd, the attendance was large, including many parents who stayed throughout the affair. The couples danced to music supplied by one of Eddie Worth's rhythmic orchestras.

During the Christmas vacation, the Social Committee and the school entertained an immense gathering of alumni, returning for the regular Alumni Dance. Over two hundred people were present. Eddie Worth, a Horace Mann graduate, again supplied the music.

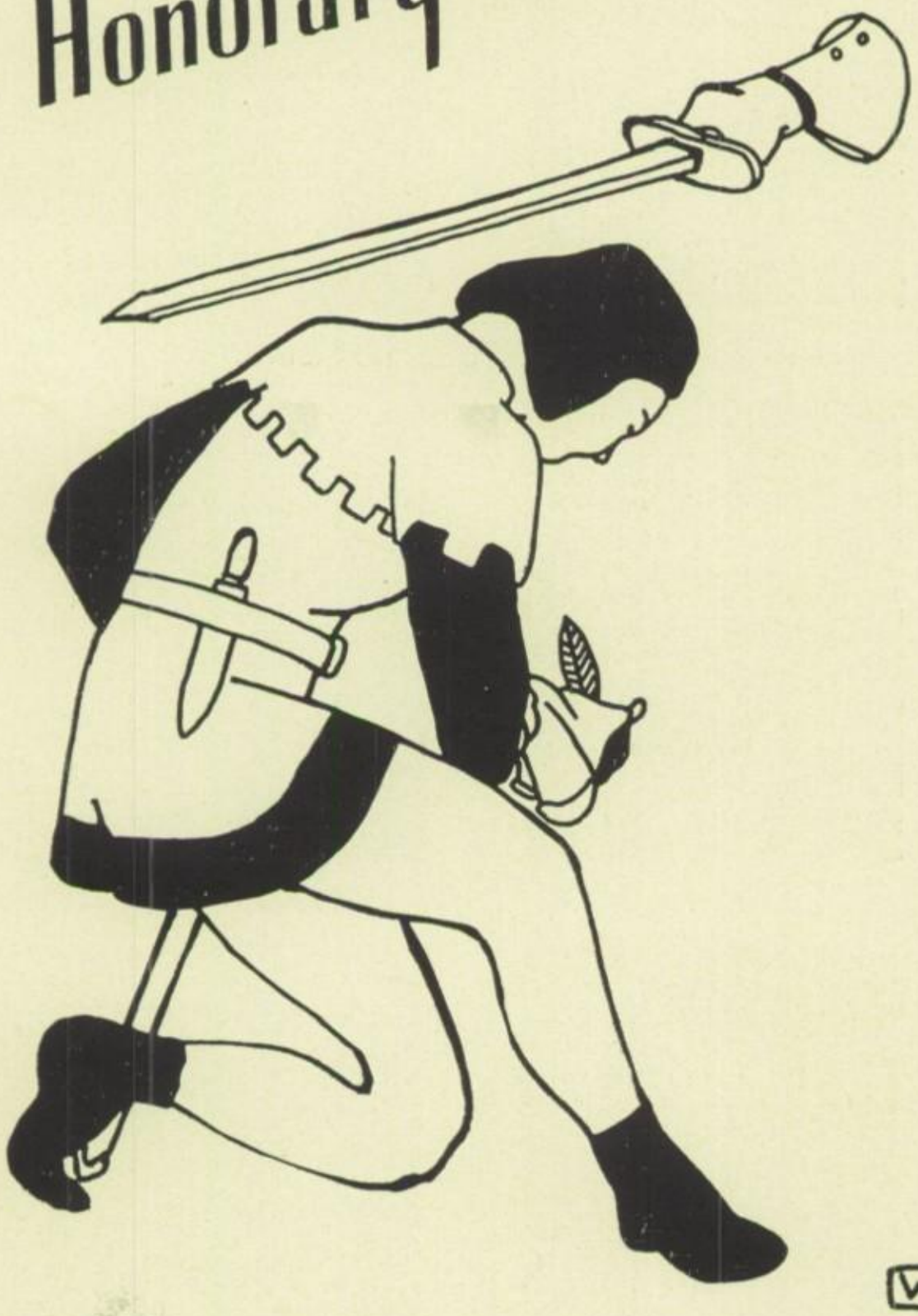
The third dance on the social program was that following the second Dramatic Club presentation. Since the show, "Leave It To Psmith", was one of the best ever presented by the Club, the dance came as an anti-climax. Consequently, the affair seemed to lag somewhat after midnight. Dick Hoagland's "Monterey Orchestra" furnished the tunes.

April 7th witnessed the Fourth Form's class function. Hoagland's band was again on hand, and the youngest members of the upper school apparently enjoyed their first class dance.

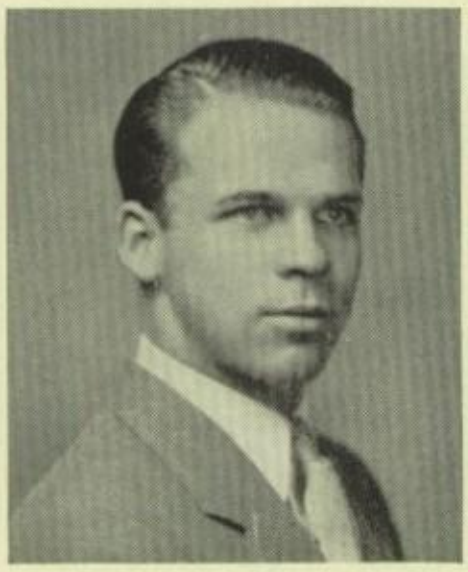
The Senior Promenade was held this year on the 21st of April in the Peroquet Suite of the Ambassador Hotel. This room had been redecorated since its use by the school last year, and its comfortable and friendly atmosphere enabled the dance to be the most delightful of the year. One of Smith Ballew's orchestras, which has given such satisfaction in the past, was again engaged for the Prom. Most of the Senior Class and many of the Fifth Formers were on hand, and the Social Committee must be complimented for its excellent management of the entire evening. The Commencement Dance, under the care of next year's social group, and given annually in honor of the newest Alumni, is the closing event of a well run season, with most of the citations going to Miss McIntosh, the Committee's able advisor.

HORACE·MANN·SCHOOL
1887

Honorary Societies

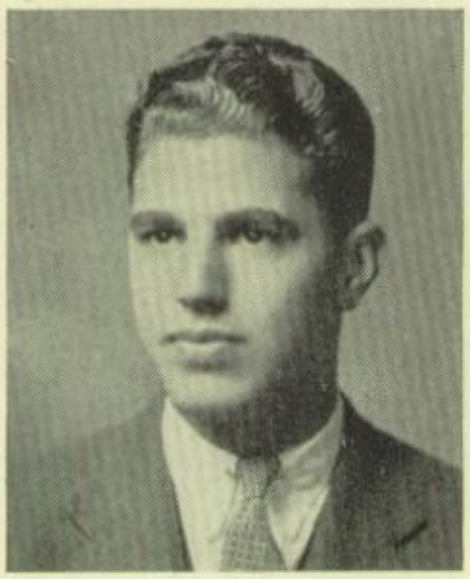


'VARSITY CLUB



PERRY COWL

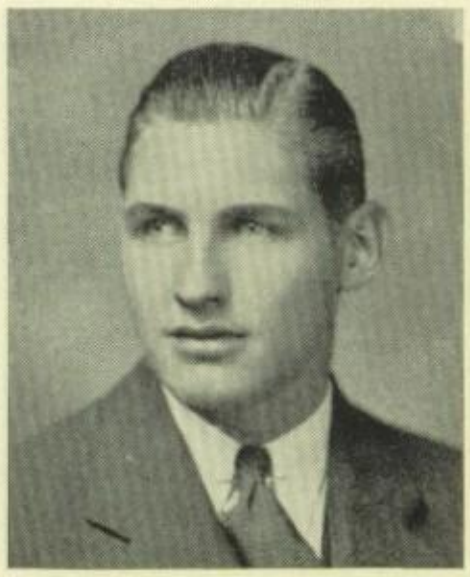
FERDINAND MARSIK



JAMES FULD

EDWARD ORSENIGO

HORACE HENRY



JOSEPH VOLLMER

'VARSITY CLUB

MEMBERS

1933

Perry Cowl
James Fuld
Horace Henry
Ferdinand Marsik
Edward Orsenigo
Joseph Vollmer

1932

Dan Comfort
James Grady
Fred Nichols

1931

James Freeman
Winston Mayo
Edward Whitehead, Jr.

The general excellence of an athlete is recognized at Horace Mann by membership in the 'Varsity Club. It is necessary to have fifty points, according to the 'Varsity Club rules, in order to join this society. The G.A. Executive Committee has the power either to reject or to admit a prospective member.

The 1933 Horace Mannikin

ARCHON SOCIETY

WARREN MUNSELL

The Archon Society is an honorary group composed of members of each year's class who have achieved a total point score of fifty in non-athletic, extra-curricular activities. These points are computed according to the Constitution of the Archons, and appointment to the Society is approved by the G. A. Executive Committee.

This year a special committee was selected by Mr. Tillinghast and the G. A. to alter the former point basis.

ARCHON SOCIETY

MEMBERS

1933

Warren P. Munsell, Jr.

1932

Stuart Barden
Dan Comfort
Peter Darmi
Robert Mardfin
William Wallstein

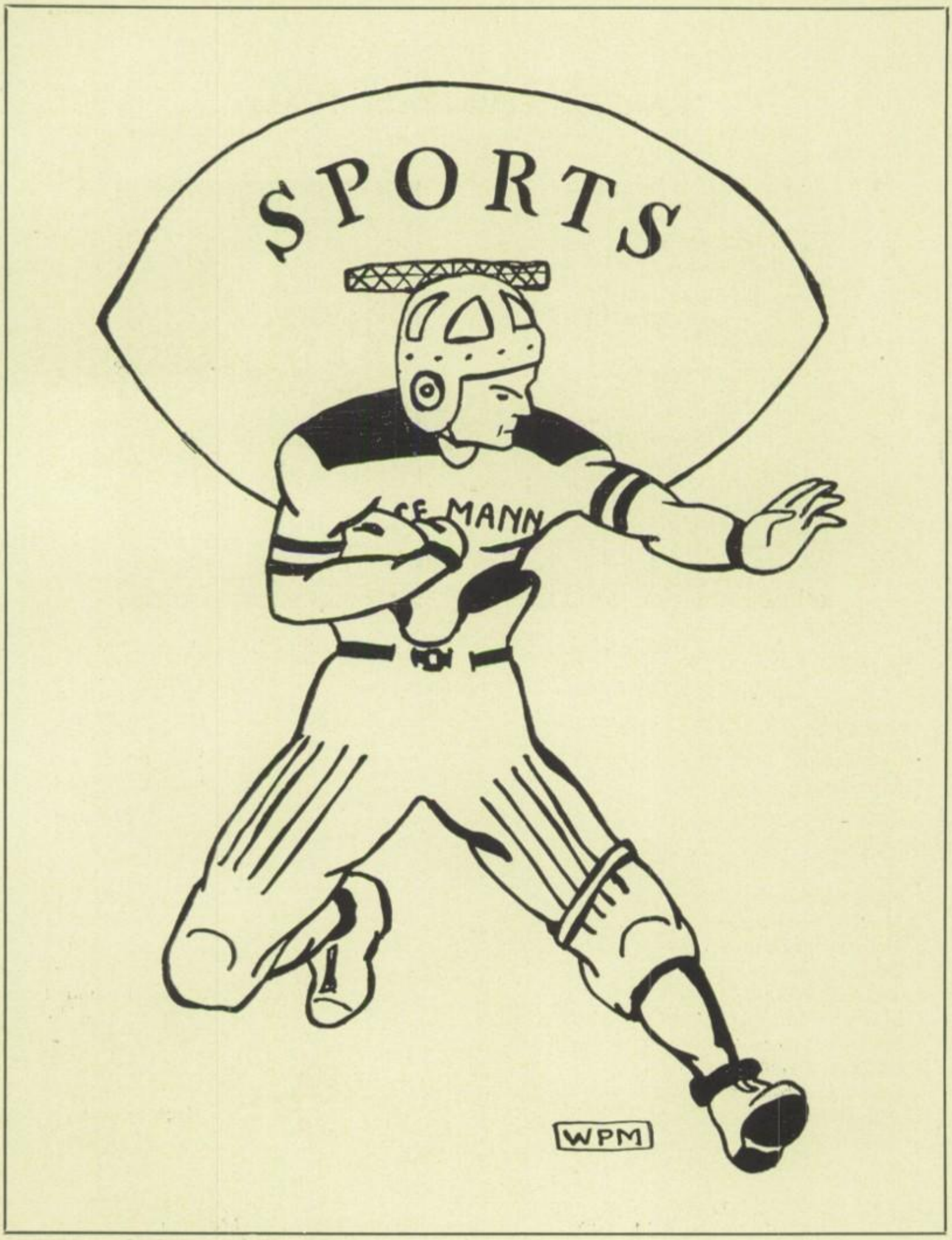
1931

Jack Brown
William Ferris
Carl Werner
Joseph Knap

1930

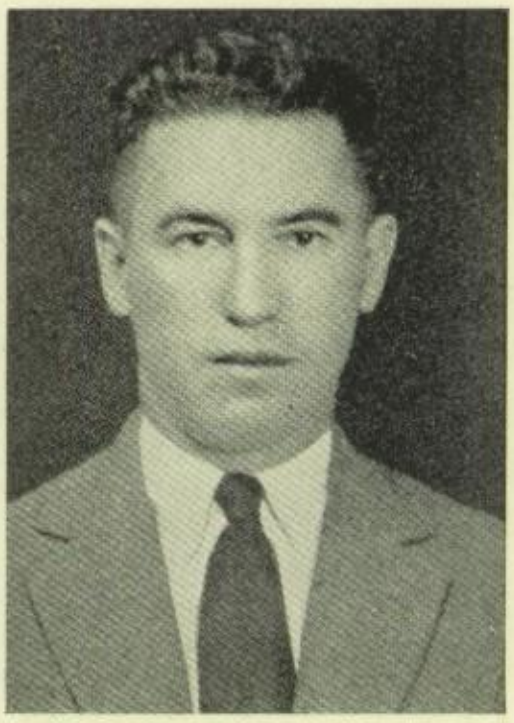
George Plews
Jerry Danzig
Cyrus Sulzberger
Henry Werner
James Darling, Jr.
J. Clarence Davies, Jr.

HORACE·MANN·SCHOOL
1887


SPORTS
CE MANN
WPM

'VARSITY FOOTBALL TEAM

JAMES COUZENS



MR. TEWHILL

Mr. William F. Tewhill.....Head Coach
Mr. Walter Metcalf.....Assistant Coach
Mr. George Ackerman.....Assistant Coach
James Couzens.....Manager

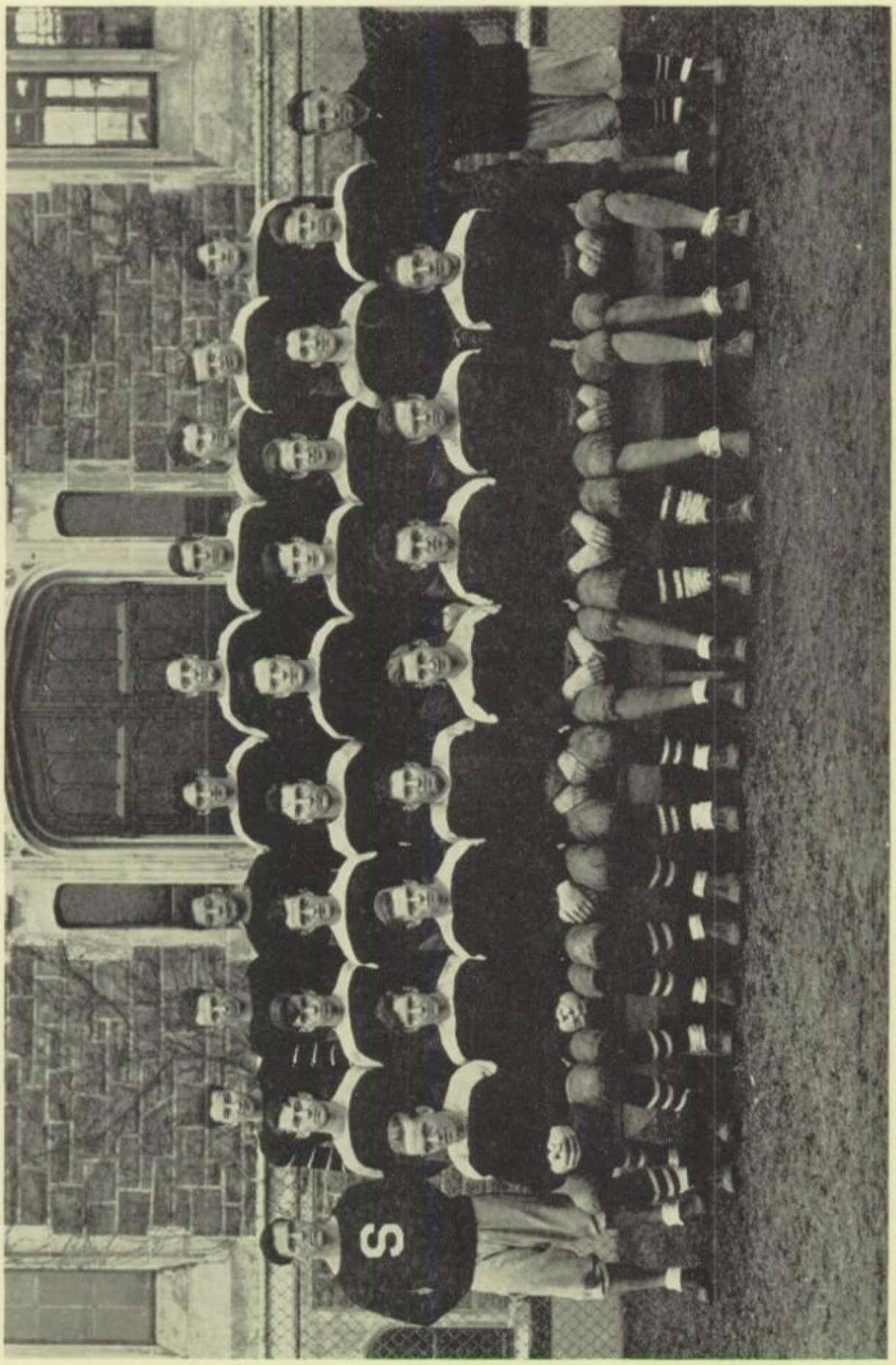
THE LINE-UP

James Couzens.....Left End
Marvin Buchsbaum.....Left Tackle
Timothy Pfeiffer.....Left Guard
Samuel Pew.....Center
Thomas Edwards.....Right Guard
Bewley Warrick.....Right Tackle
William Sylvester.....Right End
Edward Orsenigo.....Quarterback
Ferdinand Marsik.....Left Halfback
Alfred Gross.....Right Halfback
Joseph Vollmer.....Fullback

THE SCHEDULE

Horace Mann 0, Iona Prep 12
Horace Mann 0, La Salle M.A. 12
Horace Mann 13, Irving 0
Horace Mann 13, Montclair 13
Horace Mann 7, St. John's 7
Horace Mann 45, McBurney 0

Fall Sports 1933



VARSITY FOOTBALL TEAM

Top Row—Wilson, Goetz, Albert, Heitman, Graham, O'Brien, W., Lockhart, I., Booth, Erlanger.
Middle Row—Mr. Ackerman, Pew, Beatman, J., Prudden, Gross, Burnell, Harrison, Pfeiffer, Hoffman, J., Cowl, Mr. Tewhill.
Bottom Row—Couzens, Sylvester, Warrick, Buchsbaum, Vollmer, Orseniga, Edwards, Marsik.

'VARSITY FOOTBALL REVIEW

ONE of the strongest Horace Mann football teams in recent years struggled through a mediocre season to show its full strength in the final game. With nine letter men returning from the 1931 'Varsity and several new stars on hand, prospects were exceedingly hopeful, but the team could not cooperate properly and was defeated in its first two games.

In spite of having lost all chances for a successful season, the eleven redeemed itself by winning two of the remaining four games and tying the others. The climax of the year came in the last encounter, in which the H. M. team crushed McBurney by the score of 45-0.

Joe Vollmer, captain and star back, was the high scorer and leading ground gainer of the team. He did all the forward passing and was the chief cog in the running attack, despite a leg injury which hampered him most of the season. Along with Bill Sylvester, stellar end, Vollmer was chosen for the World-Telegram's annual all-star private school eleven.

The other regular backs were Ferd Marsik, Al Gross, Eddie Orsenigo, and Rodger Harrison. Marsik was an extremely fast runner, especially effective on end sweeps. Gross was the hardest tackler in the backfield. The kicking assignment was divided between Harrison and Orsenigo, the latter transferring from center to quarterback late in the season.

On the line Tim Pfeiffer, guard, and Bill Sylvester, end, did the best playing. Less spectacular than Pfeiffer and Sylvester, but very dependable, was Bewley Warrick, a tackle. Marvin Buchsbaum, the other tackle, played erractically.

Three players were tried out at other end position, and Jim Couzens finally won the berth from Jack Beatman and Bill O'Brien. The other regular guard, Tom Edwards, was handicapped by a leg injury, and did not play up to his 1931 form. Sam Pew, who started the season at end, finally won the center position.

Fall Sports 1933

"Ump" Tewhill was again in charge of the squad. Assisting him were Messrs. Ackerman and Metcalf, who worked hard in trying to build up a winning combination.

Following is a short description of each game:

Horace Mann 0, Iona Prep 12

October 7 . . . One of the strongest high school teams in Westchester gave the H. M. team its first defeat . . . Fumbles ruined H. M.'s chances of victory . . . Vollmer almost scored, racing to the five yard line on a forty-yard run.

Horace Mann 0, La Salle M. A. 12

October 14 . . . H. M. was defeated by the best team on Long Island and one of the strongest in the east . . . The 'Varsity outplayed its opponents most of the game . . . Harrison's kicking was excellent.

Horace Mann 13, Irving 0

October 21 . . . H. M. gained its first victory over a weak Irving team . . . Vollmer and Marsik made touchdowns . . . Team seemed unimpressive in winning . . . Vollmer and Harrison starred . . . First score came on pass, Vollmer to Marsik; second on 18 yard dash.

Horace Mann 13, Montclair 13

November 4 . . . In the season's most thrilling game Montclair held H. M. for the first time in seven years . . . H. M. forward passing attack was brilliant . . . 'Varsity scored first on pass, Vollmer to Sylvester . . . Marsik made point . . . Line plunge gave opponents touchdown, which made the score 7-6 . . . After 40 yard run, Montclair went over for another score . . . Score 13-7 . . . Two passes and line buck by Vollmer tied score . . . Vollmer's kick was blocked.

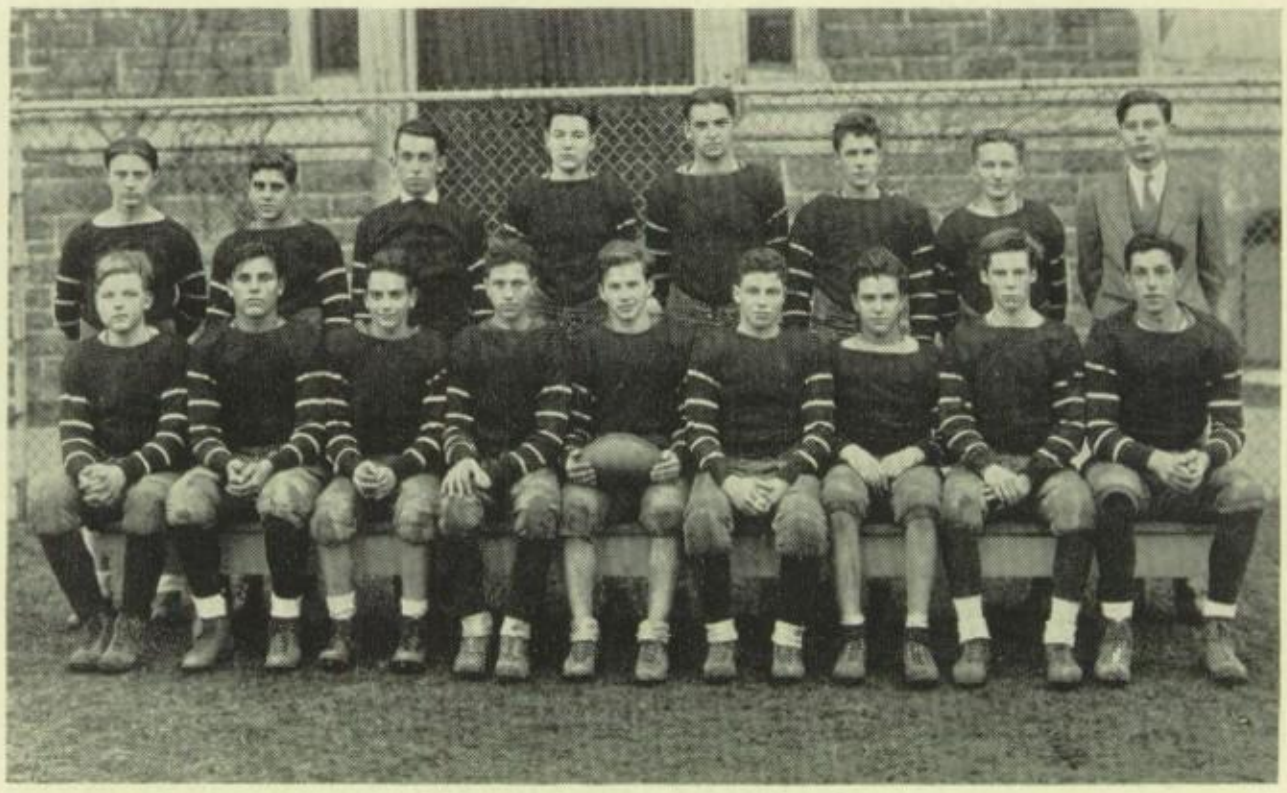
Horace Mann 7, St. John's 7

November 11 . . . 'Varsity sprung upset, holding strong Catholic school team to a tie . . . Exceptionally accurate kicking by St. John's booters put H. M. in "coffin corner" many times . . . Bad pass from center set opponents back thirty yards, then Vollmer scored . . . Misunderstanding aided St. John's to score.

Horace Mann 45, McBurney 0

November 18 . . . H. M. attack functioned perfectly . . . Vollmer scored three times in first half . . . Harrison tallied twice, Orsenigo, Gross, once . . . Intercepted passes paved way for three scores.

THIRD TEAM SQUAD



Top Row—Rehor, Coach; Reeves, J. Russell, Falk, Mallett, Boardman, Moore, Tucker.
Bottom Row—Hamnett, A. Tishman, Yankauer, Zucker, Reynolds, Crystal, G. Wolff, Gunther, Keller.

Mr. William J. Nagle ..... Coach
Miles Rehor ..... Assistant Coach
Melville Tucker ..... Manager

THE LINEUP

James Yankauer ..... Left End
Robert Falk ..... Left Tackle
George Keller ..... Left Guard
Gordon Wolff ..... Center
John Crystal ..... Right Guard
Howard Zucker ..... Right Tackle
Captain Reynolds ..... Right End
James Russell ..... Quarterback
George Edie ..... Left Half Back
Philip Gunther ..... Right Half Back
Alan Tishman ..... Fullback

THIRD TEAM FOOTBALL REVIEW

STARTING out with extremely sparse material, Mr. Nagle created one of the best third team elevens that Horace Mann has had in many years. The team won five games, lost two, and tied one.

In its first game the team defeated a picked lower school eleven, 42-0. A week later a powerful Poly Prep outfit defeated Horace Mann 19-0. The superior weight and experience of the Brooklyn men were the deciding factors in this game. Horace Mann won its next game against Montclair when Crystal, Maroon and White guard, intercepted a pass in the last three seconds of play and raced across the line for a touchdown. The eleven tasted defeat for the last time when a strong Douglaston team scored a touchdown in the first half and held this advantage during the rest of the game. In its next two contests the H. M. squad swamped Loyola 26-0 and won a close game from Woodmere Academy, 12-6. The team closed its season in a 7-7 tie with Riverdale and a 38-0 defeat of the lower school team.

The eleven which made this fine record produced no individual stars but worked excellently as a unit. In the line Captain Reynolds was the most outstanding player. From his position at right end he made most of the team's tackles. At the other end of the line Yankauer performed capably. Zucker and Falk were steady and reliable at the tackle posts. Keller and Crystal turned in consistently fine performances as first-string guards. Wolff, the team's center, was an accurate, dependable passer. In the backfield, Russell and Moore directed the team from the quarter-back position, and Tishman did most of the line-plunging from the full-back post. Gunther, Edie, and Mallett alternated as regular half-backs.

As they were hampered by a lack of capable substitutes, Mr. Nagle and his assistant, Miles Rehor, deserve to be congratulated on the fine eleven they turned out.

THE SCHEDULE

H. M. 42, Lower School 0
H. M. 0, Poly Prep 19
H. M. 6, Montclair 0
H. M. 0, Douglaston 7
H. M. 26, Loyola 0
H. M. 12, Woodmere 6
H. M. 7, Riverdale 7
H. M. 38, Lower School 0.

SOCCER TEAM LINEUP

Top Row: Mr. Schmitt, Gwynne, Gerlach, Tyrrell, Henry, Jacobson, Mendel.
Bottom Row: Lindsay, Hemmerdinger, Beatman, Urie, Delacorte, Cohn, Mason.

Mr. Fred E. Schmitt ..... Coach
John Gwynne ..... Manager

Andre Mendel ..... Goal Guard
Horace Henry ..... Right Fullback
John Herman ..... Left Fullback
Philip Gerlach ..... Right Halfback
Louis Jacobson ..... Center Halfback
David Lindsay ..... Left Halfback
Philip Beatman ..... Right Outside
George Delacorte ..... Right Inside
Murray Urie ..... Center
Monroe Hemmerdinger ..... Left Inside
William Tyrrell ..... Left Outside

SUBSTITUTES

Robert Mason Ben Cohn

Fall Sports 1933

'VARSITY SOCCER REVIEW

TWO points separated the 1932 'Varsity Soccer Team from a city championship. These two points also meant the difference between victory and defeat in the annual battle with Poly Prep.

Despite the fact that the H. M. eleven outplayed their Brooklyn rivals during three quarters of this traditional game, the score at the final whistle stood, Horace Mann 3, Poly Prep 4. All three of the Maroon and White points were scored on dramatic shots by the team's center, Murray Urie.

Previous to this contest the Horace Mann squad had been undefeated in Private School competition and had lost only one other game, that to a powerful Bridgeport soccer team.

In our opening game Fieldston was overcome for the first time in three years, the 'Varsity winning on an overtime goal scored by George Delacorte. The following week a Bridgeport squad which had tied the Yale Freshmen came down to Horace Mann and outclassed the home eleven, 2-0. H. M. won its second victory of the season from Lincoln, by a score of 3-1. One goal behind at half time, the team recovered itself and was victorious by virtue of goals by Hemmerdinger and Urie.

The next game was with the George Washington High School. H. M. was behind until the last five minutes, when a goal by Urie tied the score. The game ended in a 1-1 tie. In the fifth encounter the Horace Mann attack was at its best. In the three quarters, Phil Beatman, Hemmerdinger, and Urie accounted for five scores against a bewildered Franklin eleven. Franklin prevented a shutout by scoring twice against the subs. Horace Mann displayed its poorest form against a weak McBurney team, but turned in a 3-0 victory. The fifth victory came after a bitterly contested battle with Birch-Wathen. Mason and Urie scored the points which gave Mr. Schmitt's squad the margin of victory, 3-1. Poly Prep's close decision over the soccer team, the climax of a successful season, has been described above.

The first squad of thirteen which accounted for this splendid record

The 1933 Horace Mannikin

was composed of nine Seniors, three Juniors, and one Fourth Former, Murray Urie, the 'Varsity center, was the individual star of the team. Combining his unusual athletic ability with a thorough knowledge of the game, Urie was not only the team's most consistent scorer, but from his position he directed the whole front line.

As fullbacks the team had two veterans, John Herman and Horace Henry. Both were steady and reliable: excellent on defense, with powerful kicks. Along with Urie they were chosen on the New York World Telegram's All-Star Private School Team.

The most erratic, and at times the most brilliant player on the squad was Louis Jacobson, center halfback. Three others, David Lindsay, Ben Cohn, and Philip Gerlach divided the other halfback duties. Lindsay, a plugging, aggressive back, defended the left side of the field. Gerlach, the regular right halfback, was often ineligible, because of the fact that he was a post graduate. When he did play, he put on a remarkably fine exhibition. Cohn played the same type of game as Lindsay: never brilliant, but always dependable.

In the line Coach Schmitt used four men besides Urie. At right outside, Philip Beatman dribbled and passed with the finesse of a veteran. George Delacorte held the right inside position. Although his playing was often disappointing, he did extremely well in the Poly Prep game. Monroe Hemmerdinger and Robert Mason, both clever dribblers and accurate shots, occupied the left inside post alternately. William Tyrrell, a newcomer to the soccer squad, played a hard-fighting, capable game at left outside.

The goalguard was Andre Mendel, the only Sophomore on the team. Mendel improved rapidly during the course of the season, displaying his best form in the Birch-Wathen battle.

John Gwynne, the manager, arranged a difficult but well balanced schedule, and was always on hand during the year. Too much praise cannot be heaped upon Mr. Fred E. Schmitt for turning out three fine teams in four years.

The record of the 1933 'Varsity Soccer Squad is one of which we well may be proud. The team had five victories to its credit, while suffering but two defeats and tieing once.

Winter Sports 1933

'VARSITY BASKETBALL TEAM

Back row—Edwards, Orsenigo, Harrison.
Front row—Fuld, Vollmer, Henry, Weiskopf.

Mr. William F. Tewhill ..... Coach
Cameron Gilbert ..... Manager

Rodger Harrison ..... Left Forward
Robert Weiskopf ..... Right Forward
Joseph Vollmer ..... Center
Edward Orsenigo ..... Left Guard
James Fuld ..... Right Guard

SUBSTITUTES

Horace Henry Tom Edwards Louis Jacobson

'VARSITY BASKETBALL REVIEW

THE chief event in the 1932-1933 basketball season was the beginning of the Eastern Private School Basketball League. An erratic squad, sometimes playing excellent basketball, and sometimes displaying a very mediocre brand, came through a difficult schedule with a record of ten victories and six defeats.

The first league season was a pronounced success, both from the spectators' and players' standpoint. Poly Prep won with a record of five victories and no defeats. H. M. tied for fourth, with two victories and three setbacks.

The 'Varsity started its season inconspicuously by falling before a fighting squad of alumni, 23-17, led by the star trio of Ernst, Comfort, and Grady. Birch-Wathen was an easy victim, losing by the score of 66-6. In spite of the overwhelming margin of victory, the team did not show good form. Traveling to Lawrenceville for the next encounter, the Maroon and White faced much sterner opposition, and was easily repulsed, 32-23.

The team showed vast improvement against Kingsley, winning 30-27. Fordham Frosh crushed the 'Varsity by a 51-27 margin. Two victories were gained from Montclair and the Columbia Freshmen, 31-16 and 26-22, respectively.

A thrilling battle with Pawling resulted in a 29-28 win for the Maroon and White, when Vollmer netted a basket in the final minute of play. The team's seventh victory was chalked up at Lincoln's expense; Vollmer's twenty-two points led the attack; the losers were completely vanquished on their own court.

In a return game with Montclair the low scoring record of the season was set, with H. M. ending up ahead in a nip-and-tuck struggle by one point. The score was 13-12. The final game resulted in a 27-14 victory over McBurney.

The individual star of the team was Joe Vollmer. He scored in every game except the McBurney contest, in which an eligibility rule kept him on the sidelines. Vollmer was the high scorer in the Birch-Wathen, Poly Prep, Lawrenceville, Kingsley, Pawling, Blair, Lincoln, Princeton Prep, and first Montclair

games. He scored 158 points during the season, and from his center position directed the team's attack.

Rodger Harrison and Bob Weiskopf played regularly at the forward positions. Harrison's best performance was in the Trinity game, when he tallied 18 points. Weiskopf did especially well in the Fordham Frosh contest.

At the guard positions Ed Orsenigo, James Fuld, and Horace Henry saw a great deal of action. Fuld and Henry improved greatly as the season progressed; Orsenigo played a steady, reliable game during the whole season.

To "Ump" Tewhill, founder and first President of the League, should go a great deal of credit for the success of his team.

Following is a short resume of each league game:

Horace Mann 24, Poly Prep 32

The league winners-to-be missed many shots during the first half, and H. M. managed to get a 9-8 lead . . . Poly broke through the Maroon and White defense in the second session, scoring four straight baskets.

Horace Mann 32, Trinity 26

H. M.'s first league victory . . . last quarter attack by losers almost upset 'Varsity in rough game . . . Harrison scored 18 points.

Horace Mann 31, Blair 39

The small Blair court handicapped H. M. . . . Vollmer's accurate passing game was outstanding . . . center scored 16 points . . . H. M. pulled up to within one point of leaders in third quarter, after trailing at half-time, 19-14.

Horace Mann 24, Irving 28

Westchester team upset favored home team . . . H. M. played in spiritless fashion . . . Rally put H. M. ahead at start of last period . . . Irving again took lead, and stopped final H. M. spurt.

Horace Mann 21, Princeton Prep 18

Score was 18-18 at end of regular time . . . only one field goal in first half, with H. M. leading, 3-2 . . . result was one of the season's biggest surprises . . . Fuld high scorer . . . basket by Orsenigo in three-minute playoff decided the struggle.

THIRD TEAM BASKETBALL LINEUP

Back row—Louis Jacobson, Mallett, A. Mendel, Seth Jacobson.
Front row—Gunther, Edie, W. Woolner, R. Martin.

Mr. Alexander Gibson ..... Coach
Walter Fix ..... Manager

Robert Martin ..... Left Forward
Philip Gunther ..... Right Forward
Andre Mendel ..... Center
Harold Mallett ..... Left Guard
George Edie ..... Right Guard

SUBSTITUTES

S. Jacobson
Krakeur
Gottlieb
W. Woolner
R. S. Goldsmith

THIRD TEAM BASKETBALL REVIEW

ALTHOUGH faced by an extremely difficult schedule, the Third Basketball Team compiled an excellent record, winning seven of its nine games. Throughout the season the Thirds showed excellent teamwork and scoring ability.

The team opened its season with a loosely played victory over the Garden City 'Varsity by the highest score of the season, 58-4. In its next game, the Third quintet piled up the remarkable score of 22-0 against a Poly Prep jayvee aggregation. Louis Jacobson, afterwards shifted to the 'Varsity, was the star and highscorer of this contest, tallying ten points.

The H. M. five was badly off form against a strong Sacred Heart team and lost an unexciting game, 34-16. An easy victory over Riverdale by a score of 33-17 followed. Martin and Mendel were the individual stars of this contest. Soon after this, another victory was scored, this time over the Trinity Thirds, by the decisive score of 22-12.

The last defeat of the season for the Maroon and White came in a close and exciting battle against the Franklin 'Varsity. Franklin won 33-27 despite the brilliant individual work of Mallett and Gunther. After defeating Riverdale for a second time, 34-7, the squad met an upper school league team in a practice game and won easily, 31-9.

A successful season was concluded when the Thirds ran up a score of 44-10 against Irving, to end with a winning streak of three straight.

Martin, at forward, and Mallett, at guard, were the outstanding players on the quintet. The former was high scorer for the season, and the latter quickly became the team's most accurate long shot. Edie, the other guard, was a splendid passer and defensive player. At the center position, A. Mendel and Seth Jacobson alternated, with Mendel getting the call more often. Mendel was the better shot and Jacobson the more aggressive player. The other forward post was capably handled by Gunther and Gottlieb, both of whom fitted smoothly with the team.

For the third successive year Mr. Gibson did his usual excellent job of coaching, although he had mainly inexperienced boys to work with. Fix performed his managerial duties altogether satisfactorily.

'VARSITY SWIMMING TEAM

Back row—Cowl, Ackerman, Couzens, Heitman, Goldsmith.
Front row—A. Tishman, Hemmerdinger, J. Beatman, Albert.

Fred E. Schmitt.....Coach
William G. Tyrrell.....Manager

Monroe Hemmerdinger.....50 yd. f. s., 100 yd. f. s., relay
James Couzens.....bk., 100 f. s., relay
Perry Cowl.....50 yd. f. s., 100 yd. f. s., relay
Robert H. Goldsmith.....brst., relay
Jack Beatman.....dive
Richard Graham.....200 yd. f. s., relay
Robert Ackerman.....bk., relay
Howard Powders.....dive, relay
Louis Wessel.....brst.
Henry Heitman.....200 yd. f. s., relay
John Albert.....dive
James Gifford.....relay
Bewly Warrick.....relay
Alan Tishman.....relay

Winter Sports 1933

'VARSITY SWIMMING REVIEW

WITH nine veterans on hand, and several newcomers who gave promise of outstanding ability, prospects for a successful swimming year were exceedingly high as the season began. After getting off to a good start, the team faltered, and ended up with only an average record of seven victories out of twelve meets.

In spite of the team's disappointing finish, it was hoped that H. M. would make a good showing in the A. A. P. S. meet. Five teams were closely grouped in the meet; H. M. was the fifth, scoring twelve points, only seven behind Poly Prep, who won the title for the sixth time in seven years.

After four victories in the first five encounters, H. M. met its stumbling block in N. Y. M. A. The loss at the hands of the cadets threw the Maroon and White off the winning track, and, after this meet, the squad lost four out of seven meets.

H. M. started off the season conspicuously, by running up a perfect score against Lincoln, 56-10. Birch-Wathen was the next victim, succumbing by a 36-21 margin. Hemmerdinger tied the school record in the fifty-yard free style event, a record which he was to break later on in the season. The third straight win, by a 46-20 score, came against Marquand, victorious in last year's A. A. P. S.

Fordham Frosh inflicted the first defeat upon H. M. in a practice meet, 47-15. Spurred on by this setback, the Maroon and White tankmen swamped Brooklyn Prep, 40-26.

Invading the H. M. pool, N. Y. M. A. overwhelmed the home team, setting pool records in the 50 yard back-stroke and 200 yard free-style events, and coming out on top by the score of 45-21. In the New Rochelle encounter a new event for H. M., the medley relay, was included. This helped New Rochelle toward a close $39\frac{1}{2}$-$35\frac{1}{2}$ conquest. Jack Beatman displayed excellent form in the dive and ran up a total of 54.2 points, but was nevertheless nosed out for first place.

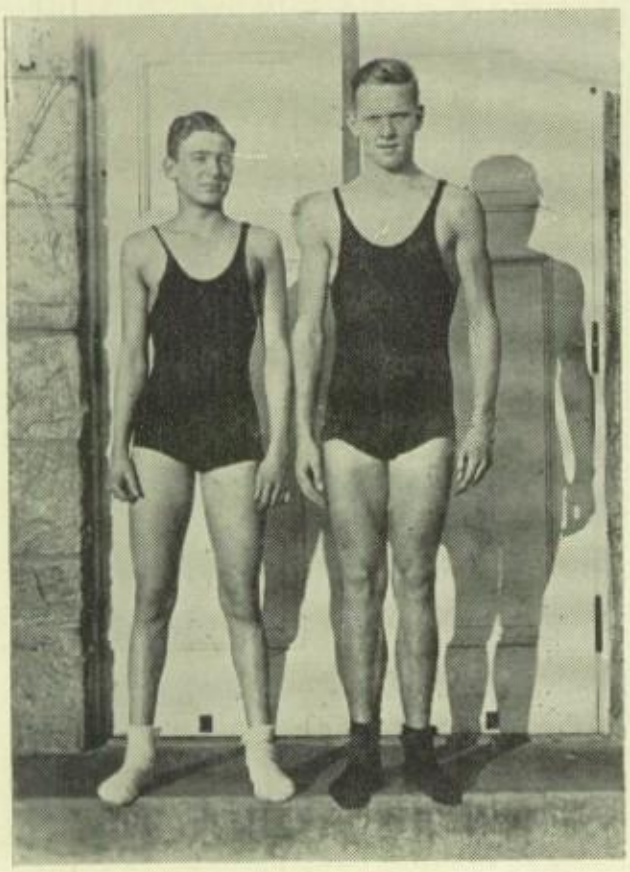
Blair added another defeat to H. M.'s losing column. The medley relay again hurt the Maroon and White, but this time made little difference in the score, which was 57-17. Columbia Grammar was crushed

by the almost perfect score of 55-11. Continuing to steer clear of the losing path, the natators overcame Dwight, 41-25. A Dwight representative lowered the century free-style standard.

McBurney's strong aggregation was awarded a victory over H. M. in the closest meet of the year, although the score was 33-33. Because McBurney had most first places and won the relay, it was judged the winner.

Poly Prep's champion squad met H. M. when the latter team was far off form, and the result was a 45-21 victory for the Brooklyn swimmers. Showing a decided improvement, the 'Varsity beat out the Manhattan Freshmen in a practice swim, 34-32. Goldsmith came within 1/5 of a second of the school record in the breast stroke.

Two days later H. M. journeyed to Brooklyn and took two seconds and two thirds in the Private School Meet, finishing fifth in a field of fourteen. Second to Poly Prep was St. Francis; then came McBurney, Birch-Wathen, and H. M. In one of the fifty-yard free-style heats Monroe Hemmerdinger broke the school record, setting a mark of 25 2/5 seconds. He took second in the final. Couzens won second in back stroke, and Goldsmith was third in the breast stroke. The relay team of Powders, Couzens, Gifford, and Hemmerdinger was squeezed out of second place; this quartet lowered the school mark to 1:49 2/5.



Jim Couzens, gathering sixty-four points in the hundred and back stroke events, was the high scorer of the team. Hemmerdinger and Cowl, Maroon and White sprint aces, followed him. Others who performed consistently well were: Jack Beatman, in the dive; Robert H. Goldsmith, in the breast stroke; and Richard Graham in the two-hundred yard race. Mr. Schmitt again served as coach, and William Tyrrell filled the position of manager.

Spring Sports 1933

'VARSITY BASEBALL TEAM

Top Row—Mr. Tewhill, Edie, Rehor, Bohan, Carlisle, Fuld, Prudden, Mr. Gibson.
Bottom Row—Beatman, Hemmerdinger, Urie, Orsenigo, Vollmer, O'Brien, Sylvester, Pew, Weiskopf.

Mr. William F. Tewhill ..... Coach
Mr. Alexander Gibson, Mr. Fred E. Schmitt ..... Assistant Coaches
John Carlisle ..... Manager

THE PROBABLE LINE-UP AND BATTING ORDER

Monroe Hemmerdinger ..... Third Base
Murray Urie ..... Left Field
Edward Orsenigo ..... First Base
Joseph Vollmer ..... Center Field
James Fuld ..... Short Stop
William Sylvester ..... Right Field
Robert Weiskopf ..... Second base
Samuel Pew ..... Catcher
William O'Brien, Richard Bohan ..... Pitcher

SCHEDULE

April 21	Dwight	May 9	McBurney
April 28	Iona Prep	May 13	Blair
April 26	Hackley	May 16	Trinity
May 2	Hackensack	May 19	Poly Prep
May 5	Irving	May 20	Alumni

BASEBALL PROSPECTS

'Varsity Baseball

AS the copy dead-line draws near, it is hard to predict what kind of a season the 'Varsity nine will have; the chief defect of the team is a lack of good pitchers, although five prospective hurlers have turned out.

Five lettermen have returned: Fuld, Hemmerdinger, Orsenigo, Urie, and Vollmer. Fuld, Orsenigo and Urie will definitely start at short-stop, first base, and left field, respectively. Vollmer may be used at any of three positions, and Hemmerdinger will fill one of the infield posts.

The five twirlers are Bohan, O'Brien, Prudden, Sylvester,and Vollmer. "Ump" Tewhill rates the first two above the rest, although he said there were "no real pitchers." At the other end of the battery Pew and Phil Beatman will work; Pew has a better peg, has had more experience, and should be the first-string catcher.

Orsenigo, a powerful hitter and excellent fielder, is definitely slated for first base. At second Weiskopf is a promising candidate, but may lose the job unless his hitting improves.

Jimmy Fuld, whose playing has been remarkable during the first few weeks of practice, is a sure-fire choice for short-stop. If he is unable to play because of conflicting tennis matches, Hemmerdinger will get the call. Joe Vollmer, one of the team's strongest batters, will be posted at third when he does not pitch or play in the outfield.

It is possible that both Fuld and Vollmer will be absent at the same time, because of an eligibility rule affecting the latter. In that case George Edie, a good hitter and the only capable substitute infielder, will play third, with Hemmerdinger at short-stop and Weiskopf at second.

Urie is a sure outfield choice. He will play the sun-field. Sylvester and O'Brien, both trying out for pitching jobs, will patrol the gardens when not on the mound. Possible outfield regulars are Goldman, Louis Jacobson, and Hervey.

"Ump" will probably find many combinations out of the material which turned out; but the lack of substitutes is evident. With eleven games on the schedule, there will be a large burden on the shoulders of the mediocre pitching staff, and "Ump" stated that he "wouldn't predict a very good season."

Spring Sports 1933

Third Team Baseball

Mr. William J. Nagle ..... Coach
Mr. David Scott ..... Assistant Coach
Alan Raphael ..... Manager

Squad

INFIELDERS

James Hamnett
Fred Cunningham
Russell Shorten
Alston Horton
George Phillips
Robert S. Goldsmith

CATCHERS

James Yankauer
Edwin Kaufman

OUTFIELDERS

Alan Tishman
Robert Tishman
Lester Koenig
George Toplitz

PITCHERS

Robert A. Wolff
Gordon Wolff
Philip Gunther
Jerry Lindenbaum

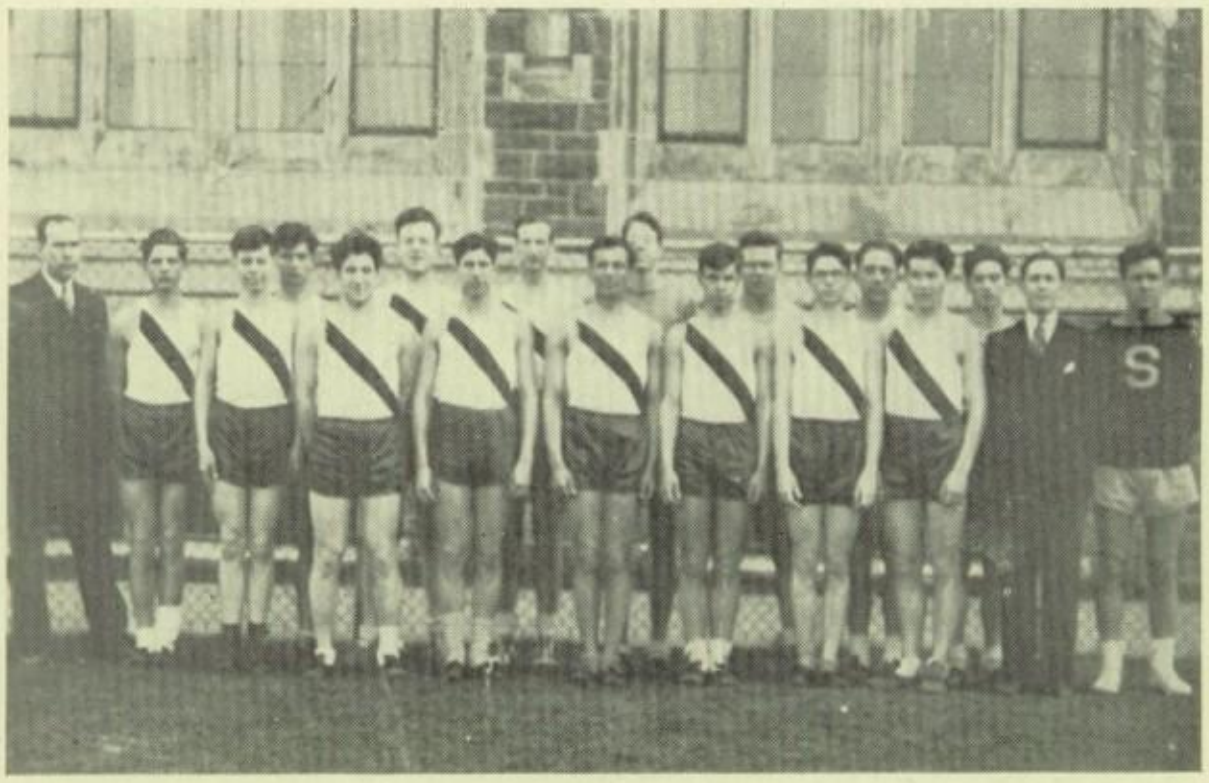
The chief difficulties Mr. Nagle faces this year are to find experienced material and to develop some pitching strength. As the MANNIKIN goes to press, the Third Team is a make-shift nine, because of the fact that the 'Varsity squad has not yet been completely cut down.

From all auguries, it appears that the team will be built around Al Horton, at either short-stop or second base; James Yankauer, who will tend to the catching; and Philip Gunther, the best pitcher on the squad, if he does not move up to the 'Varsity.

SCHEDULE

April 22 ..... Poly Prep
April 26 ..... Iona
May 3 ..... Riverdale
May 10 ..... Trinity
May 16 ..... All Hallows
May 20 ..... Poly Prep
May 26 ..... All Hallows

'VARSITY TRACK SQUAD



Mr. Miller, Goodman, Kittel, W. Russell, J. Hoffman, Burnell, Zambetti, Mendel, Cohn, Tyrrell, J. Beatman, Edwards, Fix, Marsik, I. Lockhart, Heitman, Kramer, Mr. Ackerman.

Mr. Henry S. Miller . . . . . Head Coach

Mr. Walter I. Metcalf, Mr. George Ackerman . . . . . Assistant Coaches

Burton Kramer . . . . . Manager

TRACK SCHEDULE

Iona Prep	April 26
Pelham	April 29
Poly Prep	May 3
Hackley	May 6
Montclair	May 10
Irving	May 17
A. A. P. S. Meet	May 27

Spring Sports 1933

TRACK PROSPECTS

WITH a large number of letter men from last year's 'Varsity Squad returned, prospects for a successful season are excellent, although as the MANNIKIN goes to press the team has not yet been definitely chosen.

The annual school Medal Meet on April 13th revealed a good deal of 'Varsity material. Some splendid records were chalked up, but many were made by boys not out for the squad.

There is an abundance of material for the sprints, the 100 and 220-yard dashes. John Hoffman, Heitman, Cohn, and Marsik will represent Horace Mann in these events during the season. Charles Hoffman and Fix are also promising possibilities.

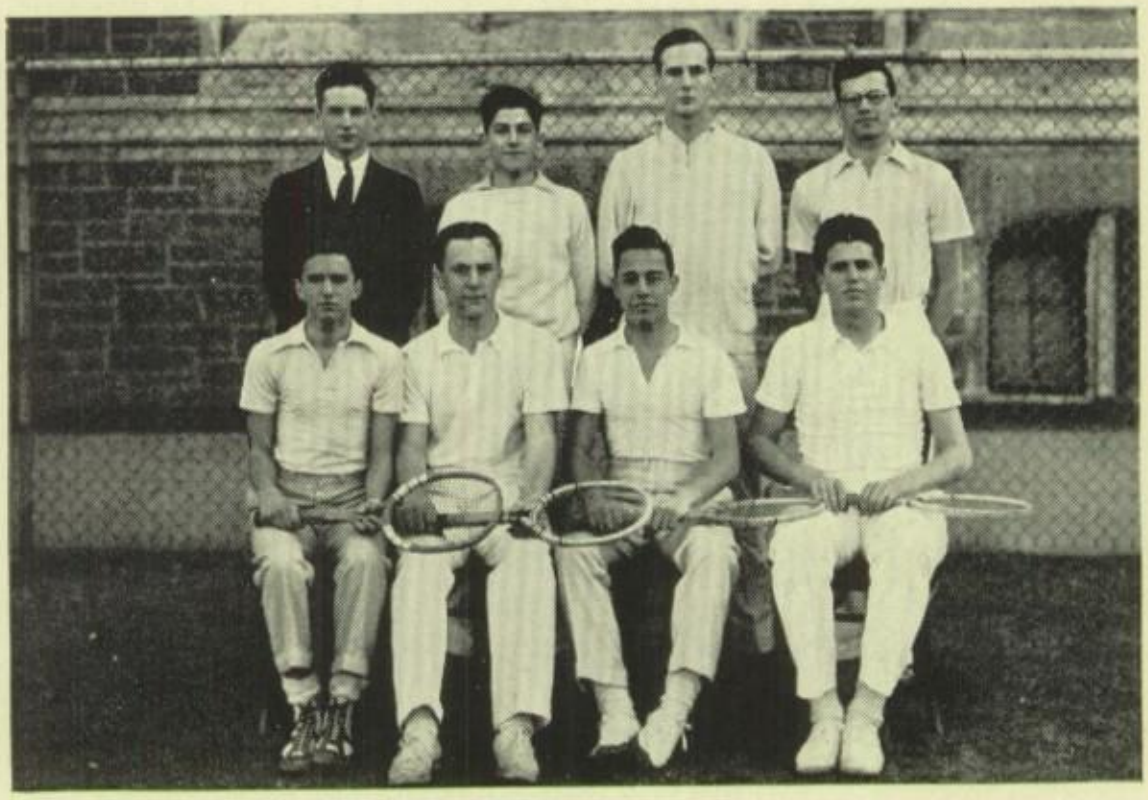
In the longer running events, however, the Track Team is poorly equipped. Mendel, Moore, and William Russell have the best chances in the 440. The only 'Varsity probabilities in the other distance races are Zambetti in the 880 and Kittel in the mile, although undoubtedly other trackmen will earn regular positions later in the year.

The 'Varsity is strongest in the field competitions. Tyrrell was the regular high jumper last season, and he will be supported during this year's schedule by Jack Beatman, Henry, and Mendel. Henry is a certain point-winner in the pole vault, since he has already broken the school record in that event. Lockhart and Hay are fighting for the other regular positions.

Marsik, Jack Beatman, and Hemmerdinger are outstanding in the broad jump; Vollmer, Edwards, and Burnell are rated most logical choices in the shot put. In the cases of Hemmerdinger and Vollmer, members of the Baseball Team, they will only compete when the schedules of the two sports do not conflict.

In the hurdles Tyrrell and Pfeiffer are the leading candidates, and will in all probability represent H.M. in this event. Manager Kramer has arranged to have an additional event in some of the meets. This is the javelin throw, in which Henry and Edwards will participate.

TENNIS SQUAD



Top Row—Goldsmith, Gottlieb, A. Mendel, Wolf, R.
Bottom Row—Stern, Middleditch, Exton, Fuld.

Mr. George Howard Bruce . . . . . Coach
Robert H. Goldsmith . . . . . Manager

James Fuld
Jack Exton
Edwin Stern
Lyman Middleditch
Andre Mendel
Robert Wolf
Charles Gottlieb
Harvey Rubin
Richard Eising

Spring Sports 1933

TENNIS TEAM PROSPECTS

AS the MANNIKIN goes to press, the Horace Mann Tennis Team consists of Fuld, Exton, Stern, and Middleditch. These were all on the team last year so that a powerful combination may be expected. Later on in the season two more members of the squad will be added to the team.

James Fuld is the team's number one man. He is noted for amazingly steady rather than inspired playing and has the honor of twice winning the school's championship tournament. Exton is a hard-hitting, aggressive adversary, whose brilliance fails to make up for his inconsistency. He came in second in the tournament.

Stern has a fast, flashy style, and his facile ability of changing pace makes him a valuable member of the team. In spite of the fact that Middleditch has had less experience than his team-mates, his back-court drives make him a dangerous and clever player.

Horace Mann's tennis schedule of 1933 is the hardest the school has attempted in many years. Whether or not the team has bitten off more than it can chew still remains to be seen at the time of this writing. At any rate, no other team of recent years could have dared to face so formidable a list of apponents with so plausable a chance of success. Rarely in the school's history has any one senior class possessed so many capable players.

It is impossible at this time to make any predictions other than that the sharp competition will make the games unusually interesting and close. The school is fortunate in having the majority of its games at home.

On May 12 and 13 Horace Mann will engage in the Princeton Interscholastic Tennis Tournament. On the fifteenth of May a Horace Mann representative will be entered in the Private School Tournament to take place at Poly Prep.

April 18 . . . Evander Childs
April 21 . . . Poly Prep
April 22 . . . Blair Academy
April 26 . . . Columbia Frosh
May 1 . . . Fordham Frosh
May 2 . . . De Witt Clinton
May 5 . . . Fordham Prep
May 6 . . . A. B. Davis School
May 9 . . . Trinity
May 19 . . . C.C.N.Y. Freshmen

SENIOR CLASS ADDRESSES

ROBERT ARANOW	9 Chittenden Avenue, N. Y. City
VICTOR BARNOUW	39 Claremont Avenue, N. Y. City
BRUCE BLIVEN	15 Claremont Avenue, N. Y. City
RICHARD BOHAN	131 Riverside Drive, N. Y. City
MARVIN BUCHSBAUM	240 West 98th Street, N. Y. City
GERALD BUERGER	68 East 86th Street, N. Y. City
JOHN CARLISLE	625 Park Avenue, N. Y. City
BENJAMIN COHN	146 Central Park West, N. Y. City
PERRY COWL	P. O. Box 142, N. Y. City
ARTHUR CROWLEY	2533 Grand Avenue, N. Y. City
JOHN CRYSTAL	Woodmere, Long Island
GEORGE DELACORTE	300 Central Park West, N. Y. City
JOHN DEVINE	101 Central Park West, N. Y. City
ROBERT DONOHUE	91 Central Park West, N. Y. City
GEORGE EDIE	309 Hawthorne Avenue, Yonkers
JACK EXTON	135 Central Park West, N. Y. City
JAMES FULD	271 Central Park West, N. Y. City
HAYES GOETZ	211 Central Park West, N. Y. City
ROBERT H. GOLDSMITH	44 West 77th Street, N. Y. City
CHARLES GOTTLIEB	210 West 79th Street, N. Y. City
RICHARD GRAHAM	151 West 86th Street, N. Y. City
DUDLEY GREENSTEIN	140 West 86th Street, N. Y. City
ALFRED GROSS	225 Central Park West, N. Y. City
MONROE HEMMERDINGER	120 Greenway South, Forest Hills
HENRY HEITMAN	330 East 139th Street, N. Y. City
HORACE HENRY	414 West 121st Street, N. Y. City
JOHN HERMAN	33 East 70th Street, N. Y. City
CHARLES HOFFMAN	143 West 96th Street, N. Y. City
JOHN HOFFMAN	333 West End Avenue, N. Y. City
JAMES HOOVER	50 Morningside Drive, N. Y. City
ELY KAHN	25 Claremont Avenue, N. Y. City
GEORGE KELLER	325 West End Avenue, N. Y. City
LESTER KOENIG	25 East 86th Street, N. Y. City
BURTON KRAMER	20 West 86th Street, N. Y. City

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HOWARD LEVY	811 Riverside Drive, N. Y. City
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ROWLAND McCLAVE	600 West 116th Street, N. Y. City
DOUGLAS McGOWAN	540 West 122nd Street, N. Y. City
DONALD MacIVER	29 Claremont Avenue, N. Y. City
FERDINAND MARSIK	437 East 73rd Street, N. Y. City
JOHN MENDEL	993 Park Avenue, N. Y. City
LYMAN MIDDLEDITCH	542 West 112th Street, N. Y. City
LANSING MOORE	9 East 12th Street, N. Y. City
WARREN MUNSELL	616 West 116th Street, N. Y. City
WILLIAM O'BRIEN	21 Rockland Avenue, Yonkers
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TIMOTHY PFEIFFER	4600 Palisade Avenue, Fieldston
NORMAN PRUDDEN	1 Amberson Avenue, Yonkers
MILES REHOR	430 East 77th Street, N. Y. City
ROBERT RICE	Hotel Ansonia, 73rd Street and Broadway, N. Y. City
WALTER ROBINSON	435 Stellar Avenue, Pelham Manor
WILLIAM RUSSELL	409 West 117th Street, N. Y. City
RUSSELL SHORTEN	845 West End Avenue, N. Y. City
EDWIN STERN	1009 Park Avenue, N. Y. City
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MURRAY URIE	106 Northern Avenue, N. Y. City
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takes this opportunity to thank sincerely those friends who wished to help in the financing and publishing of this annual, but who preferred to remain anonymous. Their generous, complimentary contributions are gratefully and appreciatively accepted.

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